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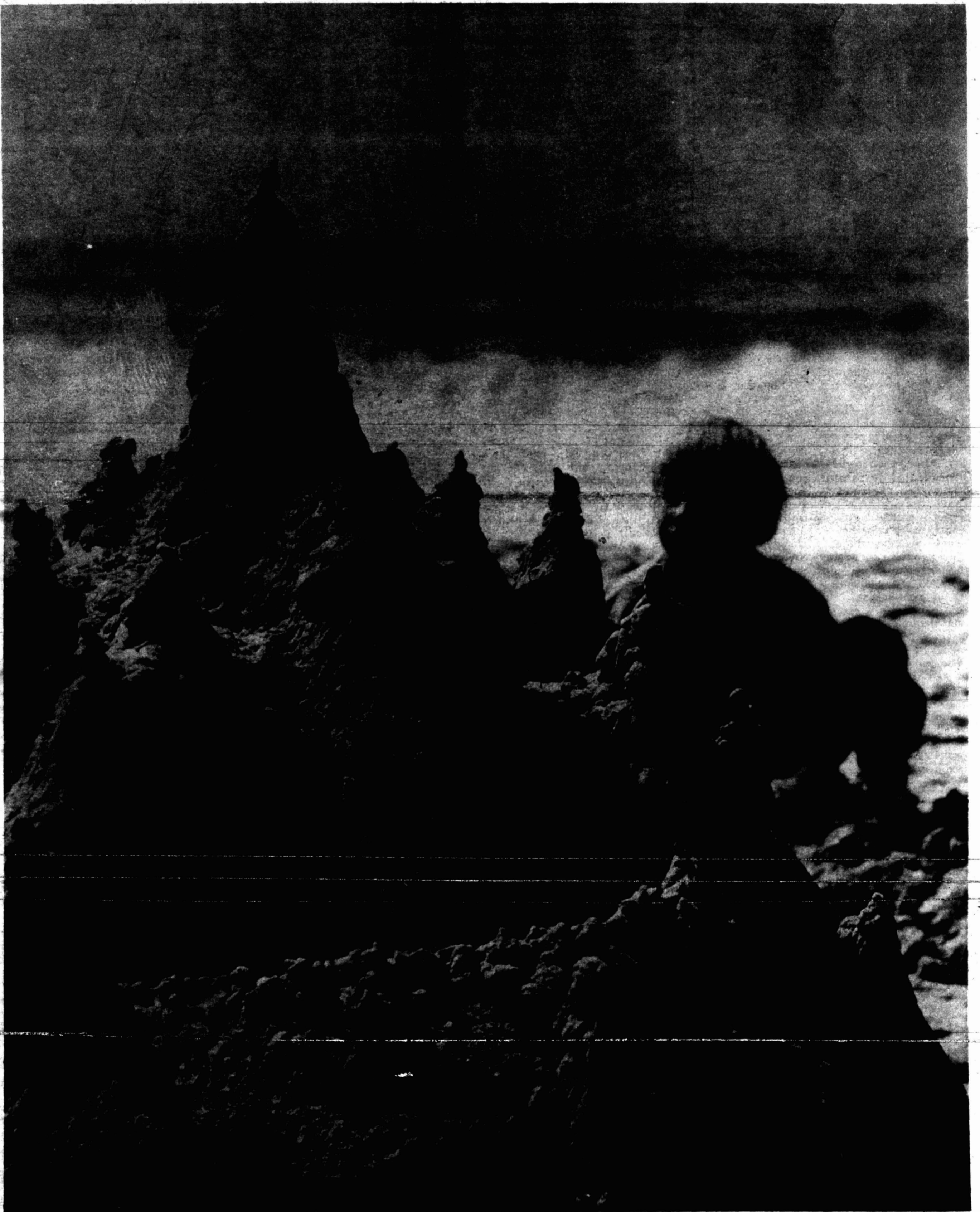
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NOVEMBER 1, 1973



THE SAND CASTLE CONTEST, scheduled for Sunday, always brings out the imagination of young and old. (Photo by John Livingstone of Carmel.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

You have a winner in Brad Scott. His recent series, "Reflections on the Carmel Art Scene" was from my view fair, accurate and unbiased. The reader had the opportunity to make his own judgments. The Pine Cone gets better every year.

JAMES PETER COST
Carmel

Dear Editor:

Prop. 1 has been the subject of question and answer analyses by various "experts." I would like to consider some thoughts I have had on the matter. They will by no means cover the field.

1.) In any fair reading, the text of the proposition clearly expresses a reasonable method to accomplish its stated purpose -- "an orderly reduction of the tax burden without shifting costs to local government." Think how effective that method would be, if the spenders in the legislature tried to make it work instead of striving to sabotage it and to avoid its obvious intent.

2.) From the lowliest household to the largest corporation, everybody's expenditures are subject to controls -- usually a limited income. Everybody, that is, except the government, which can finance any whimsy from an uncontrolled and "bottomless cup" of taxes collected from us. Why are they exempt from controls? Are they more able? Are they more honest? Ha!

The ceiling proposed for the state is both reasonable and flexible. The public and the legislature are protected by numerous safeguards, including the right to change the ceiling by vote of the people. State spending has risen from \$3 billion in 1964-

65 to a budget of \$9¼ billion for 1973-74. Our total federal, state and local taxes take 44 cents out of every dollar of income now as compared to 15 cents in 1930 and 32 cents in 1952. Taxes are still going up. Something must be done about it and the legislature just won't do it.

3.) A frequent charge of the opponents is that a large part of costs will be shifted to local governments. The proposition proposes safeguards against this. These are practically the same safeguards contained in SB 90 which was passed by the legislature with the enthusiastic support of the Teacher's Association. How can what was so good then be so bad now?

4.) Allan Post is frequently quoted as a non-partisan analyst who opposes Prop. 1. Mr. Post is about as non-partisan as Mr. Moretti's lawyer would be. He was hired and is paid by the legislature. His future lies with his employers.

5.) Some of the legislators are screaming like wounded banshees that they should only be accountable when up for election. It is unreasonable to require the electorate to wait two to four years for an opportunity to apply any control over legislators who are bankrupting them.

Non-political experts studied many months to prepare and phrase this proposition. Let's not throw away this opportunity - Vote "yes" on Prop. 1.

DAN J. DALY
Carmel

Dear Editor:

As chairman of the recent Monterey County SPCA "Antiques and Treasures" sale, I wish to express our deep appreciation to you and the entire Pine Cone staff for your cooperation, your

enthusiasm about our work and the general friendly atmosphere that prevails in the Pine Cone office.

It is heartening to find people who are as much a part of the community that they take time to find out how they can help--and then do it!

Thanks also to all the hard-working volunteers who worked so many hours, so cheerfully. Without them, the sale would not have been the success it was.

The SPCA shelter, La Vega Verde, will be able to run three weeks as a result of our sale receipts. Preventing cruelty to animals and protecting the lost and homeless animals is an expensive undertaking and we need all the help we can get.

MILDRED WOLLET
Director,
Monterey County
SPCA

Dear Editor:

How would each of us act if in the President's shoes? If seemingly more and more "skeletons in the closet" became exposed from week to week? If increasing public distrust of one's integrity forced an occupant of the White House "into a corner?"

In such a situation, would one squirm this way and that for a way out? Keep silent for long stretches, hoping "things would blow over?" If at last one was forced to speak out, would one contrive a slippery explanation as a sort of bait to catch the unwary, leaving much unanswered, even conflicting with what one has said before?

Would one cry out: "It's all politics!" And put on a long face, pose as engrossed in seriously solving difficult problems facing a nation and the world?

Would one strike out angrily and arrogantly? Become shocked at a people's indignant reaction, and give in at some point under the threat of impeachment? Hope as a final resort that a friendly attorney general, or court, or segment of Congress indebted to the White House, will come to one's rescue?

Would one try to use the pyramiding power of the executive branch to intimidate foes--if nothing else



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helps--by digging up possibly questionable practices over the years on their part? With a host of advisers, plan every possible stalling and confusing legal maneuver to thwart the "hounds breathing down one's back?"

Would one adopt the strategy of "taking the high road" of extolling the Constitution, and praising its separation of the powers of government and quickly imply, thereby, that the executive branch is a separate world in itself, like an august and unapproachable peak in India - majestic, to be stared at in awe, even to be respected as holy, a shrine to direct one's prayers towards, as tears well to the eyes?

Would one, thus, imply that the executive branch of government is untouchable or that it cannot be censored,

however erratic and dangerous are its actions?

However, I know exactly what I would do if I was the president in such a tough spot. Humbly, I would say:

"Folks, I'm sorry. Somehow over the years I've developed a moral chasm as large - though not anywhere near as magnificent - as the Grand Canyon. Somehow too, happily, I have finally mustered the courage to forego further deception and to admit it. So, fellow

citizens, I resign as President. I want you to know that I am terribly upset by the distress I caused my nation.

"Put a new captain at the head of the Ship of State. Hopefully, may he be one who can steer wisely, compassionately, and honestly towards the appealing harbor of a better nation and world."

GEORGE HERMAN
Marina

Taxable sales

Taxable sales in Carmel for the second quarter of 1973 totaled about \$8 million.

"Apparel stores and eating and drinking establishments brought in the most sales taxes in the city.

Taxable sales in Monterey County were up 20 per cent for a total of about \$160 million.

A taxable sales growth of 22.7 per cent was recorded for the state.

Economists agree that it is neither good government practice, nor sound economics, to freeze detailed fiscal restrictions on the Constitution, and that is what Prop. 1 would do. It would require a two-thirds vote of the legislature to secure any relief to meet emergency situations and if you have ever dealt with the state legislature, you can feel assured the victims (that's you and me) would have entered the Great Beyond before relief was forthcoming.

At the present time, your local government secures its proportionate share of the gasoline tax. Legislators are now recognizing that a portion of the gas tax should be allocated to mass transportation. How would we recoup that loss? Since Prop. 1 would have frozen our property tax, we would just reduce our road maintenance and let the ruts deepen.

I'm not optimistic enough to believe the state officials would cut down their administrative costs for the benefit of local municipalities. My belief is our gas tax revenues, alcoholic beverage, cigarette, motor vehicle license, business inventory, highway carrier and off-highway taxes, which are all a part of our municipal revenues, would shrink appreciably from previous years if Prop. 1 passes. If you believe there would be any surpluses to pass out to cities after the state covered their costs, in spite of mandated laws, and I'm non-partisan, you are more optimistic than most.

In the opinion of the directors of the League of California Cities, Prop. 1 shifts the tax burden to lower income families, could bring decreased assistance to education and lessen ability to meet emergency situations.

I am not sufficiently naive to believe we can run our essential government for the next 15 years on our present annual income.

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The mayor's report

By BERNARD ANDERSON

The 1972 legislature enacted SB-90 (Reagan-Moretti Tax Reform Program) which, among other things, established property tax rate limitations. SB-90 also obligated the state to pay the full cost of any new or expanded state-mandated local programs enacted after Jan. 1, 1973.

Since SB-90 was passed with the full blessing of local government, what do we see happening?

We find certain Senate and Assembly bills under consideration which contain provisions purporting to exempt their state-mandated programs from the SB-90 provisions. What does that mean? Such costs resulting would have to be met from local revenues with no costs being met from any state surplus.

Prop. 1 proposes to freeze government costs at present levels for the next 15 years, and that means it would practically stop your elected officials from effectively dealing with the protection of air and water resources, solid waste management, land use, environmental impacts and other problems imposing minimum standards with which local governments must comply.

Carmel Plaza stirs local debate

By ROBERT MISKIMON

THE FIRST TENANTS will be moving into space in the addition to Carmel Plaza sometime within the next few weeks, but it is evident the project already has touched off controversy in Carmel.

With the building moratorium imposed by the city council due to expire Nov. 23, those Carmelites who believe commercial construction may have gotten out of hand tend to view Carmel Plaza as the horse that got out before the barn door could be closed.

With 70,000 square feet of new commercial area and about 40 to 50 tenants—most of them retail shops—Carmel Plaza is probably the single most conspicuous indicator of the shifting proportion of commercial to residential space.

It is just one of several new commercial construction projects underway in Carmel which prompted the moratorium, but, probably because of its size, it seems to be catching the most flak.

"It's the worst thing that could ever happen to Carmel," said Gage Chrysler, owner of the Donut Den at Mission and 6th.

"I have named this thing 'the rape of Carmel.' Carmel doesn't need a big shopping center like that. In the second place, it

manager, said the first three shops to move into the new Carmel Plaza addition are Carmel Creations, The Rose Brown Shop, and the Pampered Hamper.

The additional tenant space—the bulk of it—will be delivered on Jan. 2, 1974, with stores opening in February and March, Jacobs said. "We expect to be completely filled by June," he observed.

The addition to Carmel Plaza, which will increase total floor space from 40,000 square feet to 110,000 square feet, is about half-leased now.

Jacobs said he has gone to great lengths to make the addition fit in with Carmel.

"We've turned down 71 requests from national tenants, or people without proper experience, or those who would have duplicated services," Jacobs said.

IN AN EFFORT to find what the developers believe is the proper "garden feeling" to the Plaza, three landscape architects have been employed.

"Richard Vignola of San Francisco is the third one we've had, because we couldn't find a landscaping program that would make us happy," Jacobs said.

He hopes to come up with a plan for seasonal flowers, blooming year-round, to



THE CONSTRUCTION at Carmel Plaza is visually dominant, as seen from the corner of Junipero and 7th.

will duplicate every shop we have in Carmel, and we don't need that.

"We've got too many shops—the shopkeepers can't make a living now. It will make it so nobody can make a living in this town. There's only so many dollars to go around.

"The people that are moving in aren't going to cut any fat hog," Chrysler believes. "They will pay high rents, and I doubt if more than a handful will be able to make it."

Chrysler said he was not aware of the addition to Carmel Plaza when it went to the planning commission for approval, and said the project was "cut and dried" when he first learned of it.

"If I had heard of it, I'd have gone to the meetings and fought it. It's too late to do anything. The only thing I can see is to curtail the building of commercial properties," he said.

"Carmel Plaza doesn't belong in a village like Carmel. I'm thinking of selling for the first time in 10 years. It'd never entered my mind before. This is the beginning of the end."

Steve Jacobs, co-owner and project

accent the open mall of the Plaza, which will include a fountain and outdoor restaurants.

One of the aspects to the new addition to Carmel Plaza which has stirred perhaps the greatest opposition and controversy is the inclusion in tenant leases of a requirement that night and weekend hours be maintained.

"Our leases require people to keep night hours," Jacobs said. "They will be from 9:30 a.m. to 9:30 p.m. in the summer and between Thanksgiving and Christmas, and on weekends throughout the year."

Otherwise, hours at the Plaza will be from 9:30 a.m. to 5:30 p.m.

"Most tenants want to be open when they can do good business," Jacobs explained.

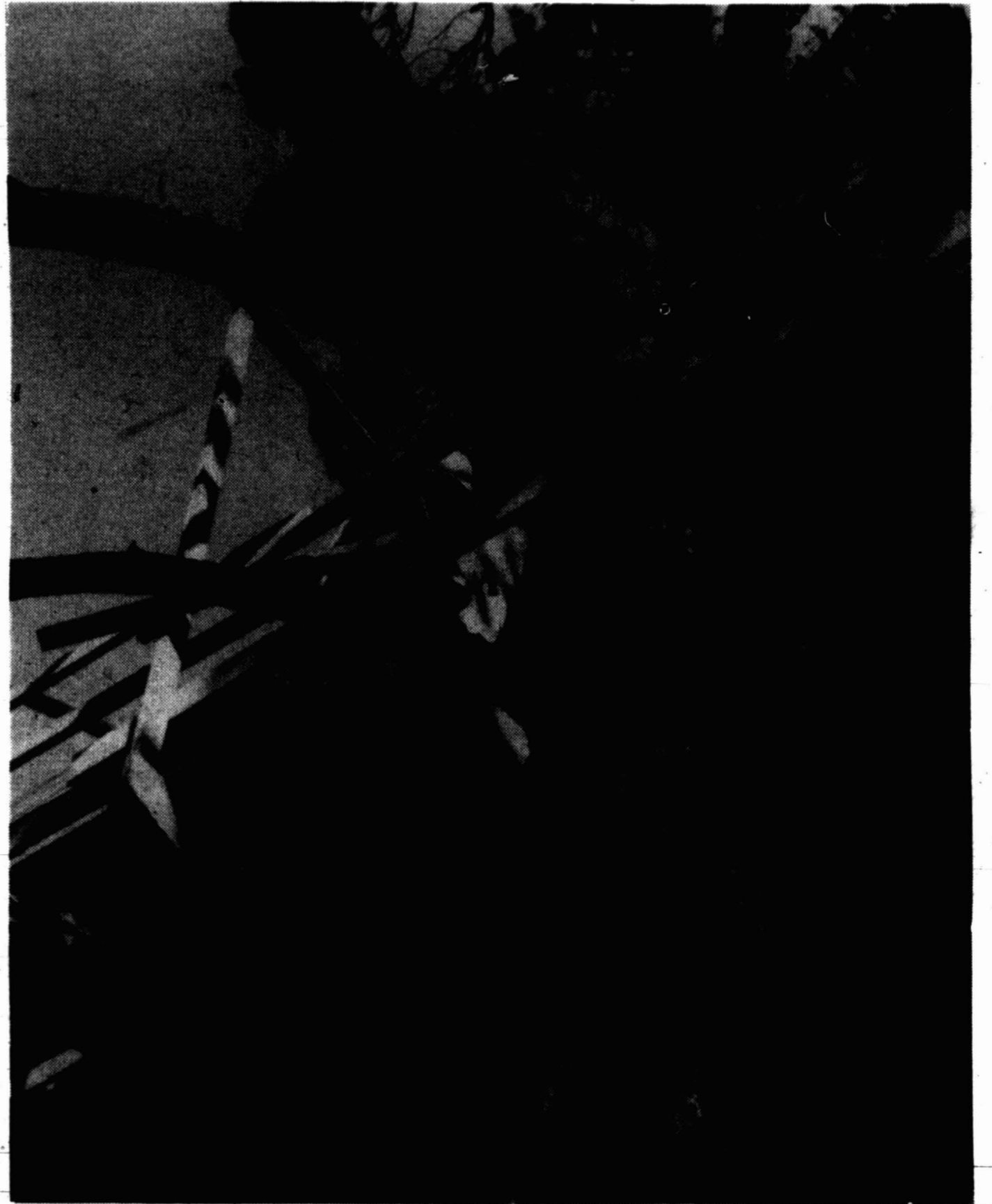
"Nobody knows in Carmel which hours will do well and which hours will have public acceptance. The Plaza doesn't have any interest in being open at night. The merchants want to be open at night, but they don't know which hours."

Rent at the Plaza will range from 41 cents to \$1 per square foot, depending on the size and location.

George Gandzjuk, owner of Carmel



A WORKMAN shapes pipes on the first level of the Carmel Plaza addition.



A TALL TREE is left standing, encompassed by the framework of the new construction.

Creations, which will soon be moving into the new addition to Carmel Plaza after operating for 12 years in the original part which faces Ocean Avenue, is pleased about moving but "slightly skeptical" about night hours.

"I'm slightly skeptical, according to my business experience," he said. "I've been in business 17 years in Carmel, with three businesses. Our experience is that night hours are not common and not profitable in Carmel."

Gandzjuk himself will not be required to maintain night hours because the conditions of his old lease will be extended.

"I don't think Carmel will change its habit because the people are not shopping in the evening," he said. "We don't have any lights, and the streets are dark. Tourists like to relax at night. During our 17 years of experience, we tried several times in other stores to keep open in the evening, and experience showed people were just browsing after leaving restaurants in the evening."

Some local merchants are outspoken in their criticism of the Plaza, while others have adopted a hesitant, wait-and-see attitude.

Jacobs believes there are two categories of merchants in Carmel—the retired person, working as a hobby, and the other is a serious merchant, trying to maximize his sales."

JACOBS SAID the belief that the Plaza will damage other local businesses is a misconception.

"We estimate we'll increase the business outside of our own center by 5 to 10 per cent. There was that experience in the immediate area of the Plaza when it opened in the 1960s," he said.

"There's a large number of dollars being spent in women's apparel in the Stanford Shopping Center and in San Jose. We'll be bringing people into Carmel that wouldn't otherwise come—especially in October and in off-months."

Jacobs also believes the expansion of the city's tax base, through the construction of commercial properties such as the Carmel Plaza, will make possible the continued benefits to the community of good public service agencies, such as fire and police.

"The city should exert control, but to stop everything would stop the expanding tax base that helps to make this a nice place to

live," Jacobs said.

He estimates that between 100 and 125 jobs will be generated by the addition of the Plaza, and about 105 parking spaces will be included in an underground parking lot.

"The Plaza's largest tenants are entirely operated by Monterey Peninsula people," he said. "The issue of size has been misplaced. The question is one of quality. There are many blocks in town that have more tenants, but very few blocks have open space."

By developing the Plaza as a unit, Jacobs said, it will be possible to provide 10,000 square feet of landscaped space in open space, and an additional 6,000 square feet of green space in building setbacks.

For a project which has generated so much debate, the beginnings of the current construction were inconspicuous.

The first plan for development of commercial space at the present location of the Carmel Plaza was brought before the city in 1959.

The original concept was turned down by the city because of opposition to a gas station in an underground parking lot included in the plan for development of the entire block, ringed by Ocean Avenue, Junipero Avenue, 7th Avenue and Mission Street. A scaled-down plan for development of one-third of the lot, facing Ocean Avenue, was approved in 1960.

Another plan to place a two-story parking lot extending to 7th Avenue was approved by planners in 1968, but was never built, said Planning Director Robert Griggs.

The plan for the current addition to Carmel Plaza was brought to the city in 1972 after its purchase by G. Bakar and associates (including Jacobs) in 1972. That proposal was scaled down by the Design Review Board by one story.

It was also modified to provide diversity in the architectural styles of the buildings, to break up the appearance of a single, monolithic commercial structure. The planning commission voted approval of this plan in September of 1972.

As is customary in such matters, the plan did not go to the city council for review, Griggs said.

Griggs said he has no doubts it was the Carmel Plaza development, more than any other, which led the city council to enact the building moratorium on commercial construction.

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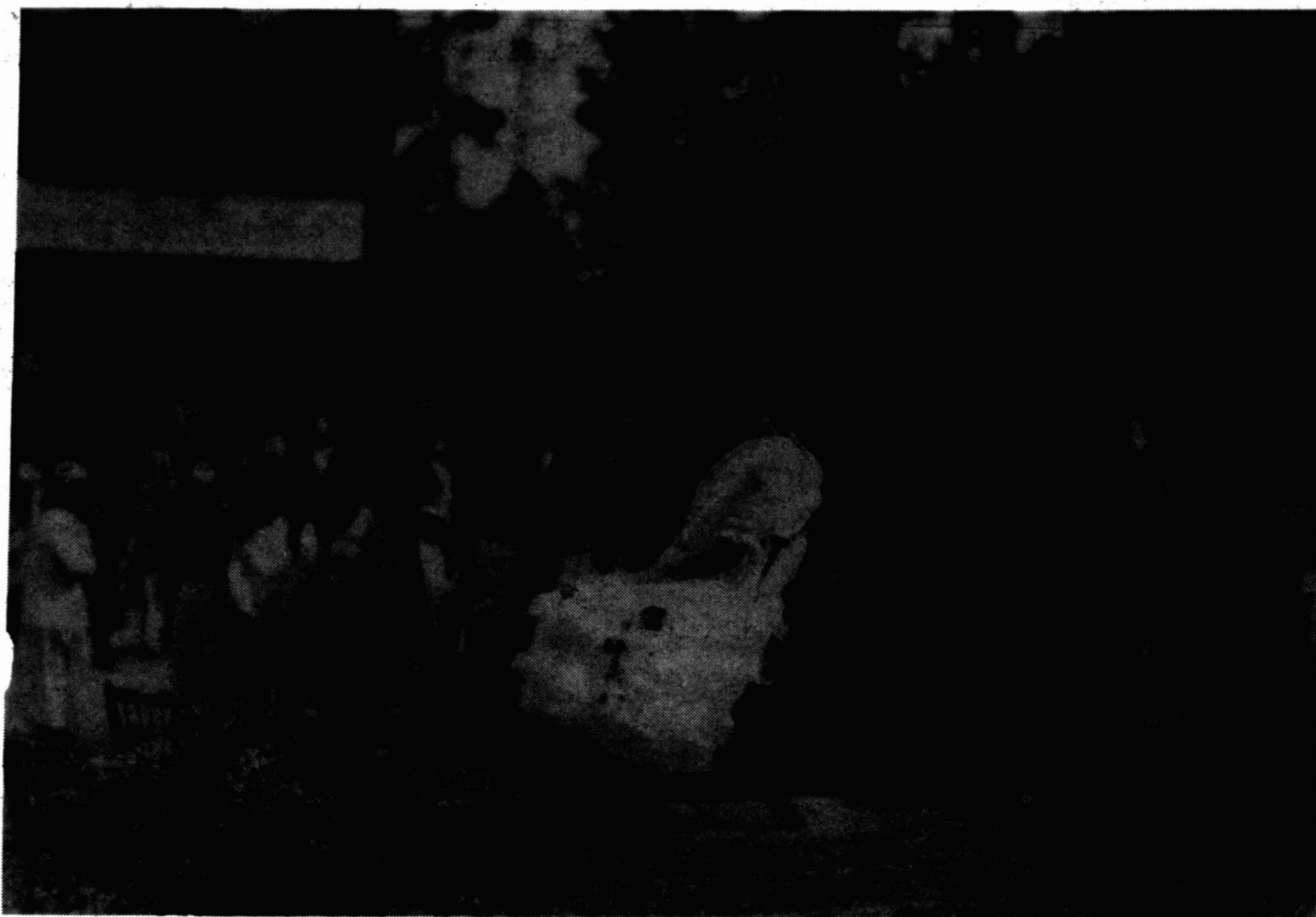
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A MAY DAY celebration in the Carmel of the 1920s was complete with judging for the May Queen, whose identity, unfortunately, is unavailable. (Historical photo by Lewis Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, Nov. 3, 1923
IN PACIFIC GROVE last week Miss Anne Martin of Carmel, who, at the last election, was a candidate for United States Senator in Nevada, a woman wise in politics and a leader in the feminist movement, spoke to a large assemblage under the auspices of the League of Women Voters.

Discussing the need of women in government, Miss Martin said that women have the vote, the tool for expressing interests "of women in all legislative groups;" that women should select and finance the proper women in every community to represent women's interests in all legislative bodies; that women might better proceed to make laws rather than beg and pray for the men to make the laws they want; that there should be fifty-fifty in Congress.

Carmel's new Little Theater of the Arts and Crafts Club will have its official housewarming the last of this month. The building will be completed in a few days and turned over by contractor Michael Murphy to the play committee of the Arts and Crafts Club.

This play committee, consisting of Mrs. Marie Gordon, Perry Newberry, and Dr. Alfred E. Burton, at a meeting last Sunday night, unanimously decided to extend the honor of opening the new playhouse to John Northern Hilliard, whose many successful productions both in the Forest Theater and the old Arts and Crafts playhouse have been a factor in keeping Carmel in the forefront of the amateur dramatic field.

His most notable productions have been "The Yellow Jacket," "Pygmalion and Galatea," "Alice in Wonderland," and "Kismet" at the Forest Theater; and "The Dragon's Claws," "The Shepherd's Bridge," and Dunsany's "Night at an Inn" at the Arts and Crafts Little Theater.

25 YEARS AGO:

From The Pine Cone, Oct. 29, 1948
IT WENT INTO the budget in June, a provision for \$9,000, earmarked for salary raises that the city council knew would be needed by the people on the city payroll to keep abreast of the rising costs of living. Now, when the new year arrives, every full-time employee will get a \$25 a month raise, part time employees will have their salaries increased proportionately.

Because provision was made for this anticipated expense before the tax levy was set, the Carmel City Council can look upon the subject of city sales tax objectively.

"So far as I can see, we don't need it in Carmel, not for a year at least," was Mayor Fred Godwin's comment to The Pine Cone yesterday. He and the rest of the city council were to have dinner at a Monterey restaurant with the Monterey and Pacific Grove councils for the purpose of exploring the possibility of three-city sales tax pact.

Monterey is faced with the problem of meeting payroll increases, and also anticipates greater expenses throughout the city services because of the expanding Army and Navy installations, and plans for greater building activities in the neighborhood.

With the advent of American Art Week, Nov. 1-7, the Carmel Art Association looks ahead.

"With improvements and new installations of the past year, the directors of the board feel that we have gone as far as possible with our present facilities," Zenas Potter, publicity director, said Tuesday.

"We're laying plans for more adequate buildings to house the work of an ever-increasing artist population, but as yet no definite announcement can be made."

One of the greatest problems presented by the present building is in connection with fire prevention, according to Potter.

"We have had the structure thoroughly inspected this year, and have installed such fire equipment as has been called for. But no amount of fire extinguishers can disguise the fact that the gallery is not a fireproof building, and that the work of many exhibitors is unavailable to us because of the possibility of loss by fire. The average total value of exhibits on display at one time is about \$250,000.

"The association needs a bigger, more fireproof structure, with space for more pictures, for sculpture, for photography, and for creative arts such as pottery and weaving.

10 YEARS AGO:

From The Pine Cone, Oct. 31, 1963
An Editorial

WE HAVE for the past several weeks been hearing rumors concerning a large development planned for the artichoke fields at the mouth of the Carmel River. Some of the more lurid versions of the rumor describe a giant hotel and resort spreading from one bank of the river to the other.

Long-time residents will remember that just south of the bridge on the east side of the road stands a barn. Half-way up the barn was considered high-water mark for a number of years.

In recent years, development of the property along the river has caused the problem to become more acute. Levees have been built by property owners to protect their homes and other investments, with the paving designed to allow water to run off. Houses have roofs that shed water. These in turn cause drainage problems which have been solved, each of them causing more and more water to flow in the river.

In 1955 a flood inundated the entire area and water rose to the point that the bridge was closed to traffic as unsafe.

Consider what would happen if the same flood conditions were to happen in combination with a high tide and a wind from the West. Add to this all the little rivulets all the way up the Valley which have been directed toward the river. And also all the levees that property owners have built to keep water away from their investments.

Consider also homes which have been built on progressively lower ground. Then in your mind build a picture of a giant motel in the artichoke fields, acting like a great dam.

There is another item which would complete the whole. Lower than the Mission Ranch stands the sewage treatment plant, already threatened by levee-caused high water. A million gallons a day of raw sewage would be added to Carmel Bay if the plant were made inoperable.

This combination, in what would be termed only a moderate rainfall, could become one of those horrifying events that we read about in the papers the kind that never happens here.

Sierra Club urges coastal commission to protect marine life, limit offshore terminals, protect against pollution

(EDITOR'S NOTE: The following is the text of remarks presented last week to the Central Regional Coastal Zone Conservation Commission by Ken Wood of Carmel, chairman of the coastal protection subcommittee of the Ventana Chapter of the Sierra Club. It is reprinted here because we believe it sheds light on the functions of the coastal commission and on the position of the Sierra Club in coastal planning matters.)

THE MEMBERS of Ventana Chapter, Sierra Club, believe that the state of California is on the eve of an historic moment. On Oct. 29, the first draft of the marine element in the California Coastal Plan will be formally presented to the State Coastal Zoning Commission and to the public.

This moment has been a long time in coming. It is now some 42 years since the first proposal for a California coastal master plan was made. Now at last we are on the threshold of success. Some time in the next four years, we fully hope and believe, the California legislature will receive and act upon a plan that will give the force of law to protection of the many assets of this unsurpassed coast for their highest and best uses.

We of the Sierra Club are often accused of being "against-ers." It's true that we are against many things. To paraphrase our Club's executive director, we are against the kind of mindless progress that rides roughshod over human values, that befouls the environment, that destroys our heritage, and defrauds posterity. We are against

elimination of species after species of wildlife, against fouling the ocean with oil spills, and against leaving future generations with a biologically impoverished planet, exhausted resources and too much radioactive debris.

But when we take action against these dangers and degradations, we are simply carrying out holding actions. In a sense, we are doing the same kind of thing that your commission and all the other California coastal zoning commissions have been doing for the last eight or nine months.

There are also some important goals and values which we are for. We are for progress that is genuine, that enriches this and future generations. We are for mass transit, for renovation of urban housing, for reforestation, for reclamation of derelict lands, for recycling operations, for reclaiming waste water, for solar power, for returning nutrient wastes to the land, for integrated pest control, for clean air and water, for open space and parks, for better public health programs.

We are for aquaculture, for the preservation and growth of critically important marine life resources, for urgently needed research in bays and estuaries and offshore canyons and tidelands and wetlands, for education of young and adult alike on the close relationships between the sea and its creatures and the land and its inhabitants.

If there is a single theme which runs through the history of the Sierra Club, it is the insistence on planning. Above all, we are for planning. We believe that most of the harmful events and developments on the

California coast during the last century resulted from the absence of integrated, long-range planning.

We are proud that our own Central Coast Commission accepted the huge task of preparing the first draft of the first plan element. We of Ventana Chapter take special pride in the fact that the commission member responsible for coordinating the work on this element is Ruth Andresen, who comes from our own community.

SO FAR, we have been pleased by the commission announcements concerning the planning process. The June 14 "Outline for Coastal Zone Planning," as well as subsequent statements, seem to demonstrate a genuine desire for public involvement in the process at every stage.

From the steps that have been taken already to circulate the marine element draft to various interested organizations, we believe that this involvement has already begun. We realize that this involvement will cause enormous paperwork, as we get more deeply into the various elements and closer to the many deadlines facing the commission. We hope that the sheer volume of paperwork will not cause the regional or state commissions to lose confidence in the desirability of public involvement. And we hope that public involvement will be interpreted to mean involvement by spokesmen for all interest groups.

As it undertakes the study of the marine element, we know this commission will be guided, at least in part, by the comprehensive "Critical Issues List" prepared during the summer by Jens Sorenson of the University of California's Institute of

Urban and Regional Development.

We'd also like to make some suggestions that indicate our priorities for your consideration in relation to the marine element. We emphasize that we are not speaking for the Sierra Club as a whole, but simply for the conservation committee of our local chapter in Monterey county.

First, we urge you to plan for the long-term protection of the varied forms of marine life at the edge of the sea. This means preserving unaltered the offshore marine, rocky coast, beach, lagoon, estuary and wetland habitats. It also means close regulation of recreational uses - boating, surfing, swimming, fishing, scuba diving, waterskiing, and so on - to make sure that these uses do not result in degradation either of the waters or of their neighboring shores.

Second, we urge you to plan for strict limitation, in both tidal and intertidal zones, to activities and enterprises which can find no viable alternative inland location. This means some

kind of ban on cliffside housing tracts, or either first or second homes on the waterfront. It means an end to construction of oil refineries near the waterline. It means careful study of alternative inland sites for fossil and nuclear power plants.

Third, we urge you to plan for the most stringent limitations of both offshore and onshore terminals, where such substances as oil, chemicals or liquified gas would be loaded or unloaded.

Fourth, we ask you to plan for a complete stoppage of all extraction from the shoreline of sand and construction aggregates. This means, among other things, that you will address the problem of shoreline erosion, and seek methods of halting any erosion that is caused by man or his technology.

Fifth, we suggest that you seek equitable, environmentally sound solutions to the conflicts between commercial and recreational users of offshore waters, and between those who take fish and shellfish species from

estuaries, lagoons and wetlands and those who want to engage in research activities or to conserve wildlife in such areas.

Sixth, we want you to plan for an end to pollution of our ocean shore and offshore areas - pollution by oil, heavy metals, chlorinated hydrocarbons, domestic sewage, industrial wastewater, agricultural chemicals, and by logging operations.

We believe that our central coast area may have most to gain from planning now, because the reach of shoreline from north San Mateo county to south Monterey County is probably less spoiled than any other stretch along the entire 1,072 miles of California coast.

We want you to know that we are strongly in support of this regional commission, and that we intend to do everything we can to help in the planning process. We are as conscious of those deadlines as you are. We pledge ourselves to respond promptly whenever you or your staff ask for reactions from community organizations.

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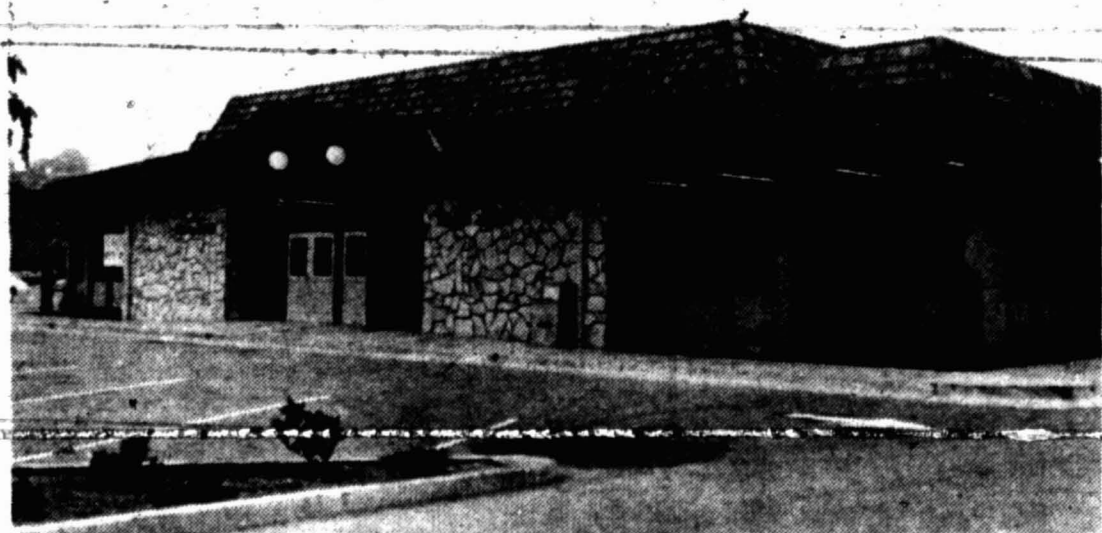
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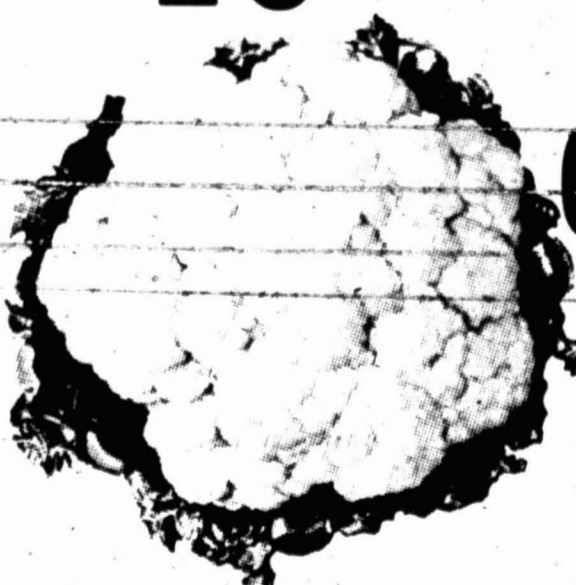
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Cultural commission asked to renew Forest Theater lease

Carvel Baldwin, finance chairman for the Forest Theater Guild, presented a letter to the Carmel Cultural Commission Monday night requesting the commission to consider renegotiation of the Forest Theater lease.

Commissioner Ashton Stanley offered a motion that this matter be considered by the Administration Committee. His motion passed unanimously. Commissioner James Gilman was the only member absent.

This request to negotiate a

new agreement will first be taken up with the Administration Committee before a proposal is then submitted to the commission.

Commissioner Dorothy Chapman mentioned a recent visit to the Forest Theater grounds.

"There was junk everywhere, and wood all over the stage," she said. "I think it is a disgrace. There was hardly a place there wasn't lumber. It's just a mess."

She suggested there might be a fire hazard.

This will be cleaned up, if I have to do it myself," said David Norman, lighting designer for the Forest Theater.

"It won't be any problem, I can assure you," he said.

Sunset Center Manager Frank Riley told the commissioners the renovation of two rooms in Sunset Center is going ahead with surprisingly few difficulties.

"The work changes the concept of the rooms com-

pletely," Riley said. "They'll look great when finished."

"It's nice to be able to do it in standard," said Commissioner James Pruitt, "and not have to buy custom windows."

"The new windows will bring the patio right into the room," said Riley.

Pruitt mentioned the problem of cleaning the stainless steel gutters of shrubbery at the Sunset Center.

"The mayor called in the fire department with high

pressure hoses," Riley said. "All the gutters and downspouts have been cleaned."

The cleaning problem had persisted for two years, while the public works department awaited arrival of its "cherry picker."

But this instrument proved to be dangerous to operate in this kind of work. The public works department feared electrocution from exposed nearby wires.

Riley said the sound system in the auditorium

had received praise from many people. Pruitt concurred.

"Good, there are no problems," said Pruitt. "I hope the roof holds and there are no leaks." The furnace has been performing adequately.

The public works department is expected to do some work around the Sunset grounds before any new planting is begun in December.

Riley said the function of the Marjorie Evans Gallery is to show art from outside the area -- the works of masters and contemporary artists.

Exhibits on local history are also permitted, he said, but the intent of this particular showroom is to reduce any tendency toward provincialism.

THERE ARE MORE than 60 galleries in Carmel, Riley said, that feature only local talent.

The Sunset Center foyer is used by the Bach Festival Committee, the Carmel Music Society, and other local organizations.

Riley said he does not solicit art for the foyer because it would then reflect his own tastes and interests.

"We allow people to put up exhibits of their own choosing," he said. "It is my hope that we bring a wide variety of art, and a variety of tastes."

The serigraphs of Big Sur artist Dorothy Bowman, the work of Sunset Center artists, and the art of students in the Carmel Unified School District are all scheduled for showing in upcoming months.

Many applications for use of the foyer come from people who want to use it as a sales gallery," said Riley.

"Of course, we have to reject this," Riley said.

Riley said it was hard to tell how successful the current lectures on ancient Egypt at the Sunset Center had been.

"There were over 100 people at the first meeting," he said.

Pruitt asked about the Bonsai classes. Riley said there had been requests for evening sessions.

Riley said the Ballet Folklorico de Mexico was a great success. A matinee was performed last Saturday in response to the heavy demand.

"They're already trying to fix a date for next year," said Riley. "they were so pleased with the theater and the turnout."

The Tuesday noontime movies have been met with varied responses said Riley. Attendance has ranged from 15 to 45 persons. Three-fourths of the viewers are retired people, the others are people on lunch breaks.

These are films on art, sports, and travel, and they run for about one and one-half hours. This weekly service is scheduled to May 1.

Riley said he had expected to get a much greater turnout from the Carmel Foundation.

Stanley recommended that a lecture and course be offered at the Center on boating safety and seamanship.

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Big Sur worries about more mud slides

By ARDIE CLARK

FIRE DO MORE than burn trees—ask the people who live here—reads a U.S. Forest Service sign on Highway 1 just south of Pfeiffer Big Sur State Park.

The park—flanked by the rugged Santa Lucia Range and the Pacific Ocean—is situated among towering redwoods 28 miles south of Carmel.

The casual observer will find little today to reveal the sign's meaning. However, it serves as a constant reminder to the residents—and hopefully to conscientious visitors—of the Aug. 1, 1972, Molera fire which triggered numerous mudflows last winter.

And more of the same can be expected this winter, according to geologist George B. Cleveland of the California Division of Mines and Geology. His prediction has prompted area businessmen and the state park service to prepare for the worst. Also, a Big Sur Chamber of Commerce has been established to counter false rumors about Big Sur's status.

Prior to last winter, a forest service report had forecast the mudflows that were to come, but no one attempted to prevent their probable damage. This year is different. In the areas hardest hit, barriers have been erected in hopes of directing future flows away from buildings.

The cause of the fire was placed on an unknown camper who had been staying at Andrew Molera State Park, three miles north of the park at Big Sur. Fanned by heavy winds, the fire quickly spread to Highway 1, jumped it and burned over an area measuring approximately four by one and one-half miles before it was put out several days later.

The cost of containing the 4,300-acre fire was estimated by the U.S. Forest Service to be \$850,000. In the fire's wake lay the ashes of grasses, chaparral and trees.

Because the soil was stripped of much of the vegetation that held it together it was left vulnerable to the heavy rains that fell between October of 1972 and April of this year. As the drops fell, the powdery soil was easily carried down the steep slopes which extend back a mile to the crest of the Santa Lucia Range above the Big Sur park.

Sometimes the soil would be trapped with

other debris behind boulders and fallen trees; other times, it was carried down small creeks to the Big Sur River and into the Pacific Ocean.

A study completed in July by Cleveland and Lionel E. Jackson, a hydrologist for the U.S. Geological Survey in Menlo Park, stated that the burned area would be susceptible to this type of heavy erosion for at least three years following a major fire.

They said most of the debris, originally estimated at 29,600 cubic yards per square mile, still lies waiting above Big Sur.

"Until the vegetation is able to reestablish itself in the burned out area," Jackson said, "mudflows will continue to come down off the hills just as they have for at least 1,000 years."

THE HILLS currently are greener than normal for this time of year. Following a reseeding operation by the U.S. Forest Service, grasses have taken hold and erased most of the signs of the fire. However, Cleveland and Jackson pointed out that it takes more than one year for a substantial, effective ground cover to firmly bond the soil together.

The trapped debris proved to be the greatest hazard. After three or four days of heavy rain, additional material would hit the gooey reservoirs and the whole collection would rush down the hillsides, over and through anything in its path.

This was the situation last Nov. 15 when—with a roar—a massive gush of water, mud and boulders tore through part of Big Sur Village. The River Inn suffered water damage, but the nearby post office, grocery store, library and garage were left crushed and useless.

Besides the destruction of the buildings and their contents, 15 vehicles were wrecked by the churning flow. Four of the cars were carried into the Big Sur River which washed one two miles downstream.

However, erosion is normal along the 90 miles of "Big Sur Country" between Carmel and San Simeon. In fact, there are few winters when mudslides do not come crashing onto some part of Highway 1, temporarily blocking it.

Residents of the area have learned to accept the yearly slides as mere in-

conveniences, and the highway maintenance crews look on them as routine.

But a combination of factors made the mudslides especially bad last winter. The fire, of course, contributed along the three-mile section of highway between the state parks of Molera and Pfeiffer Big Sur. But in addition, the previous winter had been extraordinarily dry everywhere along the coast. Thus, the exceptionally heavy rains were able to cut deep into soil already weakened by sparse ground cover.

The result—huge mudflows below the burned area and numerous other mudslides along Highway 1. The most serious damage to the highway occurred at Lafler Canyon, approximately five miles south of the southern edge of the fire zone.

On Feb. 11, a 200-yard section of the highway collapsed from the combined effects of a mudslide and washout. It was here that Harvey R. Huss, a highway maintenance man, was killed while attempting to rescue mudbound motorists. Although the details are unknown, it is presumed that the undermined roadway crumbled as Huss drove his skip loader onto it. Man and machine then tumbled to the ocean. The motorists were later able to free their cars and drive away.

Attempts to rescue Huss' body failed at the time because of continuing mudslides. Recovery could not be made until early in October when a special road was built down the slope.

On Oct. 16 Gov. Ronald Reagan presented the Medal of Honor—that state's highest civilian award—to Huss' widow, Mrs. Mary Dasinger Huss, for his act of heroism. The ceremony at the State Capitol was only the second time such an award has been made posthumously in California.

NELSON DAVEY of the Fernwood Resort said the highway was completely closed for eight days following the washout.

"We stayed open," he said, "although there wasn't anyone through here at all. However, we did provide our facilities for the workmen who were cutting a new road."

Even after the road was opened, it was occasionally reclosed by heavy rains and oozing mud. Before the mud stopped, the nearby Coast Gallery was devastated, as the slope behind it crunched into its side. The gallery has since been renovated and reopened.

The mudslides of last year began in October. Following these, the Department of Transportation and the Department of Parks and Recreation began making preparations for future mudflows.

The work at Pfeiffer Big Sur State Park was directed at keeping mud and water out of the Big Sur Lodge. An early mudflow sent water into the lodge, but a maintenance

crew was able to clean this up within a few days.

Roy E. Mealey, maintenance supervisor for the Big Sur area of the Department of Parks and Recreation, explained what was done to prevent similar occurrences:

"We had two bridges across the creek (Pfeiffer-Redwood Creek). What we did was put a large culvert in the upper one because it had a large opening under it, but the drain under the parking lot is only four by four feet. The theory was that we would cut the upper bridge down to four by four, too, so that it wouldn't put any more down than the drain tunnel could handle."

"And then we sandbagged the road and took the railings off the bridge and assumed that the surplus water would fan out in the flat area in the redwood grove."

"But that wasn't what happened."

"The first flood that came down (Nov. 15) plugged that big tube we put in and took out part of the big sandbag barricade. It did funnel the first big mudslide out to the west into the kiosk (entrance station) area, but each succeeding slide took out a few more sandbags until the creek took its normal course."

Mealey said enough of the flow had been diverted so the lodge did not receive further damage. The water licked at the top of the barrier in front of the lodge, but didn't go over or through it.

The situation was somewhat the same at Big Sur Village, Mealey said.

"The first flood in October at Phenex Creek did considerable damage because it plugged the highway culvert, went over the road, and then down through the garage and the house. But it didn't completely damage the houses or anything like that."

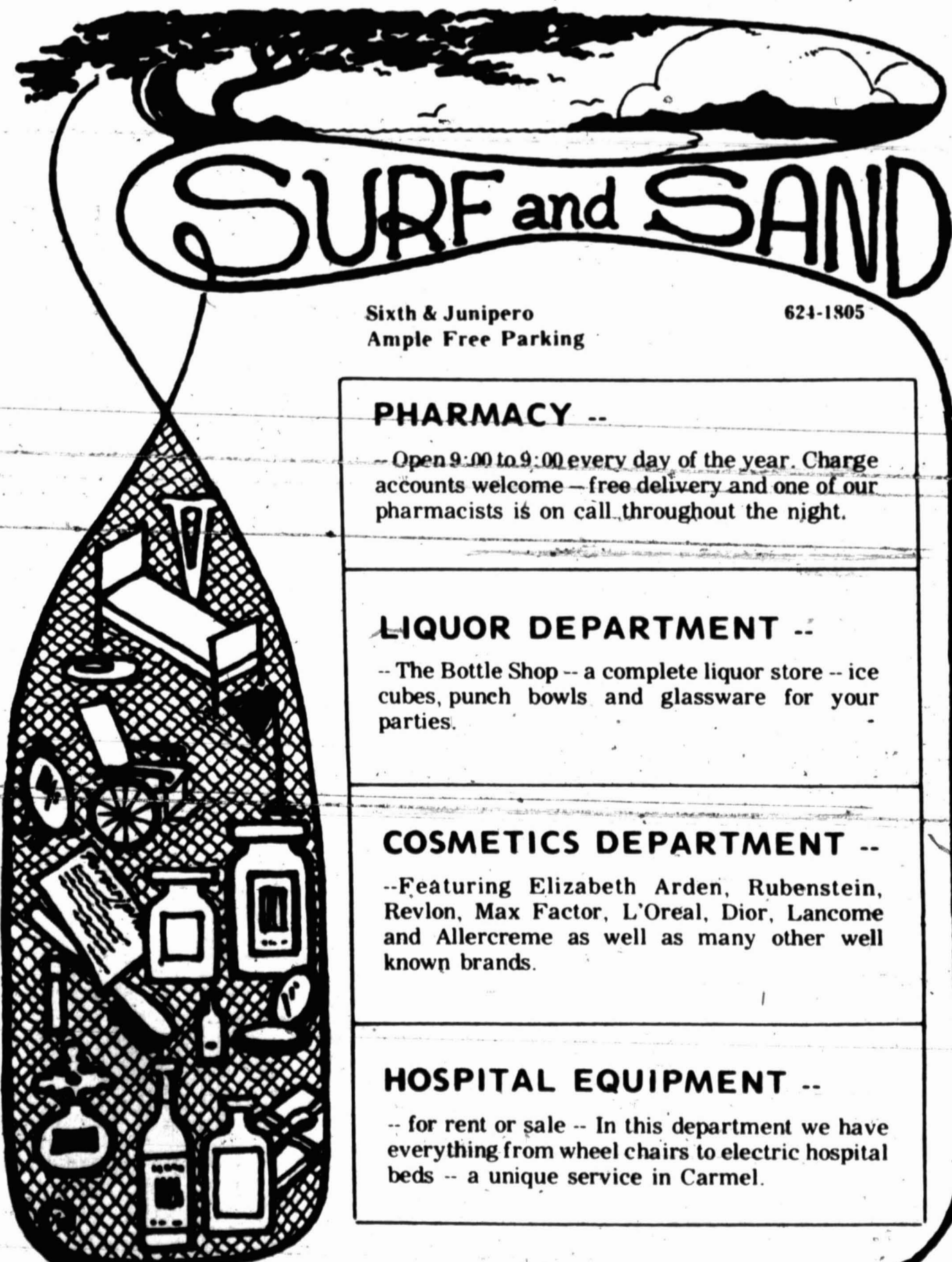
In response to this mudflow, the Department of Transportation installed a seven foot culvert under Highway 1 in hopes of containing the next flow.

"They hadn't finished that too long when the big one (Nov. 15) hit. That seven-foot culvert filled immediately with logs, limbs, and rocks, and then the mud went right over the highway and right through the buildings," Mealey said.

Geologist Cleveland wrote in the June 1973, issue of California Geology boulders as large as eight feet in diameter were carried along on top of the mudflow, automobile were flattened against trees, a cement-block building was punched through and collapsed, and a tow truck was rafted along and dropped onto a trailer house.

WHEN THE MUD came to a stop, debris six feet thick blocked the highway and the two-story building housing the post office had its lower level filled with mud. In a

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Big Sur

Continued from preceding page

dition, the grocery store, garage and library were wrecked.

No one was injured because the residents were either away for the evening or had managed to get out of the way when they heard the flood coming.

But the destruction did not stop with the mudflow, recalled Tom Murphy who operated the Big Sur Garage. He said what was not lost in the flood, was later stolen or vandalized.

This fall, Murphy continues to operate out of his tow truck and a small garage he leases from the River Inn.

"Everything's gone," he said, "about \$100,000 worth. I lost my trailer, all my furniture, all my equipment and all my hand tools.

"I thought about rebuilding, but there is nothing available. I can't seem to get any land or anything rezoned...or anything like that.

"Everyone else is gone, but I'm just stupid enough to stay on. I keep going by doing emergency road service and a little mechanical work."

Murphy salvaged what he could, but that wasn't much.

"The vandalism is terrible," he said bitterly. "Right after the disaster I had five cars parked up on a private road. They took the wheels off of them, the steering wheels, the instruments, the batteries, everything...but nobody will do anything about it.

"They just come in and strip them off. And if you catch some guy doing it and work him over, they can put you up for assault and battery.

"If you take him up to court, they turn him loose. It is pretty damn disgusting all the way through when you get down to it!"

Murphy's 48-foot trailer house still rests where it was jammed against a tree, the back half is crushed and the front half is ripped apart at the roofline, windows of all sizes have been broken and a sofa is hanging out of a torn gap in the aluminum wall.

Inside the trailer, about a foot of debris is spread from one end to the other. Outside, a gas pump lies half-buried in rubble, with the last purchase reading "\$5.05." A Hire's Root Beer pop machine rests near it, appearing in good shape but with the coin box knocked out.

Two mangled Volkswagens—stripped of almost everything—overlook the Big Sur River. Nearby is a flattened (three-foot high) Volvo, similarly depleted of parts.

Buildings have had boards pried from the walls, all the windows broken and anything of value smashed.

On both sides of Highway 1, Pheneger Creek has been rechanneled by bulldozers. Above the trickle of water, the redwoods still exhibit 12-foot high mud marks of almost one year ago.

"The governor declared it a disaster area," said Loren Bunte, district engineer for the Monterey County Department of Flood Control and Water Conservation. "This provided emergency funds for

cleaning debris from the creekbeds and rechanneling the creeks."

THE MAIN PURPOSE of the action was to clean the channels so water could run more freely, Bunte said. This would possibly prevent the buildup of debris that could contribute to a future mudflow.

He said most of the cleanup work took place in Pheneger Creek, Juan Higuera Creek (one-half mile south) and in the Big Sur River between the park and River Inn.

The work stayed close to these areas, Bunte said, because "the county doesn't have the funds to go onto private property to do work there."

George Malone, co-owner of the River Inn, has tried to get state help for flood prevention work on his property, but Bunte said additional funds for this were not available.

"Assemblyman Bob Wood has met with the people down there and with the Transportation Department," Bunte pointed out, "but of course the highways don't have any extra funds either."

In addition to cleaning the creeks, the county provided a water truck on an emergency basis, because the slides disrupted water service. But Bunte was not optimistic about more future contributions from the county.

As a preventive measure, the ownership of River Inn has had a series of berms (earthen barriers) pushed up south of their restaurant.

Perry Darris, manager of the River Inn, did not know if the berms would be adequate for diverting future mudflows, but he said they were all the inn could afford to put up.

Recently the transportation department installed a new 36-inch culvert just north of the River Inn.

"Basically, we are upgrading the existing culvert system," said Ken Peck, office engineer for the District Five Construction Field Office of the Department of Transportation. The new culvert at the River Inn was part of a project which covers 14 locations between Carmel and Lucia.

"We also have a project at Lafler Canyon which we are trying to get done—to rebuild that section of the road that washed out last winter," Peck said. "We are putting in a 12-foot diameter pipe and are rebuilding the roadway out to where it should be."

Peck said the culvert should take care of future flooding that could further erode the highway. "You know Highway 1," he stressed, "it is all hanging on a cliff. There could be a mudslide anywhere."

He said there is little highway crews can do near private property without buying more right-of-way. "And to get more right-of-way," he said, "you have to get approval of your coastal commission—and they sure don't want you to do anything."

"Normally, the right-of-way is about 40 feet wide. You have a 24-foot highway through the middle, so you don't have much room on either side."

But Darris believes the transportation

department could do more if it wanted to.

"They still have this one little seven-foot culvert," he complained, "and they are trying to hold back a million tons of mud. All we asked them to do is take the road and cut it out and put a bridge over it. That seemed reasonable enough to ask somebody to do—especially when you have commercial property right here. And there are only a few pockets of commercial property in this whole area. It isn't wise to ignore its value."

Mealey sympathized with Darris' point of view, but he thought the highway department has done as much as it can.

"The River Village couldn't have been built in a more dangerous location, from the standpoint of the path of possible mudslides," he said. "There were few times when the highway was not cleared in two or three hours all winter. I think the highway has done everything that was possible for them to do."

The park service is erecting a barricade they hope will guarantee that the predicted mudflows of this winter will be diverted.

The main part of the barricade consists of two rows of huge cement blocks (three feet square and weighing two tons each) which have been stacked two deep in the location where Pfeiffer-Redwood Creek cut across the lodge parking lot last winter.

"Just placing the blocks will run about \$7,000 to \$8,000. It will be charged to the flood," Mealey said. "That isn't the finish, though. We still have to sandbag a lot. This (the blocks) is in preparation for that."

IN ADDITION, he said the little road that runs up the hill along part of the creek would be bermed and sandbagged. If a mudflow cuts off that section of the road, the park crews could start using an emergency road that opens directly onto Highway 1.

"At times last year it came down 30 to 40 feet wide, four to five feet deep, for a few minutes. And that is a lot of water! You don't channel that—it goes where it wants to go. This year we are going to let it go its normal channel and hope it does as little damage as possible."

Benefits were few during the seemingly endless months of mudflows. One positive action was the creation of the Big Sur Chamber of Commerce. It was organized by the owners of 18 businesses between Big Sur Village on the north and Gorda, 40 miles to the south.

Although few businesses were directly affected by the mudflows, the visiting public came to believe everything in the Big Sur area had been demolished and Highway 1 would be closed for years.

Nelson Davey, president of the chamber and owner of the Fernwood Resort, said the organization was set up in December to combat such misconceptions.

November 1, 1973 Carmel Pine Cone, Carmel, Calif. 9

Davey and his wife, Barbara, purchased the Fernwood complex two years ago. Like most of the businesses along the coast, their restaurant, grocery store, bar, service station and campground received no damage during the winter; that is, except for disruptions in the water system. However, the complex is midway between the River Inn and Pfeiffer Big Sur State Park.

"The key is that we don't have a creekbed running onto our property," Davey pointed out. "The only one that provides us with any problem is a half-mile down (Juan Higuera Creek). Up from there we have our spring system for all our water. We bring it across in closed lines and then gravity feed it into Fernwood."

The mudslides last winter tore through the water line several times, he said. He made temporary repairs at the time and then totally rebuilt the system during the spring.

But with each mudslide, business along the coast generally got worse. The chamber of commerce was formed to solve the common problems the businessmen were experiencing, Davey said.

"Our business here improved, but we gained due to the hardships of others," he said. When the Nov. 15 mudflow destroyed the grocery store at Big Sur Village and interrupted the business of the River Inn, Davey's resort acquired some of their patronage.

However, he says tourist trade among the chamber members was generally cut by 10 per cent, compared to other years.

ONE OF THE projects of the chamber was to compile a listing of the locations of businesses that remained open along the Big Sur coast. The form gives a brief history of the area and states what facilities can be expected at each place.

Davey said the listings were given to several information agencies for distribution to the public. Also, they were mailed to anyone who inquired about road or business conditions between Carmel and San Luis Obispo.

Davey doesn't think many businessmen suffered great losses in tourist trade, except for those directly hit by mudflows.

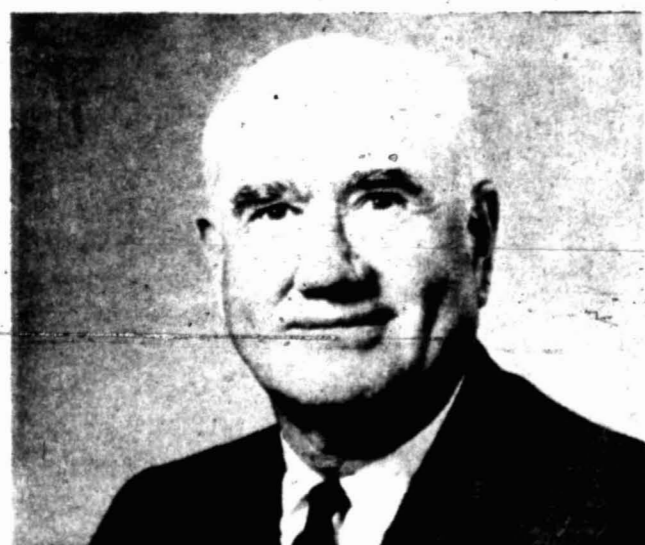
"We did a normal amount of traffic during the summer, but we're never going to get back the business we lost during the cleanup," Darris said.

Prior to opening the park, the park service had to repair two bridges and a drainage tunnel, Mealey said. In addition, it had to restore the parking lot, water lines, sewer lines and remove approximately 30,000 cubic yards of mud.

Mealey estimated the cost of the cleanup and repairs at \$75,000.

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Trustees approve observatory for Carmel High School

By BRADWELL SCOTT

The Carmel Unified School District board of trustees unanimously approved construction of a new observatory for Carmel High School last week.

Since the plan was first submitted in outline form Oct. 10, a civil engineer was employed to check the suitability of the construction site—special concerns being potential landslides.

Walter Hinton, assistant superintendent of business services, reported there "was nothing wrong from a construction standpoint," and the board voted to proceed with construction. Special thanks were given to Hugh Smith, local amateur astronomer, who is donating money for the project.

This is the nicest, most heart-warming thing that's happened to our district in years," said Board President Pam Smith.

A report-slide show was then given by Middle School Librarian Valerie Jensen, in which she accounted for the various expenditures of a \$42,000 State grant to build an "exemplary" library at the school.

New equipment for the library includes: microfilm and projector, videotape, sound filmstrip package, dry-mount press, 8mm movie equipment (including developer's facilities), language tapes and records.

Jensen said, "We're really excited about it—and the students are too now that they've gotten a chance to use it—it's a bee-hive around here, it really is." There was no dissent from any Board member on her report.

Nearly two hours of questions and general discussion were taken up on a "Report of Citizens' Curriculum Committee

and Vocational-Technical Curriculum." The categories of the report were: Home Economics, Consumer Education and Consumer Math, Vocational Training and Industrial Arts.

Parent Mary Brinton combined with Carmel High home economics teacher Sue Williams and Middle School teacher Barbara Morris to brief the board on the successes and failures of the home economic programs and to suggest alternate approaches to these studies.

Brinton was insistent on "expanding the cooking aspect of home ec to include wider training in nutrition," and stated that "87 per cent of all television ads associated with children's programs in one week have to do with anti-nutritive foods."

Williams then pointed out that home economics classes were losing their general appeal, "and thus their effectiveness" and suggested the reason to be its name "and its association with the non-college bound."

She agreed also with Middle School teacher Barbara Morris that "boys should have home ec but they're fighting an ego problem being in a kitchen with a woman."

"That's why," Brinton interjected, "the whole home ec concept has to be re-defined—expanded to be a harder, scientific kind of thing. An onlooker later suggested that the board consider home ec a requirement in the future—and not just an elective."

Supt. Harris Taylor then concluded that "the problem is still not solved as to what constitutes a well-balanced home economics program," and suggested that the two teachers submit an outline "of a new distribution of time and effort, whatever new equipment is necessary." The suggestion was approved.

Chairman of the committee Betty Brown said of the consumer education and consumer math program that "I believe the curriculum makes good sense and should be continued with attention given to improve the coordination of these two courses so as to provide a greater educational impact."

Sheila Wolfe, Carmel High consumer education teacher, agreed with Brown and added only that she had "never heard or seen a school that had so little equipment—business-wise—as Carmel." Wolfe's field is bookkeeping, shorthand, office training and typing. The board acknowledged the problem and agreed to "give it a higher priority" in the future.

Carmel High industrial arts teachers Jim Egan and Lowell Batcher summarized their goals and philosophy by saying: "A student graduated from senior high school with an industrial arts background has complimented his education

with the required basics of mathematics, English and history. He has been taught skills in automotive, or wood-work, or drafting, that can be carried into his future as a hobby or with further training and vocation. If further training is desired he must be pointed toward the junior or city college, rather than expanding our present program. This will come from close counseling and guidance from all concerned."

Both teachers added that it will be necessary "to build a little fund for special sorts of equipment—microscopes, planers—which are worn or become obsolete."

Taylor proposed that the Board wait for the "citizens' committee reports on the various industrial arts programs in the district, which are expected within the next few months before deciding "how to move."

Asst. Supt. Dan Yurkovich added that the "board will have a master list of all recommendations taken from these reports—and will then decide which proposals are good and can be acted upon now, which can't."

Another major topic of discussion was the "utilization of minimum days"—relating to time allotments to schools for the support of three main activities: (1) To support parent-teacher conferences (2) To allow for inservice education programs, and (3) To support activities directed by teacher organizations.

The board's agenda stated "It has been traditional in the Carmel Unified School District for the governing board to be very conservative in granting permission for the schools to utilize minimum days."

The board's position is based on three arguments: (1) The amount of instructional time for students is limited and should be protected; (2) Minimum days called on an irregular basis work hardships on families, particularly families with both parents working; and (3) Due to the complexities of the transportation system, it is difficult to grant minimum days in one school without disrupting the school day for students in other schools.

Dissent came from River School teacher Gary Lothe who concluded his remarks by saying, "We're not nuns or priests—we can't let these conferences run so much into our private time—we have our own lives." It was then recommended that specific actions be proposed by a committee of interested citizens and teachers, to be reviewed by the board at the next meeting.

Taylor announced that he is working with other school principals and district superintendents for the purpose of forming a Peninsula student orchestra that would be most "beneficial and salutary to all students—and big enough to include student musicians of better-than-average performing capability."

He said however, that preliminary research into the matter had not yielded enough details for discussion and proposed it as a topic for the next meeting, scheduled for Nov. 14.

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Joint Powers Agency borrows two buses

The Monterey Peninsula Joint Powers Agency for Transportation has borrowed two buses from the county, while some of the buses that they received from El Paso (Tex.) City Lines Co. undergo repairs.

The Agency signed a lease-purchase agreement with El Paso for six 13-year-old buses, so that the agency could continue to provide bus service on the Monterey Peninsula when the Bay Rapid Transit Co. discontinued service.

"The buses arrived on Oct. 18, and had to be in service on the 26th," said Betsey McLeod, controller for JPA. "It really wasn't enough time to get established properly. The buses were cleaned up, but needed to be completely overhauled," she said.

There were no working manuals or mechanics to work on the buses until recently. But these problems have been solved, said McLeod.

Four buses and one stand-by bus are required to provide adequate service

over the four lines serviced by the JPA.

"We borrowed two buses from the county and one was returned today," said Bill Seeburger, interim manager of the Joint Powers Agency for Transportation.

"We'll keep the other borrowed bus for probably about three weeks. The county has been very

generous," he said.

Four of the El Paso buses are running. The borrowed county bus is on stand-by.

The two remaining El Paso buses that the Agency operates are currently being repaired.

"There's been some transmission problems on the two buses, and we need some spare parts, but

nothing's seriously wrong," Seeburger said.

"We've hired some extremely qualified men, two maintenance men and two mechanics."

So far there has been no change in fares or in routing. Seeburger said schedules have been issued, and there has been a 10 per cent increase in ridership, and many requests for expanded services.

"The publicity we're getting now is pretty good," said Seeburger.

"When we get some definite information from studies now being conducted we will consider expanding services," he said.

A report on what the short and long-term objectives of the Agency should be is now in preparation by a Berkeley study group.

Seeburger said he was not willing to predict whether smaller buses, different routes, or more publicity would be needed, until the information now being compiled in the report is made available to him.

Sierra Club opposes Prop. 1

Support for one referendum and opposition to another was announced by Ventana Chapter of Sierra Club.

The petition campaign to stop commercial development of Tarpey Flats was endorsed by a unanimous vote of the chapter executive committee.

The chapter's executive committee also expressed strong opposition to Prop. 1 on the November ballot, the so-called governor's tax initiative, according to Rod Holmgren, conservation committee chairman.

"At first glance, Prop. 1 has great appeal for the taxpayer, promising cuts in state income taxes with no increase in local property or sales taxes," Holmgren said.

"But in reality, because it limits state expenditures to a declining percentage of personal income, it would cause either a burdensome shift from state to local taxes or a sharp reduction in needed government services."

Holmgren said the Sierra Club believes the proposition would be especially harsh on state conservation and education programs.

Supervisors accept environmental impact report decision

A decision by the county planning commission that no environmental impact report is required in the rezoning of approximately 8,000 acres in Upper Carmel Valley and between Los Laureles Grade and the Agujito area of Monterey was accepted this week by the Monterey County Board of Supervisors.

The planning commission's decision was rendered on Oct. 10, and the rezoning matter had been reopened by supervisors after the Carmel Valley Property Owner's Association questioned the legality of the earlier environmental finding. Also questioning the decision was the League of Women Voters and the Sierra Club.

It was ruled by the planning commission that the rezoning of the area in question into transitional one-acre building sites would not have any significant

environmental effect. The planning department had recommended 2.5-acre building sites, requiring no environmental impact report.

Included in the area involved is the 2,200-acre Berta Ranch in Upper Carmel Valley, and the Hidden Hills, Laguna Seca Ranch, Work Ranch, and property owned by Del Monte Properties, Inc.

Two members of the board, both attending a county supervisors' meeting in Redding, prompted the postponement of a scheduled public hearing on appeal by several property owners in the Carmel area from a decision of the Zoning Administrator granting a use permit for construction of 162 units, convention facilities and ancillary facilities to Meharry Development Company.

The public hearing was scheduled for 2 p.m., Oct. 30.



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Be careful! Those buses carry school children!

Visitors, and Carmelites, driving along Highway 1, present a possible threat to the lives of schoolchildren because, according to Edward Goodrick, director of operations for the Carmel Unified School District's pupil transportation department, "people don't know which lights to look for ... or don't care."

Flashing red lights on school buses mean motorists have to stop to let children

cross the road in front of the bus.

Oftentimes the warning signals are ignored.

To combat the situation, bus drivers are compelled to drive to the end of the route, turn around, and then stop on the right side of Highway 1 before letting the children off.

"The only way to alleviate this problem is to try to eliminate all red-light stops. This has been done along

Carmel Valley Road, where it takes only an extra 10 or 15 minutes to turn around. But on Highway 1, the bus drivers have to take an extra 20 to 25 minutes to drive the whole route along Highway 1, down to Big Sur before being able to turn around," Goodrick said.

Because the flashing red lights are ineffective, motorists may have to conform to the regulations of other states - stopping every

time a school bus stops, a very impractical move, according to Goodrick.

The California Vehicle Code reads:

"The driver of any vehicle upon meeting or overtaking from either direction any schoolbus equipped with signs as required in this code which has stopped for the purpose of receiving or discharging any school children and displays a flashing red light signal visible from front and rear shall bring such vehicle to a stop immediately before passing the school bus and shall not proceed past the school bus until the red flashing signal ceases operation."

"The driver of a vehicle upon a highway with separate roadways need not stop upon meeting or passing a school bus which is upon the other roadway. The driver of a vehicle need not stop upon meeting or passing a school bus when the school bus is stopped at an intersection where traffic is controlled by a traffic officer or official traffic control signal, or when the school bus is stopped at a place where traffic is controlled by a traffic officer or official traffic control signal."

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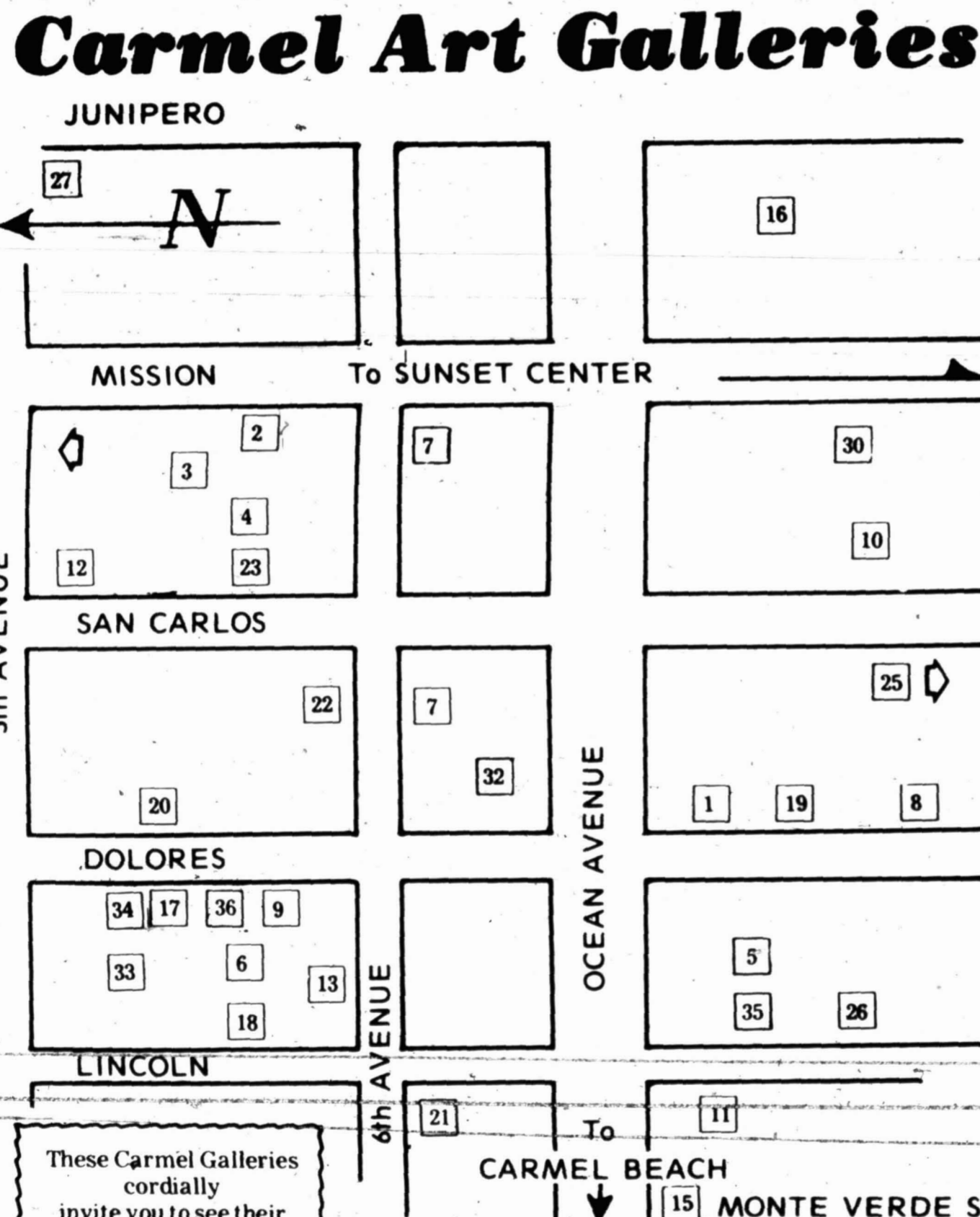
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Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
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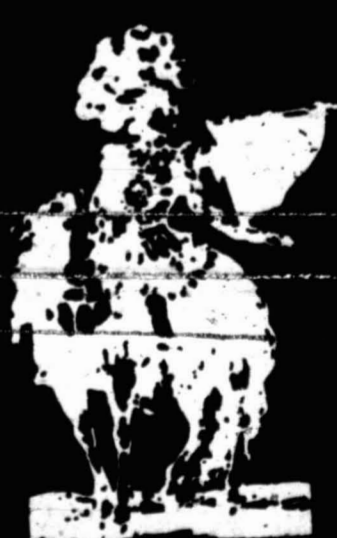


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Masters features Jayne exhibition

The Masters Gallery in Carmel has announced a one-man show of the latest works of DeWitt Whistler Jayne during November. These "powerful, realistic works" will include turbulent windblown marines, sailing ships, and portraiture.

Viewers will be "fascinated" according to Gallery spokesmen, by Jayne's "great originality, the romance and atmosphere of the sea, and the gracefulness of the sailing ships."

Jayne paints these scenes

with "unquestionable authority" having studied sailing ships all his life and having visited most of the world's historical ports and harbors. Jayne mastered sailing as a young man and is now said to be one of the few experts in the world on the rigging of old sailing ships. An oil painter, Jayne renders the ropes and pulleys in detail.

The artist received his training in painting at the Philadelphia Museum's School of Art and also studied for his M.A. in the History of Art at the

University of Pennsylvania.

He has exhibited his works at the Philadelphia Art Alliance, the Print Club of Philadelphia, and at the Metropolitan Museum of Art in New York City. Jayne has also had a one-man exhibition at the Curtis Publishing Co. in Philadelphia.

A distant cousin of the famous American artist James McNeil Whistler, he has works in many permanent collections including those of Mrs. Harry Byrd, Hon. Herman Tallmadge, Rev. Billy Graham, Russel McGuire and Mr. and Mrs. Kenneth Landon.

Jayne's works can also be seen in the collections of Wheaton College, Ill.; Westmont College, Santa Barbara; California State University, Sacramento; the Submarine Library, Connecticut; and many others.

Also a nationally known portrait painter, Jayne has executed commissioned portraits of Harry Byrd, John F. Kennedy, Richard Nixon, Fulton Lewis Jr. and many other politicians and celebrities.

SAILING SHIPS are the forte of DeWitt Whistler Jayne, whose exhibit opens this week at the Masters Gallery in Carmel.

Nan Greacen, Helen Oehler at Perry House

The paintings of Nan Greacen and Helen Oehler will be featured starting Nov. 3 at the Perry House Gallery, 201 Van Buren, Monterey. The exhibition will last for two weeks.

Nan Greacen, born in Giverny, France, is the daughter of a well-known American impressionist. She early evolved her own color sense and style and worked out a technique which shows to particular advantage in her treatment of copper, brass and other textures.

Elected to the National Academy of Design in 1936, she is also well known as the author of "The Magic of Flower Painting" and "Still Life is Exciting" in the Walter T. Foster series of art publications.

Equally at home in watercolor and oil, Helen

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art and artists

Her still life, flower and landscape paintings have a quality of technique that reflects her early influences of impressionism, but still are recognizable as Nan Greacen. She has won prizes in shows throughout the country.

Oehler is a versatile artist. She has exhibited at leading galleries in Paris and this country including museum shows in Virginia, Georgia and the De Young Museum in San Francisco.

Weaving workshops

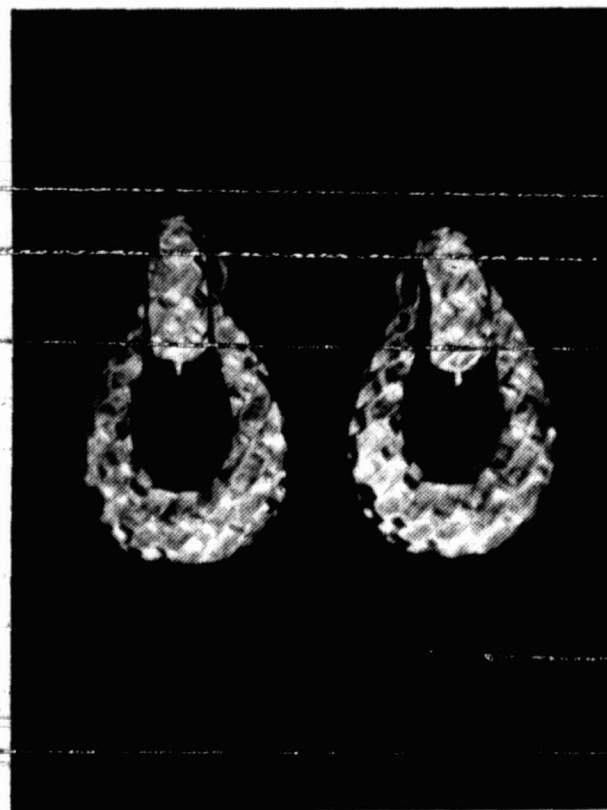
Two weaving workshops in the Inkle loom will be offered Tuesday and Wednesday in Carmel.

The first will explain how to make the simple weaving loom, and the second will tell how to use it. Both workshops are offered by The Learning Company, 5th and Junipero.

There is a class minimum of 15 persons, and it is open to anyone who is interested. The charge for both workshops is \$12. For more information, call 624-0157 between 9 a.m. and 5:30 p.m.



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'CALIFORNIA COAST NO. 10' is the name of this watercolor displayed at the Monterey Peninsula Museum of Art—the creation of the late William Watts of Carmel.

William Watts exhibit to open at Museum of Art

Works of the late William Clothier Watts, 45-year resident of Carmel, will be on exhibition at the Monterey Peninsula Museum of Art from Nov. 3 to Nov. 21 in the Main Gallery.

Watts' paintings are in great collections throughout

the Mediterranean coast of Africa, Greece and all through Europe. He died in Carmel in 1961.

Many works in the present collection have never been shown before and will be available to collectors.

Lenders to this collection

Carmel High School and the City of Carmel.

The Museum is located at 559 Pacific St. in Monterey.



A REDWOOD sculpture called "Cain and Abel" is a dramatic representation of the craft of Gilbert Schoenbrod, who recently returned to Carmel to open "Adam's Gallery"

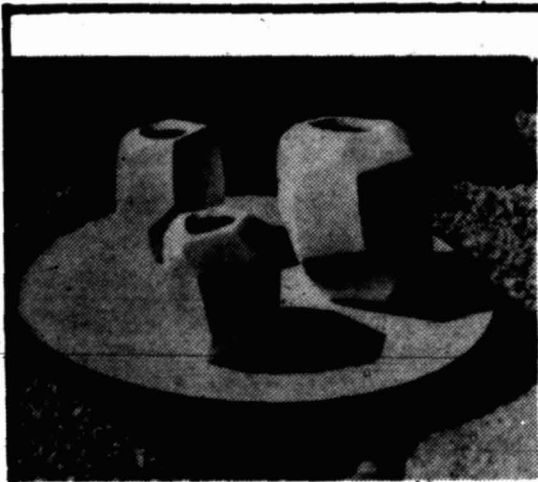
art and artists

the country. One entire room is said to be devoted to 15 of his paintings in the museum established by Julian de Cordova in Lincoln, Mass.

He was a member of the Philadelphia Water Color Society, the Pennsylvania Academy of Fine Arts, The Boston Academy of Art, the Los Angeles Art Association, and a founding member of the Carmel Art Association. He won First Prize at the California State Fair five times and is listed in Volume of "Who's Who in American Art," 1936-37.

Much of Watts' life was spent in traveling to such places as China, Burma, Manchuria, Egypt, India,

include Dr. and Mrs. John Gratiot, Dr. and Mrs. Stanley Winters, Mr. and Mrs. Robert Davis, Mr. and Mrs. Norman Hasselo.

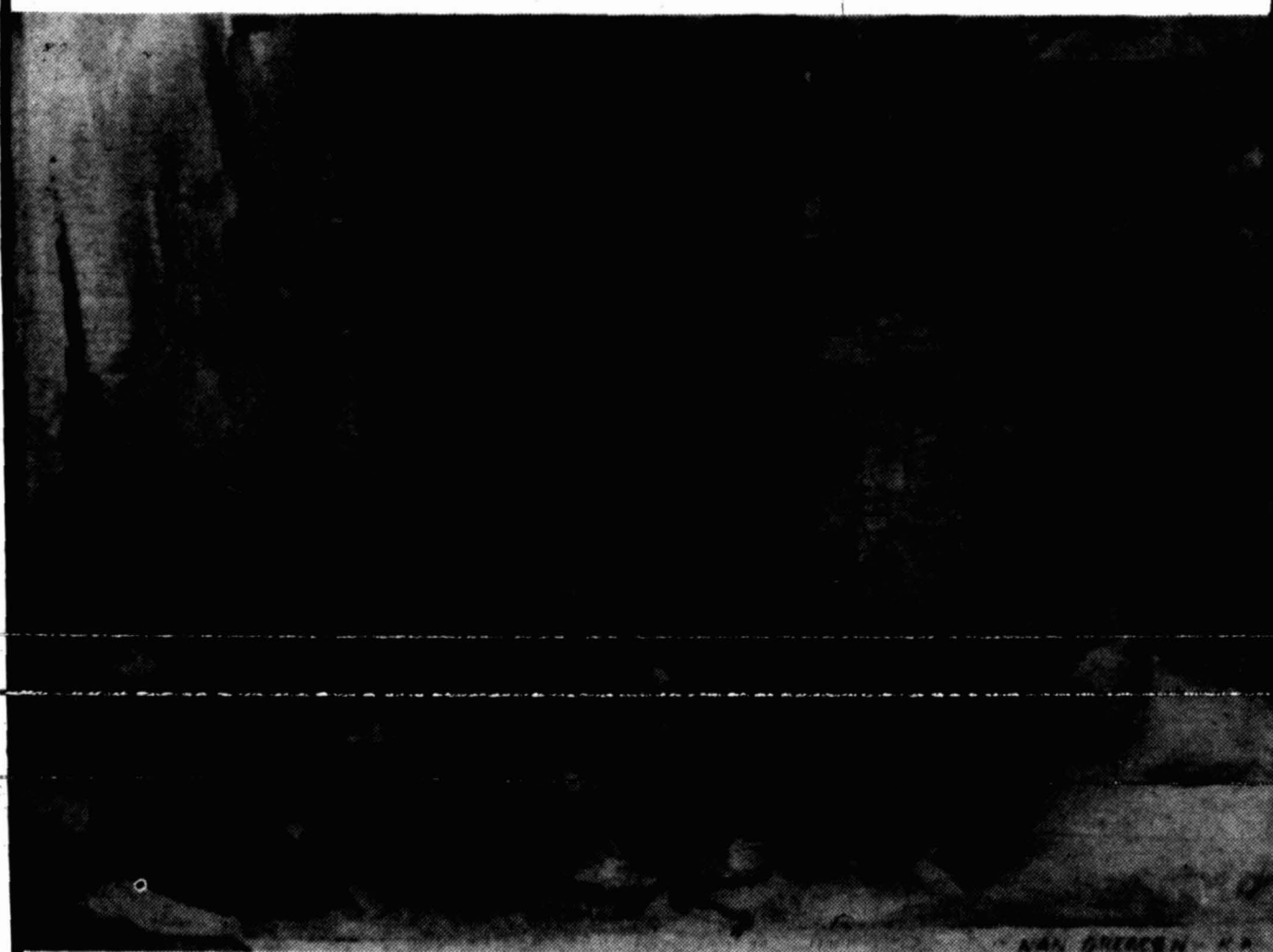


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Beginning November 1 the Perry House Gallery will feature the lovely paintings of Nan Greacen, N.A. for two weeks. The holder of numerous awards, the artist is known for her refreshing and colorful landscapes, still life and floral paintings. Also featured will be the paintings of Helen Oehler, one of our very best local artists.

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In the coming year we welcome each and all of you to visit again and browse, and say hello, and see what a year has done for us. We have expanded our stock, and developed new sources. Our services have been extended to include appraisals of antiques, art, and household goods of all sorts. We continue to be interested in the purchase of quality antiques and art of every description. We can only look forward to the new year with increased pleasure and anticipation, and gratitude that we ever thought of opening shop here. Come share our pleasure in things beautiful.

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'Siddhartha' takes the viewer on spiritual journey

Generally speaking, there are two types of adult movie-goers: (1) those who wish merely to be entertained, and count among their favorites such films as "The Sound of Music" and "Love Story," and (2) those who desire more than mere entertainment, and want to be intellectually as well as emotionally stimulated by the films they see. (I'm leaving out the real film freak, who isn't particularly discriminating, and will go see anything and everything, and love them all.)

Those in the first group want, above all, not to have to think, and become very angry or uncomfortable if anything other than their adrenalin or tear ducts are aroused when they see a movie.

"Siddhartha," now playing at Carmel's Village Theatre, will have very little appeal for these people, for not only does it require a great deal of thought on the part of the viewer, but the entire essence of the film deals with how thinking (or not thinking) controls the events of our lives.

The movie is based on the novel by Herman Hesse. Written in 1922, the work has undergone a mild cult-rage among young people, and judging by the turnout at the theatre, the film should be just as popular.

The film is set in India 25 centuries ago, and deals with one man's quest for meaning and relevancy in his life. Restless, eager to see more and know more, Siddhartha (played by a rather handsome and interesting actor named Shashi Kapoor), leaves the confining restrictions of his father's house. With his best friend

Govinda in tow, Siddhartha joins a group of wandering ascetics, men who have devoted their lives to self-denial and contemplation.

After some years with the ascetics, the two young men make a pilgrimage to Buddha, and Govinda, so impressed by Buddha's teachings, decides to become one of his followers. But Siddhartha wants no teacher other than life itself, and still restless, still thirsting for self-knowledge, he sets out alone.

Siddhartha meets a beautiful young courtesan, and embarks on a life of lust and materialism, leaving his contemplative life behind him. He obtains a job with a

within himself gradually calms, and with it the restless search for truth and meaning. The final scenes find Siddhartha an old man, still living by the river. He has finally achieved inner peace, wisdom and the extinction of self: he has reached Nirvana.

For some reason this film has been given an "R" rating, although why is not very clear. There are few sex-nudity scenes, and these are handled tastefully and almost as art-tableaux. Perhaps if instead of showing a woman's breasts the film makers had shown a man's head being blown off, the film would have been given a "PG" rating.

diversions

wealthy merchant, covers his body with sweet oils and expensive clothing, indulging all his physical desires, but ignoring his spiritual needs.

The years pass, and Siddhartha gradually becomes disillusioned and disgusted with his way of life. Despite the fact he has fathered a child, Siddhartha leaves his lovely courtesan, leaves the rich merchant and his soft, plush life in the city, and throws himself in the river to escape.

It is at the river that Siddhartha comes to a halt, both physically and spiritually. The turmoil

Violence is ok, but nix on sex. "Siddhartha" is a difficult movie to review; its plot relies on the main character's inner thoughts, philosophies and driving motivations rather than his actions.

But it is beautifully filmed, and recommended for those who wish to exercise their mental muscles. For those who prefer their movies schmaltzie, heart warming and all fluff, I suggest you stay home and watch television.

"Siddhartha" plays nightly at Carmel's Village Theatre, located at Dolores and 7th. For more information phone 624-5341. G.K.Q.



DISCUSSING PLANS for the new arrival around the Lamberts' home are, left to right, Edie Karas (Mrs. Lambert), Donald Meharry, Jr., (the Policeman) and John Sullivan (Mr. Foley) in Sumner Arthur

Long's "Never Too Late" now playing at the Studio Theatre Restaurant in Carmel until Nov. 3. For reservations phone 624-1661.

Audubon Society film follows the sun

"West Side Story - Mexico to Alaska," a full-length color motion picture by Walter H. Berlet, is the Audubon Wildlife Film to be presented at Pacific Grove Junior High School Auditorium, at 8 p.m. Monday.

Following the sun from south to north, Berlet travels the western coast of North America, from the Tropic of Cancer to the Pribilofs, capturing with his camera changes in wildlife populations and activities.

In the tropics of Mexico, the Military Macaw and the

jaguar are constant residents and are left behind as other birds migrate north. At Glacier Bay in Alaska seals give birth to their pups on icebergs.

On the Alaskan tundra, a power telephoto lens records the hatching of a Whimbrel and a Long-tailed Jaeger enduring a late hail storm as she protects her young from pelting ice.

Berlet's skill with the camera reveals a poetic sensitivity, and his film presentations have won acclaim throughout the country.

This is the second presentation in a film series co-sponsored by the Monterey Peninsula Audubon Society and the National Audubon Society. Single admission at the door is \$1.25. Students and active military, 50 cents.

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carmel-by-the-sea

New group breaks away from Circle Theatre - Actors Repertory Theater

A new group has been formulated consisting of many former members of Circle Theatre Players, called Actors Repertory Theater. ART of the Monterey Peninsula is a non-profit organization presenting dramatic art and related cultural activity for the community.

Because of irreconcilable differences, this group, previously members of the Circle Theatre cast, left Circle Theatre to its present owner, Tim Thompson, after originally planning to revive the once-condemned theatre.

Although lacking a theatre, the new group has retained the ideals and goals they once held for Circle Theatre; the echoed words of Kasey Crosby, vice-president of ART and a newcomer from Denver, now ring clear and loud: "I'd like to see an actual repertoire company begun."

David McCharen, president and former director at Circle Theatre, hopes to develop a "creative theatre" and Michael Neilond, treasurer of ART, aspires to create "the immediacy and intimacy of the stage experience." Also included in the new group is Bob Pace, secretary, and Mary Silliman, member.

ART will continue their production of "The White House Murder Case" by Jules Feiffer, originally scheduled at Circle Theatre, Friday and Saturday at 8:30

p.m., at the MPC Theatre. General admission will be \$2 and \$1.50 for students.

Directed by David McCharen, "White House Murder Case" is political satire in which Feiffer takes a swipe at the warfare mentality of modern society.

Actors Repertory Theater will then hold open auditions for its next production, "A Funny Thing Happened On The Way To The Forum," on Monday and Tuesday, Nov. 5-6, at 7 p.m., at the Pacific Grove Art Center.

To help finance the production, Kasey Crosby will be offering an acting workshop, to be arranged by calling him at 624-0736.

A former instructor at Charlotte Perry's summer camp in Colorado, and her student, Kasey's method of instruction for the workshop (as well as private instruction) will consist of a "condensed Stanislavsky" style.

"I believe in the living theatre—an actor must live his part while on the stage, but be careful not to take it home with him," Crosby emphasized.

"It's an entirely different thing from 'acting' a part. I aim for no applause at the end of my productions - but to have the audience absorb the theme, or message, and then applaud," he added.

To achieve the goal of a living theatre, Crosby hopes those attending the workshop will realize that



THE CAST of the "White House Murder Case" during rehearsal. Not pictured is the First Lady, played by Cheryl Neilond.

acting is an art form, as opposed to exhibitionism. His advice to the students will be: "Inspiration is a guest that does not like to visit lazy people."

David Coon and Ed Jones, former "guest directors" at Circle Theatre, plan to produce two one-act plays, but are undecided whether they will produce their shows at Circle Theatre on a continuous basis or join the Actors Repertory Theater.

Previously working at the Tin Barn Theater at the Presidio, David will be directing a one-act play on which he's working and Ed will be directing "Sing to Me Through Open Windows," already in the rehearsal stage.

"I hope to build a large repertoire of shows, in-

cluding historical drama, classical and modern classic productions. I'd like to produce shows written by local playwrights, which I may do for my one-act production in conjunction with Ed's production. However, things are still undecided," said Coon.

Originally from Reno, Nevada, David is currently searching for property people who are good at sniffing out and staking a claim on materials needed for a production, as well as a crew for lighting, sound, costumes. Auditions will be held for his play.

A newcomer from Tennessee, and a cohort of Coon's at the Tin Barn, Ed Jones keeps a busy schedule directing, while a full-time Korean student at the

Presidio.

The future of the Actors Repertory Theater depends

largely upon the response and generosity of the community. A place to produce their plays is needed, as well as funding from potential patrons. They also need people interested in becoming a part of the group, or in helping.

Dave and Ed will produce their one-act plays as an independent theatre group at Circle Theatre next month.

Crosby is searching for a place to produce "Forum." A possible choice will be Sunset Theater until they can find their own building.

"We have a long way to go yet, but I know things will work out for the best. Right now it's hard to say what's going to happen in the future.

I hope to eventually write a few plays and begin our workshops again on mime, improvisation and body movement. As soon as we're settled somewhere, we'll go ahead with our ideas," said Dave McCharen, optimist and talented actor.

diversions

New arrivals in Carmel

Carmelite additions at Community Hospital include a boy, Charles Russel, born to Mr. and Mrs. Russel Wolter on Sept. 9; a girl, Julie Lynn, born to Mr. and Mrs. Joseph De Ruosi on Oct. 1; a boy, Sean Joshua, born to Mr. and Mrs. Benedito-Geddes on Oct. 4; a boy, Matthew Manning, born to Mr. and Mrs. Edwin Fletcher on Oct. 5; and a baby girl, Alisa Nicole, born to Mr. and Mrs. Thomas Mann on Oct. 5.

Cub Scouts plan 'Pow-Wow'

Five Monterey Peninsula District Cub Scout packs will participate in the annual Cub Scout Pow-Wow at Alisal High School in Salinas from 11 a.m. to 5:45 p.m. Crafts, games, Webelos, pack administration and skits-puppets, and ceremonies are the five main sections of the

Pow-Wow. In addition there will be a midway of games and exhibits planned by Ms. Jean Kochems of Monterey. It is suggested that a sack lunch be brought to the Pow-Wow. The event is open to all cubmasters, den leaders, assistant leaders, and interested parents. Registration is \$1.50 and should be mailed to Boy Scouts of America, P.O. Box 1967, Salinas, 93901.

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Mid-Valley Shopping Center
27845 Berwick Drive |
| MONTEREY: | Monterey Savings and Loan
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Monterey Peninsula TV Cable's CARMEL OFFICE is being moved to MPTVC's Main Service Center at 2455 Henderson Way, Monterey, November 1, 1973. This service center is open from 8:00 a.m. to 5:00 p.m. and enables us to serve your needs better.



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'Scotland Afore Ye' coming to Sunset

"Scotland Afore Ye," a new feature length color travel documentary film, will be narrated in person by its producer Jonathan Hagar, at 8:15 p.m. on Nov. 16, at the Sunset Center Auditorium in Carmel.

This film is the second in a series of eight color "Explorama" travel films now premiering in Northern California. "Winter in Mexico" was featured last month.

The six remaining films, all with in-person narration by their producers, include the following: "Turkey," "Shakespeare's Britain Today," "Yugoslavia," "All About Argentina," "Hawaii," and "To Austria with Love." These films are scheduled consecutively through May 1974.

The highlights of Hagar's film will include the Bonnie Banks of Loch Lomond, monster-watching at Loch

Ness, the Edinburgh Festival, and Queen Elizabeth and Prince Philip at St. Giles Cathedral.

Scenes were shot on location at Abbotsford, the home of Sir Walter Scott; Selkirk, the home of Robert Burns; and in Edinburgh, Glasgow, Aberdeen, Inverness, the Hebrides, and the Northwest Highlands.

Hagar is a former newspaper reporter who spent a year on location in Scotland during the production of his film. His extensive world travels have taken him from Iceland to the Sahara, and through more than 30 countries on four continents.

Hagar is a graduate of the University of Missouri School of Journalism, and is a member of honorary, professional, and photo-journalism fraternities.

He makes his home in St. Louis, Mo. His wife is also involved in his journalistic assignments.

Reserved seat single tickets and series tickets for the remaining films are now available at all Macy's stores, Julia Marlowe Box Office, Sunset Center, and Abinante Music Store in Monterey.

A brochure describing the series is available by writing to Explorama, 609 Sutter St., San Francisco, 94102, or calling (415) 771-4733.



"HIGHLAND GAMES," from Jonathan Hagar's film "Scotland Afore Ye."

Montoya plays Sunday at MPC

Carlos Montoya, renowned Flamenco Guitarist, will be on the Peninsula for a one-night performance in the Monterey Peninsula College Gymnasium at 8 p.m. Sunday.

Montoya has made several appearances in the area, his last being November 1972. His appearances in the U.S., Canada, Europe, and the Orient have always been

enthusiastically received by critics and audiences.

Montoya's full concert recitals of Flamenco guitar music are based on the Spanish gypsy tradition, but with his own arrangements and original compositions.

Tickets for the performance are \$3 and \$4.

For tickets or more information, contact the MPC

Community Services Office at 375-9821, ext. 335.

SPORT SHOP CLOSSES

Carmel Sport Shop at Carmel Plaza has been closed since Sept. 29 because of remodeling of the plaza, but will reopen with a new store after construction is completed.

JONATHAN HAGAR

Actors' Repertory Theater announces first show

The actors repertory theater (A.R.T.) of the Monterey Peninsula is a newly-formed, non-profit organization to foster dramatic art and related cultural activity for the community.

A.R.T. announces its inaugural production, "The White House Murder Case" by Jules Feiffer, which will be presented for two nights only, in cooperation with the Monterey Peninsula College

drama department, at M.P.C. theater on Friday and Saturday, at 8:30 p.m. General admission \$2., students \$1.50.

"The White House Murder Case" is an incisive political satire in which Feiffer takes a brilliant, man-sized swipe at the warfare mentality of modern society. Truly a black comedy, it is a caustic round-house swing at the hypocrisy of American politics and militarism.

Actors Repertory Theater will then hold open auditions for its next production, "A Funny Thing Happened on the Way to the Forum", on Monday and Tuesday, Nov. 5 and 6. The readings will take place both evenings at 7 p.m. at the Pacific Grove Art Center.

A.R.T.'s founding board of directors includes David McCharen (president), Kasey Crosby (vice president), Bob Pace (secretary), Michael

Neilond (treasurer), and Mary Silliman (memberhip). The group is searching for a permanent place to house its productions, as well as funding from potential patrons. Any suggestions, criticism, or help will be welcomed at 372-4680 (Mr. McCharen), 624-0736 (Mr. Crosby), and 624-3859 (Mr. Neilond).

Upcoming plays this season at A.R.T. will include "The Fantasticks," "The Caretaker," "Summer and Smoke," and "The Serpent."

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THE MUSIC CORNER

By IRVING W. GREENBERG

BAROQUE ENSEMBLE, USSR, will open the series of concerts of the Monterey Peninsula Chamber Music Society Nov. 3. The program scheduled is an excellent one, embracing works by Poismortier, Leclair, Telemann, and Beresovsky.

The Sonata for Three Melodic Instruments and Figured Bass by Joseph Bodin de Boismortier, undoubtedly refers to the Sonata in A minor for violin, flute and oboe, with the cello and the harpsichord carrying the continuo. This sonata is from the "Six Sonates A Quatre," published by the composer in 1731.

It is in the Italian sonata de Chiesa (church sonata) and is in four movements (Adagio-Allegro-Largo-Allegro) usually alternatively slow and lively.

This composer lived in Paris and represented the popular rather than the courtly aspect of the French rococo art.

He was one of the most prolific composers of his time, and his elegant, fluent, and, at times, father superficial style, was well suited to the taste of the fashionable Paris salons. He wrote principally chamber music, among which the flute was a principal instrument.

He had the charming style of melodic invention, the grace of the rhythm, the aristocratic framework of the style, the loveliness of expression—all of which is expressive in this sonata. Admittedly he is a minor master, but he evokes the spirit of France in the first half of the eighteenth century, musically speaking, in the shadow of giants like Rameau; a gallant art for dilettantes.

Sonata No. 8 in D major for Violin, Cello and Harpsichord by Jean-Marie Leclair was published in 1728 as one of a set of solo sonatas, this one being the only trio sonata. Leclair was one of those first-rate Baroque musicians of the French school who dropped almost wholly into obscurity until the French began rediscovering their own Baroque. Now he emerges, not far from the giants, Couperin and Rameau, as one of those who expertly combined the Italian style with the special French colorations harmony that had arisen in the late 17th Century with the general appearance of Baroque instrumental forms all over Europe.

The present sonata was originally scored for violin, viola da gamba and continuo.

In French Baroque fashion, this music superimposes on an Italian slow-fast-slow-fast pattern (Adagio; Allegro; Sarabande-Aria; Allegro) of movements the prolific and delicate ornamentation that was typically French.

The work is finely written, with a real feeling for ensemble counterpoint—throughout the bass line is a true third voice, only occasionally falling back into the simple, supporting function of more typical continuo parts. The Adagio Prelude is followed, after a double cadenza for the two solo instruments, by a decorative Allegro.

The Largo movement, entitled "Sarabande," in homophonic style, is highly lyrical. The final movement is

fresh and gay, foreshadowing Mozart in its lightness and freedom. This charming little work is a delightful example of court music in the rococo age of Louis XV.

Quartet in D minor for Flute, Oboe, Violin and Figured Bass by Georg Philip Telemann is from the second section of Telemann's "Tafelmusik," and is a masterpiece, worthy of Bach. Although of vast scope, the four movements show an exceptional care in their contrapuntal detail and elaboration. A supreme mastery is felt immediately in the Andante, where the opening theme is introduced by close imitation in the different instruments. Two livelier themes follow, in combination. This perfect synthesis of French elegance and Teutonic solidity leads up to the significant Vivace, in which the arrangement of the themes and the general direction suggest Vivaldi instead—particularly in the solo flute part. Here again, one cannot help but admire the variety of rhythmic invention, the creativity, and the vividness of the instrumental coloring. The Largo in A minor is a Sicilienne with a delightfully lulling rhythm.

AT THE BEGINNING, the woodwinds answer the tender cantilena of the violin with quick interjections, then the instruments pursue at will their lilting dialogue. The refrain of the final great rondo, Allegro, has all the impetuosity of the best concertos of Vivaldi. The first section is built on a languorous melody played by the oboe, with graceful ornamentation, interrupted repeatedly by teasing interjections of the refrain, first exactly, then inverted. The second section, entitled Cantabile, in a slower tempo, and highly developed, suggests the embroidery of the rococo style, and its beguiling charm is French in character.

Concerto in G minor by M. Beresovsky is the first fugue in Russian music, the composer having lived between 1745-1777. He first studied in St. Petersburg, then, in 1765 he went to Italy to complete his studies with Padre Martini in Bologna. He became an associate of the Accademia Filharmonica di Bologna in 1771; had an opera, "Demofonte" produced at Leghorn in 1773, and then returned to Russia.

This was the earliest opera by a Russian composer to be performed in Italy. Unable to secure a suitable position in the musical life of the Russian capital, he shot himself after a few years of struggle. He left a number of compositions, mainly for the church, chiefly for a cappella chorus, which are preserved in the Liceo at Bologna. The present work is not listed in Grove.

On Nov. 7, the Carmel Music Society will open its 1973-74 season with a concert by the Los Angeles Chamber Orchestra, conducted by British conductor, Neville Marriner, well-known for his direction of the London Academy of St. Martin-in-the-Fields. His program is a varied one, and includes works by Holst, Torelli, Handel, and Suk.

The St. Paul Suite by Gustav Holst was written for orchestra in 1913, and is listed as Op. 29, No. 2. It was written for the school orchestra of St. Paul's Girls' School, where Holst was serving as director. The music, influenced by English folksongs, is in four sections.

I. Jig. An exotic atmosphere is here achieved through modal melodies.

II. Ostinato. This section has the character of a perpetual motion.

III. Intermezzo. The main melody of this movement resembles an English folksong.

IV. Finale. Here the composer quotes from two English folksongs, Dargason (which is repeated 30 times with various alterations and variations) and Greensleeves, used as a contrapuntal background.

Torelli: Sonata à Cinq for Trumpet and Strings, Gg. 1. The Sonata No. 1 in D is one of 28 such works that Torelli wrote for one and two trumpets, although the dates of composition are unknown. A brief andante with an interesting and unusual modulation to F-sharp minor is followed by an allegro. This movement begins fugally with the trumpet, followed by successive entries of the theme played by the first and second violins, violas and basses. The trumpet is not treated as a solo instrument in the style of a concerto; rather it is one instrument of five in which its part is neither more nor less important than the other four. Its prominence is more apparent than real, since its tone contrasts with that of the strings and is more easily heard than if it were another violin.

The next movement, grave, is for strings alone. The tutti sections serve as brief modulatory passages which introduce solos played alternately by a solo first violin and a solo second violin. The trumpet part to the concluding movement, allegro, is related to the first movement. An interesting

feature of this movement are two brief passages played on the trumpet which are neither melodically nor rhythmically related to any other thematic material of the movement. These short passages occur in the middle of the movement and again near the end. They are in the nature of brief fanfares played by a solo cello as an accompaniment to the principal melody.

Handel: Concerto for Trumpet and Orchestra in D major. Handel was a prodigious user of the well-known Baroque device of borrowing from oneself (and others), and such is both the origin and fate of this not very well known concerto. In 1749, or earlier, Handel composed a Concerto in F for an orchestra of oboes, horns, bassoons, strings and continuo. He transposed the entire work to the key of D major, and re-wrote the solo material for one or two trumpets. This is the present concerto. On April 27, 1749, the Music for the Royal Fireworks was performed, for which the Concerto in D furnished most, if not quite all, the material for the first movement.

In form, the concerto is atypical. The first movement is a Handelian expansion of the French overture, comprising a slow but festive opening, a fast section in fugal style, and a brief return to the slower tempo. The second movement is a minuet similar to both the minuets in the Fireworks music but identical with neither. Though lacking the formal coherence of the classical concerto, the aptness of the material for trumpets, as well as Handel's superb workmanship, makes this music a joy.

Suk: Serenade for Strings, Op. 6 was written in 1892. This work reveals an early assured mastery of the art of composition and a refreshing originality that shows Suk taking an inspirational and formal impulse from Dvorak, without any eclectic dependence on him. Suk models himself on the Viennese classicists, Schubert and Brahms, while also absorbing stylistic guidance from Dvorak. Notable is his penchant for the classical sonata-form. The first movement, andante con moto, is built around two lyric themes. The first is introduced by the first violins and then by the cellos against a background of staccato chords in the second violins and violas. The second theme, also presented in the violins and the cellos, appears after a brief climax.

An extensive development follows and the movement closes with a statement of the first theme and a hint of the second theme before the richly textured chordal final bars. The predominant feature of the second movement, Allegro ma non troppo, is its waltz-like quality. However, there are constant changes of mood, with moments of vigor abruptly terminated and some original harmonies.

The first theme, heard immediately in the first violins, is at once capricious and graceful. A superb melody, heard in the violas, answers within a few bars. After a vigorous figure in the cellos and basses, the second theme is introduced: a simple rising melody. The tempo of this middle section is slower and it is at the point where the tempo returns to that of the opening that the most dramatic writing occurs.

Like Dvorak in his slow movements, Suk gave the third movement, Adagio, a melancholy character. The first theme's exquisite melody is first heard played by a solo cello accompanied by divisi cellos in thirds, and then in the violins accompanied by divisi violas. The second theme appears and the mood at once becomes lighter, almost innocent. A short climax is achieved with a striking accelerando passage only to subside to make way for a restatement of the first theme. The finale, Allegro giocoso, has also two themes. The first is a rough folk melody, although it is truly Suk's own melody. It is heard in the second violins accompanied by lively rhythmic figures.

The second theme, very much simpler, is characterized by a repeated first four notes. The conclusion is a display of pure exuberance.

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Art exhibits and Sunset Center

By FRANK H. RILEY, director
Community and Cultural Activities

HAVING READ so much lately about the state of the local art scene, I have been prompted to think a little about the two exhibit facilities that we have here at Sunset Center.

It is, of course, a considerable responsibility to schedule exhibits, not only here, but in any gallery. The person responsible must assume an attitude of virtual omnipotence and I'm not sure that is a good thing; however, that is how it usually works out.

I think that is why so many galleries are subject to the kind of criticism we have been reading about lately. For when one person is responsible for the scheduling, the result in spite of one's best efforts must sooner or later begin to reflect too much of that person's taste. Consequently, it fails to present the variety, experimentation, and change

which are so essential to a dynamic presentation of the visual arts.

I am sure that here at Sunset Center we fall into the same trap from time to time. But at least we are aware of the problem and we do make an effort to avoid it as much as possible.

For example, the exhibits which change each month in the foyer of the Sunset Center Theatre are deliberately planned to reveal many different tastes and opinions. For these exhibits (which at one time were all developed at the invitation of the manager) are no longer selected by Sunset Center staff. Instead, various users of the center are each invited to develop, hang, and display an exhibit which that particular group finds interesting or stimulating. This plan is now in its third year and is, in our opinion, working out very well. There have been many pictures, sculptures, weavings, and pottery exhibited which, had it been left to me, would never have been discovered.

Some possibly, again had it been left to me, might have been rejected. The point is that under our present plan we are able to offer a very free and open opportunity to show contemporary art works of many, many classifications. Our objective is not to present a "pretty" exhibit but to show what is really going on. We do not ask that you "just love" everything - merely that you look, ponder, and draw your own conclusions.

Our other exhibit area is the newer Marjorie Evans Gallery. Here we specialize in two types of exhibits. First, we contract with such organizations as the Smithsonian Traveling Exhibition Service, the Western Association of Art Museums, the International Exhibitions Foundation, and others. These exhibits vary from the works of established "old masters," contemporary painters, and graphic artists; exhibits based on a theme such as the Maybeck architectural show that we hung some months ago.

The second type is an occasional show of local interest, especially related to Carmel history. Examples of this were the exhibit of

Josselyn pictures of early Carmel and the more recent show of historical mementos of the Forest Theater. Here, in this gallery, as you must have surmised by this time, our objectives are somewhat different. We hope that by bringing in examples of art from other areas and other countries we may infuse a bit of yeast into the local art scene and perhaps cause someone to look again, to re-evaluate or reconsider; maybe offer an alternative to any possible tendency to an over-provincialism.

This, then, is what we hope to do in our particular part of the Carmel art scene. To the extent that you think we are doing it, we are succeeding. To the extent that we fail to get through to you, we are not. Our hope is that more of you will make the effort to stop by at Sunset Center, see the two exhibit areas, and let yourself react. It is my feeling that it is not necessary to like every picture, but I am convinced that if the picture has any merit you should react in some recognizable way.

Finally, if you have suggestions you would like to put into the hopper, we will be glad to receive them and give them due consideration.



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Area planners refer forest master plan to county

By RICK ROBERTS

THE MONTEREY Peninsula Area Planning Commission has agreed the county planning commission should continue to seek agreement on updating the Del Monte Forest Master Plan.

Representatives from Del Monte Properties Co. presented their "current review" of the Del Monte Forest Master Plan Thursday which they want adopted unchanged as part of the new general area plan for the Peninsula.

Harry Holmes, executive vice-president of the company, said the original Master Plan had been the product of a "cooperative effort" by the company, the planning commission, and the Del Monte Forest Homeowners' Association. It was adopted by the Monterey County Board of Supervisors July 26, 1966.

"The Del Monte Properties Co. has consistently demonstrated its good faith," said Holmes. The company has been involved in careful land use, not careless land exploitation, he said.

Reading from his report, Holmes said development in the Forest since 1966 had been "orderly and responsible," and that there was no need for a drastic revision of the Master Plan that was adopted at that time.

"A complete study of the Master Plan is not worthwhile and will serve no purpose," Holmes said. Del Monte Properties Co. advocates what it calls "fine tuning" of the Master Plan.

Holmes said development had not occurred at a rapid pace in the Forest, and never would. The housing density for many of the proposed developments is considerably less than allowed under the terms of the current Master Plan, he said.

The company report states: "Del Monte intends to utilize the Master Plan throughout the foreseeable

future as the basic guideline for planning. Revisions will be made periodically in the normal course of planning to continually fine tune the plan in accordance with the newly developed and emerging planning, and ecological data and disciplines."

"The present zoning ordinances are adequate, and previous agreements should remain," said Holmes.

"Del Monte Properties Company has proceeded to develop its properties with these hard-fought agreements of Master Plan and zoning, and as a guideline to all of its proposals," said Holmes, quoting from the company report.

Though Del Monte Properties Co. called for the maintenance of all previous agreements, its report states a willingness to communicate with local groups and representatives from cities adjoining the forest "where proposed land may cause problems or aggravate those existing."

A slide presentation accompanied Will Shaw's narration. Shaw is an architect and planner who has done much work on behalf of the Del Monte Properties Co. "A complete restudy of the Master Plan would serve no purpose," Shaw said.

He quoted the objectives of the Del Monte Properties Co., and reaffirmed that the company had kept faith with the goals expressed in the 1966 Master Plan.

"In our planning the land comes first. Rather than depend upon zoning and land density formulas, we prefer to match site characteristics with market possibilities. Each valley, each hillside, each crest or knoll has its own peculiar characteristics, which suggest specific use and treatment," the report says.

SHAW SAID the company was developing land on a slow, long-term basis. He produced figures that showed 183 subdivision lots had been approved since

1966. The total amount of land committed to open space in that same time period was 412 acres. Total open space in the Forest is currently 1,335 acres.

He said these figures demonstrate the company's interest in environmental matters. The report notes that 66 per cent of the forest shoreline is accessible to the public, and that there are about 34 miles of existing bridle and hiking trails.

Shaw mentioned that the Del Monte Properties Co. receives revenue from recreation, resort activities, land development, and from important outside investments as well. He said such secure financial backing allows development

for the preservation of this land for future residents and visitors and is consistent with the financial integrity of the company," Shaw said.

Shaw called for periodic refinement of the Master Plan and closer relationships with the Del Monte Forest Homeowners' Association. All subdivisions requests are reviewed by the Del Monte Forest Advisory Committee of the Monterey County Planning Commission prior to the submission to the county, though this is not required.

The on-going residential developments undertaken by Del Monte Properties Co. include work on the Macomber property, the Spruance subdivision, and

jurisdiction.

The Del Monte Forest Master Plan projects an ultimate density of slightly more than 1.6 units per residential acre.

THE UNINCORPORATED areas within the jurisdiction of the Monterey Area Planning Commission are presently developed to an almost identical density.

The Del Monte "review" report also lists a summary of planning highlights since the 1966 Master Plan was adopted. Environmental surveys have been taken, precise zoning and road plans have been established, and a slope analysis has also been performed. The \$35,000 "natural environmental resources report" includes delineation of the forest into logical, ecological planning areas.

Under the heading "Del Monte Intentions and Policies," the "review" report again states adherence to the broad principles of the Master Plan is essential to protect the environmental integrity of the Forest. Development of property will proceed in an orderly manner, consistent with the conservative business principles of the company, if only periodic refinement of the Master Plan is allowed.

The Del Monte report also suggests that "T" zoning be retained under the conditions of the Master Plan, until specific plans have been developed for a given "T" zone area. A "T" zone area includes land that is scheduled for eventual development.

The speakers on behalf of the Del Monte Properties Co. called continually for the cooperation of the Del Monte Forest Homeowners' Association, the Del Monte Forest Advisory Committee, and other groups.

The Del Monte report lists the following objectives of their open space program.

- Protection of the shoreline.
- Protection of the forest

and its flora.

-Protection of ecological linkages for the fauna of the area.

-Maintenance of the forest-like character along the 17-mile drive and a future collector road.

-Maintenance and expansion of recreational facilities.

There have been repeated requests to revise the Master Plan based on surveys conducted for the Homeowners' Association. But the company objects to what they claim are the subjective questions and incompleteness of the surveys.

A majority of the forest residents did not respond to the questionnaires. The company has said this is an indication that updating the Master Plan is not an urgent need.

Both Holmes and Shaw said that there were adequate checks on any development in the Forest, and that the Del Monte Properties Co. had met continually, and in good faith, with all public agencies.

Attorney Charles Page, representing the Homeowners' Association, said that the association had never criticized the Del Monte Properties Co. as a development company.

He said Del Monte Properties Co. was being "defensive."

PAGE SAID that even Del Monte Properties Co. had stated, in reference to the 1966 Master Plan, that "heavy unanticipated changes" would probably occur in the future. He questioned the company's assertion that mutual agreement had been achieved between the Homeowners' Association and the company when the Master Plan was originally approved.

Page proposed a resolution to the commission that asked for a rejection of the Del Monte Forest Master Plan

please turn to page 25

The Carmel Pine Cone SECTION II

inside the forest to proceed at a slow and orderly pace, as the report shows.

The Del Monte report states that the cost of forest services is largely borne by the Del Monte Properties Co.

A total of 23 miles of road has been maintained since 1966, with four miles of new road construction. The annual road maintenance fees received from property owners in the forest pay for about one-seventh the total cost of such maintenance and construction.

In the same period, about 5,500 trees and plants were planted to preserve the forest character of the area.

Shaw also said that a \$35,000 environmental study had been commissioned to determine the future planning requirements of the forest.

The Del Monte Properties Co. adheres to the broad principles of the 1966 Master Plan, which provides

Spyglass Hill South, Unit 2. These plans have been under study for years.

The Macomber project involves about 80 acres, with .88 units per gross acre. The Spruance subdivision is expected to cover a total of 55 acres, with 1.35 units per gross acre. And the Spyglass Hill unit will include 20 acres of land, and have 1.67 units per gross acre.

Three other developments are also proposed, but they are being constructed by developers other than Del Monte Properties.

These projects are entitled "Overlook," "Shepherds Knoll," and "Pacific Woods." A total of 224 units on 36 acres is expected, with an average density of 6.2 units per acre.

The Overlook and Shepherds Knoll plans have been approved by the Homeowners' Association, the Advisory Committee, and all agencies having

Supervisors kill Meharry shopping center proposal

By BOB KENNEDY

MONTHS of public hearings, studies and meetings culminated Tuesday night with the reversal of an earlier decision to grant a use permit for a proposed motel complex in the Carmel Rancho Shopping Center.

The proposed Meharry 162-unit motel which would include a beauty shop, barber shop, magazine and tobacco shop, coffee shop with a seating capacity of 85, cocktail lounge with a seating capacity of 45, kitchen, meeting rooms with a total capacity of 400, two swimming pools and parking facilities, had earlier received approval for a use permit.

But several individuals and organizations opposed the project, and appealed the county planning commission's decision. The appeal came before the board of supervisors

Tuesday on the same agenda with a final environmental impact report (EIR) on the proposed Meharry Motel complex located at the mouth of Carmel Valley near Highway 1 and Rio Road.

Following a lengthy debate by interested members of the audience, and heated discussion, the board of supervisors accepted the environmental impact report, but the approval of the motel complex was far from being granted.

Discussion on both the EIR and use permit occupied the supervisors' agenda from 1 p.m. until nearly 7 p.m.

Passionate presentations were made by property owners and organizations which included the League of Women Voters, Carmel Valley Property Owners Association, the Carmel Area Coalition and others. The opposition to the EIR and use permit argued that the motel complex would create environmental

problems which included air pollution, traffic congestion, an adverse aesthetic effect on the area, a further drainage on the alleged water shortage on the Peninsula, and traffic hazards.

Supporting the proposed project included the Lower Carmel Valley Advisory Committee, several Carmel Valley residents, the Monterey County Public Works Department, (with certain conditions if approved), Carl Hooper, engineer representing the firm of George Bestor and Associates, the developer, Don Meharry, Clyde Sturges, Monterey Peninsula motel owner, and other private individuals.

"I feel we have a real fine project here," developer Meharry said, "and I hope you people will approve it."

Meharry added that he is negotiating with the Public Utilities Commission and if he is unable to contract

water with them, "there will be no building, gentlemen."

Meharry was told that the PUC was expected to hand down a decision within four months whether or not there is in fact a water shortage on the Peninsula, and it was suggested that the hearing be continued until the findings were released.

Through his attorney, Meharry said he wanted a decision immediately. "It's go or no go," he said.

On a 3-2 decision, the board of supervisors voted to uphold the appellate decision, and reverse the planning commission's ruling to allow the use permit. On a motion by Supervisor Willard Branson, seconded by Supervisor Roger Poyner and an additional yes vote by Supervisor Warren Church, the appeal for denial was approved.

Branson, during the discussion period, appeared in favor of upholding the

approval of the use permit, and was the member of the board who motioned to accept the EIR. He defended the developer's rights to build on his own property as long as it was in conformity with the present zoning which the 11-acre parcel is.

"It seems like we've been here before," Branson mused. "What some opponents are saying is, 'Don't build anything, any place,' that those people feel they want to hold the area in trust for those who own property - for those who now hold jobs."

"It's somewhat ironic," Branson noted, "that two of the speakers weren't even here when the property was zoned."

The 11-acre parcel was zoned R-3-D-B-4 by the board of supervisors on Oct. 7, 1963, which entitled its owners to construct a motel complex with the proviso that a use permit was granted.

The board, however, ac-

ting on information enclosed in the EIR, which was required by the zoning administrator and prepared by the planning department staff, chose to overrule the planning department's decision to grant the use permit.

"I have no choice," Branson told the audience, "I will have to vote to grant the request and deny the permit. It's regrettable. I cannot continue to approve requests until the water and air situation is solved."

Poyner, agreeing with Branson added, "I look at it as being in the right place at the wrong time."

Supervisor Atteridge commented that he would be willing to grant the use permit when and if the PUC determines there is ample water on the Peninsula to serve all prospective users.

"This is not an unfavorable addition to the Carmel Rancho Shopping Center," he said.



ANGIE MACHADO, president of the Carmel Music Society, enjoys the Fall-De-Rol even more than the members, knowing that it was a tremendous success.

Carmel life

Lisa McKaney, editor

Fall-de-rol points to a good Music Society season

By LISA MCKANEY

An evening of superb entertainment brought the members of the Carmel Music Society only a taste of what's to come in their 47th season of the master's concerts last Friday at their annual Fall-De-Rol preview and get-together at the Elks Club.

Beginning the list of entertainment was a colorful presentation by the Becari Dancers, headed by Michael Armstrong and a group of his friends, with dances from

Macedonia in Southern Yugoslavia. The costumes were collected by the members while studying dances in Macedonia last summer.

Ann Welchner, with her daughter Sherrie at the piano, and Dean Lundberg, both Studio Theatre players sang excerpts from the "Sound of Music," a former Studio Theatre presentation in which they starred.

John Farr, music instructor, changed the tune of the program with a comedy act equalled only by his brief

moments of actual trumpet playing while trying to work out his arrangement with Bill Purdy, noted pianist. Once the routine was agreed upon, they played Travesty on Wagner's "Evening Star" from Tannhaeuser.

Linda and Bill Purdy then sang "Vienna, City of My Dreams," and a selection from "Lucretia Borgia" when asked for a repeat from last year's performance.

A little change of pace was brought about when Dave McCharen, along with Don



JOHN FARR couldn't blow a single note. He's just discovered why ...

Porter, Dorothy Razy and Keith Decker, performed interpretations in "Pan-Mime." Performers at both Circle and MPC Theatres, their act drew loud applause from the audience.

Comedy was still the highlight of yet another performance, that of Jean Curtis, assisted by Ray Fabrizio and Fred Schaad. "Lo, the Gentle Lark," was satirically sung, partially accompanied by music from a piano, a flute and a noise-

maker resembling a deflated balloon. The "Indian Love Call" and an "Operatic Aria," was also attempted by Jean Curtis.

Jin Hull, tenor, then brought the Carmel Music Society back to what they loved best—excellent music. He sang selections from "Desert Song" and "Matinata...Leoncavallo."

A performance by Kay Harrington, impersonating Marlene Dietrich, with Fred

Schaad at the piano, was followed by Ray Fabrizio, accompanied by pianist, Katie Clare Mazzeo, who sang variations on Carmen themes.

Highlighting the evening was Norma Jean Hodges, soprano, who starred in many professional performances, and Jascha Veissi, internationally known violist now residing on the Peninsula, playing the piano accompaniments publically for the first time.



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MRS. DONALD W. SCHMA



MRS. C. MARK THOMAS

Mrs. Schma, Mrs. Thomas honored in Texas

Mrs. Donald W. Schma of Pebble Beach, and Mrs. C. Mark Thomas of Carmel Valley, have been chosen as one of 15 outstanding women from around the world to receive the Northwood Institute Distinguished

Women's Award in Houston, Texas on November 8.

Northwood Institute, an affiliate with the Monterey Institute of Foreign Studies, established this award to recognize and honor women

making significant contributions to economic, business, social, cultural or educational life through their efforts.

In announcing Mrs. Schma's award, Dr. Arthur E. Turner, president of Nor-

thwood, stated, "Marjorie Schma has been named a 'Distinguished Woman' because of her active participation in the projects and activities of the Monterey Institute of Foreign Studies, her interest in social improvement, her willingness to work for it, and her dedication to Northwood Institute."

Speaking of Mrs. Thomas, Dr. Turner stated, "Jean Thomas has been named a 'Distinguished Woman' because of her contributions to humanity and her constant efforts to improve society, her accomplishments and success in business, and her strong leadership as Trustee of the Monterey Institute and the Monterey Peninsula College."

Delta Kappa Gamma meets in Carmel

AT its October meeting, members of Alpha Lambda chapter of Delta Kappa Gamma, national honor society for women in education, heard Ronald W. Copley of Pacific Grove talk on "Changing Times and Continuing Education."

Copley has established an external degree college on the Peninsula and looks forward to the idea being applied to high school students with fixed ob-

jectives who are able to set their own goals and are interested in working out their own courses of study.

This external degree college is an extension of Monterey Peninsula College to provide the last two years of a four-year curriculum. It is accredited under the John F. Kennedy University of Martinez.

The basic purpose of an external degree college is to help people on full time jobs

or those with family responsibilities which prevent their going away to college or of fitting into resident requirement curricula.

With counseling, a dedicated student may work out his own course of study leading to the academic degree.

Saturday's meeting was held at the home of Mrs. M. F. de Voe in Carmel

Carmel life

Mrs. Bates appointed

Mrs. Margaret Pardee Bates of Carmel, a parent and former member of the State Board of Education, has been appointed by Superintendent of Public Instruction Wilson Riles, to a state-wide committee for the study of programs for the gifted in California's schools.

The task of the committee is to better identify the gifted and how to recognize creativity. Recommendations as to where programs for the gifted have been, where they are now and where they should go must be submitted by Feb. 1, 1974, by the 15-member committee.

Newtons have reunion

There was a family reunion last week at the home of Dr. and Mrs. Robert E. Newton on Whitman Circle. Their daughter Peggy flew in from Minneapolis for a brief visit before going to Leeds, England to meet her husband, Alan L. Rector.

Gary F. Newton came from the University of California at Berkeley to see his and to team with Vali Moezzi in the Pacific Grove Tennis Tournament. They won second in the men's "A" doubles.

Mrs. H. Melville Newton of Canterbury Woods joined the group.

Peggy has just completed requirements for an M.A. in child psychology at the University of Minnesota where Alan received his M.D. He interned at the University Hospital and now will be doing research on the application of computers to medicine on a fellowship at the University of Leeds.

Whittington promoted

Robert K. Whittington, son of Mr. and Mrs. Richard W. Whittington of Willow Springs Station in Big Sur, was promoted to Army Specialist Four while serving with the 333rd field artillery in Wiesbaden, Germany.

A 1971 graduate of Atascadero High School, Robert entered the army in September, 1971, completed basic training at Ft. Ord and was last stationed at Ft. Lee, Va.



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'Man' goes on trial for environmental crimes

The holding capacity of the Peninsula must be determined if we are to retard further degradation of our area by the proliferation of people," said Willard Branson of Carmel Valley, County Supervisor, Saturday.

He was a witness for Mother Earth, plaintiff against Man's use of water resources, in "Man on Trial," sponsored by the United Nations Association of the Monterey Peninsula, held at the Monterey Institute of Foreign Studies.

Gerald Dalton of Carmel Valley was attorney defending Man and Herbert Schwartz was attorney

representing Mother Earth, in the mock trial in which the audience was divided into juries.

People are attracted here by the beauty of the Peninsula, said Branson, and then set about as willing conspirators, to change it into a high quality suburb with streets, pavements, all incompatible with the natural environment, leading to stop signs, traffic jams and foul air.

Population expert William Lindsay, of the Monterey Peninsula College biology department, sketched the rapid growth of world population. From a static population restrained by the

Black Death, it leaped to a billion in 1850, two billion in 1930 to a projected four billion in 1975.

In 1800, 90 per cent of the population lived on farms, he said. In 1960, in our country, they lived mostly in cities.

Phoenix, Ariz., is now the fastest growing city, followed closely by San Jose.

California is growing more slowly than it was, but 57 per cent of the population lives in Los Angeles, Orange and San Diego counties.

Representation in the Assembly has resulted in the California Water Plan, which amounts to "jacking up the northern part of the state so that all the water

flows down to the southern part," he said.

"What are we going to do, say 'You can't move here?'" Lindsay asked. "Yes, ultimately we'll have to say yes."

"It's like phone booth stuffing—how many people can you put into it?" with limited water, food, space and air.

"Carmel Valley is out of water now, according to state engineers and the Public Utility Commission," pointed out Edwin Lee, former president of the Carmel Valley Property Owners Association, another witness for Mother Earth.

"Had we had as dry a year

as in 1961, we would really have been in trouble," he continued. Another dam to keep up with the rapid growth of population may take five or 10 years."

"There is a definite lack of dedication to research," said Leslie Doolittle, Association of Monterey Bay Area Governments executive director, "in the field of waste water quality, better use of waste water and the potential inadequacy of water supplies."

Major consolidations of sewer systems for economic efficiency and greater reliability are being proposed by AMBAG, he said.

Complete recycling of water is far in the future, he answered in response to a question, but a large percentage may be recycled. Salinas is using water four times for a variety of uses.

"Instead of dumping water and effluent into the ocean, however long the outfall, we should be putting it back on the land," said environmental consultant Lowell Adams.

We are wasting the pure water which would filter down to the water table after leaving the carbon, nitrogen and other mineral salts and valuable nutrients to add to the fertility of the soil, he explained.

Agricultural methods of sewage reclamation have been used in Melbourne Australia for 90 years, he said, citing many other places.

Recycling of water at all levels is the ultimate goal, said Walter Wong, Monterey County environmental sanitarian.

Outfalls have polluted our beaches and the Carmel River is contaminated he said, urging that public sewers be put in for Carmel Highlands and Carmel Valley.

Before permits for any new wells are issued, a determination of assimilative capacity and water resources study is completed, Wong said.

A self-contained home recirculating sanitation plant was suggested by Gerald Dalton of Carmel Valley, attorney for Man.

Water use is increasing faster than the population, said Carl Hooper of Carmel, civil engineer with Bestor

Associates, who have been working with developers.

"It isn't a question of whether we will grow, but how we will grow," he said. Hooper favored higher density in those areas to be developed, and controlling quality rather than population.

"California is deficit spending its oxygen," said Lt. Cmdr. Calvin Dunlap, U.S. Naval Graduate School oceanographer.

He blamed man-caused water pollution by oil, high temperatures from nuclear plants and over-exploitation for the disappearance of many fisheries and the threatened extinction of the blue whale.

Only the continental shelf provides the nutrients for fish, and 90 per cent of the ocean is biological desert, he claimed.

However, the United Nations Fishery Commission, which attempts to regulate member nations under the international law of the sea, reports new fishing grounds which have yielded millions of tons this year.

Sean Flavin, Carmel Valley, chairman of the Monterey Peninsula Parks and Open Space District, explained that the 10 per cent tax to acquire park land, voted for last year, yields about \$300,000 per year.

Fair compensation for property preserving open space is the practice, he said.

In recapitulating the mock trial, Schwartz claimed that Mother Earth has been violated, that Man has misused her water resources, and that we need to develop a philosophy to resolve our problems of population, improvements, and the nature of improvements. Dalton, on the other hand, asserted that Man had accomplished many things along with his failures. Since education takes a long time, we tend to get short on patience, he said, but he felt that Man will be innovative enough to make the necessary changes in time to avert disaster.

Planning the day-long meeting were Mrs. Howard (Charlotte) Clark of Carmel, president of the UNA of MP, and Helene Boughton of Carmel Valley, chairman of UN Week activities.

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Miss Spencer in France

Heather Ann Spencer, granddaughter of Mr. and Mrs. Haile of Carmel, is attending senior high school at Rennes, France while living with a French family.

The exchange is being sponsored by the Phillip Academy at Andover, Md. Her parents, Mr. and Mrs. L.L. Spencer, reside in Alexandria, Va.

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Two to be elected to sanitary district Nov. 6

Two positions on the Carmel Sanitary District Board of Trustees are being contested Nov. 6, at eight polling places in and around Carmel.

The three candidates are the incumbent, James B. Pruitt, an architect; Chalmer C. McWilliams, a retired building material dealer; and Donald E. Kirk, a teacher.

The polling places are not necessarily those used for the Prop. 1 vote. They are Carmel's Sunset Center, the Carmel Fire House, Carmel's American Legion Hall, Carmel City Hall, Carmel Middle School, Carmel Woods School, Carmel High School, and Carmel River School.

The polls are open from 7 a.m. to 7 p.m.

Pruitt has been a member of the Sanitary District board since 1954, and was chairman between 1958 and 1960. He is an architect, having received his degree

from Pennsylvania State University.

He is registered in California, and is a member of the American Institute of Architects.

Pruitt served in the U.S. Navy during World War II, and settled in Carmel in 1945. Since that time he has been associated with Comstock Associates, Inc.

McWilliams has been a resident and property owner in the Carmel Sanitary District since 1964.

From 1953 to 1964, he was a special representative of a pipe manufacturer and had close contacts with the chief engineers of sanitary districts in southern California.

McWilliams served as a Lieutenant of Infantry during World War I, and graduated from the University of Chicago in 1921 with a Ph.D. Degree.

He has served as commander of Gen. Arthur MacArthur Post American

Legion, was president of Hollywood Rotary Club, director of Hollywood Chamber of Commerce, and director of First Federal Savings and Loan Association of Hollywood.

Kirk has been a professor at the Naval Post Graduate School since 1965. Previously, he taught electrical engineering at the University of Illinois.

He received his B.S. degree from Worcester

Polytechnic Institute, his M.S. from the Naval Post Graduate School, and his Ph.D. from the University of Illinois.

He has been employed by the Grumman Aircraft Corp., the Sangamo Electric Co., and the Jet Propulsion Laboratory.

Kirk has also worked on air and water pollution control projects in San Diego and San Francisco.

He is 36 years old.

Calendar

PLANNED PARENTHOOD

The third annual meeting of Planned Parenthood of Monterey County will be held Friday evening at the Carriage House in Carmel Valley.

Harvey W. Caplan M.D., sex counselor and therapist will speak to the group on "Adolescent Sexuality and Its Relationship to Adult Sexual Dysfunction."

Dr. Caplan will also speak at Monterey Peninsula College Nov. 3, from 1 p.m. to 3 p.m. in Room 102 of the Social Sciences building. The address is open to the public and reservations must be made in advance by calling 373-1691. Admission is \$1 but there is no charge for students.

Dr. Caplan is a staff clinician at Planned Parenthood in San Francisco and the former director of the Teen Contraception Clinic in Oakland.

CARMEL WOMAN'S CLUB

Monique Benoit will talk on "Beauty and Body Tone" to the Carmel Woman's Club Monday.

Ms. Benoit, who was a fashion model in Paris and New York, was trained in Skin care and makeup. She conducts beauty seminars in which she demonstrates the value of good eating habits and proper exercise.

She is well known for columns to the "lovelorn" in the San Francisco Examiner and "Monique's Daily Date" in the San Francisco Chronicle. For five years she was a judge in the Miss California Beauty Pageant.

Following the talk, tea will be poured by Mrs. John A. Caldwell and Mrs. K. Eide.

Hostesses for the day will be Miss Elizabeth White, Miss Effie Theobald, Mrs. D.L. Staniford, Mrs. Merwin Fair, Mrs. Margaret Wilson, and Mrs. C.H. Taggart.

MISSION ALTAR SOCIETY

The regular meeting of the Carmel Mission Altar Society will be held on Thursday, Nov. 8 at 2 p.m. in the library of the school.

Jerry Winters will give a demonstration of table decorations.

The hostesses will be Mrs. Charlyn Hermes, Mrs. Richard Carr, Mrs. Albert Stevens, and Mrs. Charles Schonne.

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Forest plan

continued from page 21

and the establishment of a meeting between Del Monte Properties Co., the Homeowners' Association, and the Forest Committee, another citizens' group. Some agreement could then be sought between these organizations, he said, and some changes in the Master Plan recommended. A proposal could then be submitted to the county.

"This is not a crash program," Page said.

"The Del Monte Properties Co. admits the need to revise and update the Master Plan, but wants unilateral agreement of their own plan," he said.

He criticized the development of more property, and said the open space figures presented by the Del Monte Properties Co. report were deceptive.

Golf courses are beautiful, he said, but this land does not preserve indigenous flora or shelter wildlife, and the property is not used by a majority of the residents or visitors.

These "open space" areas are revenue-producing.

The Forest Committee representative, Anne Bauer, and Rod Holmgren, from the Ventana Chapter of the Sierra Club, expressed similar concerns.

"Since the Master Plan was adopted, we have all learned a lot about conservation and the relationships between people and nature," Bauer said.

"We feel that the plan is

not good for the future. If it is followed the Peninsula will suffer," she said.

Holmgren urged an update of the 1966 Master Plan, "to reflect national, state, and local environmental policies."

Chief concern of the Homeowners' Association is the increasing population of the 5,200-acre forest. Under the 1966 Master Plan the population could go as high as 25,000 people by the year 2,000.

After much discussion, Commissioner Robert Franco of Del Rey Oaks presented a motion based largely on Page's resolution. He asked that the Del Monte Forest Master Plan not be accepted, but that the company and the citizens' groups represented that evening get together to revise the plan so that recommendations could be made to the county.

But the commissioners were wary of taking any action that might be interpreted as extreme. They split 4-4 on Franco's motion.

At the urging of Commissioner Leon Stutzman of Monterey the commission voted unanimously to recommend that a county planning commission subcommittee continue to pursue meetings with the Del Monte Properties Co., the Del Monte Forest Homeowners' Association, and the Forest Committee, to consider updating the Master Plan.



Select from sixty models of peppermills (and a few salt mills). At The Peppercorn, of course.

THE PEPPERCORN

Two Stores in Carmel
1. Dolores & Fifth Ave.
2. Ocean Ave. between
Dolores & San Carlos

LEAGUE OF WOMEN VOTERS

Schedule for the November Meetings of the League of Women Voters of the Monterey Peninsula will be as follows:
Unit One - Carmel - Thursday, Nov. 8, 9:30 a.m. Home of Peggy Heater, N.E. corner 8th and Monte Verde.

Unit Two - Monterey - Wednesday, Nov. 7, 9:30 p.m. Home of Eve Poyner, 74 Via Descanso. Unit Three - Monterey (Evening) - Wednesday, Nov. 7, 7:15 p.m. Home of Eleanore Ziel, 1230 Roosevelt St.

Unit Four - Pebble Beach - Tuesday, Nov. 6, 9:30 a.m. Home of Gerry Houston, 1068 San Carlos Road.

Unit Five - Carmel Valley - Thursday, Nov. 8, 9:30 a.m. Home of Jean Thomas, 17 Scarlet Road.

Unit Six - Pacific Grove - Tuesday, Nov. 6, 9:30 a.m. Home of Kathy Martine, 255 Ocean View Blvd.

Discussion topic is consensus on political campaign financing. Babysitting provided for Units two, four and six.

SANTARAMA VII

Arty-Facts, Beautiful Boutique, Gourmet Goodies, Kid Stuff, Soil-Mates Yule Jewels and Practical Presents will be held Thursday, November 8, from 10 a.m. to 4 p.m. and 7 to 9 p.m. at the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove.

The public is invited and admission is free. Luncheon will be served from 11:30 a.m. to 1:30 p.m., and the Coffee Corner will be open all day.

K-WAV Classical Music Highlights

(96.9 FM)
Williams - Symphony No. 9
- London Phil/Boult (8:30 p.m.)

FRIDAY, NOV. 2
Mozart - Symphony No. 41
"Jupiter" K551 - Philharmonia Orch. Klemperer (8:45 p.m.)

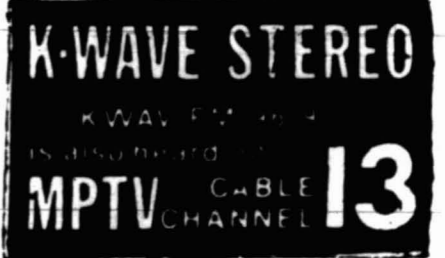
SUNDAY, NOV. 4
Sunday Evening Opera
Mozart - Marriage of Figaro - Rothenberger, Mathis, s; Schreier, t; Prey, br; Berry, bs; Dresden State Opera/Suitner (8 p.m.)

MONDAY, NOV. 5
Schubert - Four Impromptus - Horowitz, piano (8:10 p.m.)

TUESDAY, NOV. 6
Schuman - Symphony No. 4
- Berling Philharmonic

Kubelik (9 p.m.)
WEDNESDAY, NOV. 7
Tchaikovsky - Symphony No. 3 "Polish" - NYP Bernstein (8:30 p.m.)

REGULAR PROGRAMS
K-WAVE Master's Concert, 8-10 p.m., Monday through Friday; Opera Stage, 8 p.m. Sunday; Nouveaux Discs, 10-11:55 p.m. Sunday; Requests, 10-11:55 p.m. Monday; Concerto, 10-11:55 p.m. Tuesday; Counterpoint 50, 11-11:55 p.m. Tuesday; The Choral Experience, 10-11:55 p.m. Wednesday; Musica da Camera, 11-11:55 p.m. Wednesday; Art of ..., 10-11:55 p.m. Thursday; Polpourri, 11-11:55 p.m. Thursday; Song of the Night, 10-11:55 p.m. Friday.



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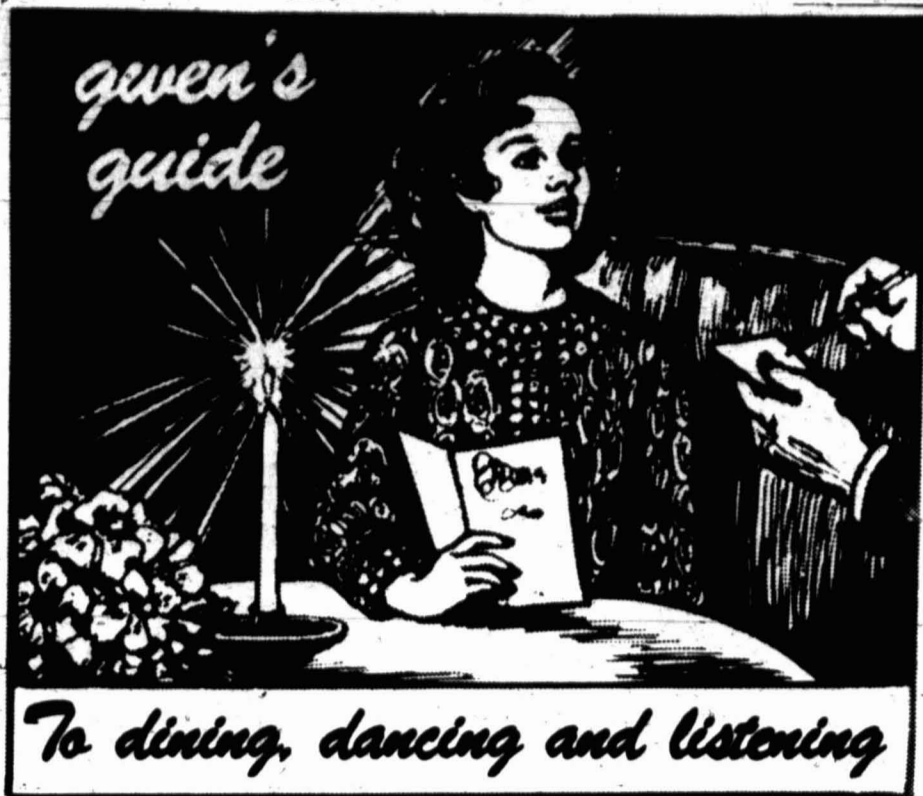
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SOUTH SEAS adventure in dining...on Old Cannery Row - that is what is in store for you at the *Mark Thomas' Outrigger*. There are many delightful Polynesian delicacies to choose from, but one of the more exotic is the Mongolian Fire Pot, originated with Genghis Khan. It is reported that he and his warriors conquered half the world while eating Fire Pot cookery! The Fire Pot is brought to your table, where the succulent viands are prepared and served. First you choose from two gourmet combinations: beef, lamb, chicken and shrimp or shrimp, abalone, sole and squid. Also included are imported bean thread, Chinese cabbage, mushrooms, bean curd, bamboo shoots, and seven exotic sauces.

THE COZY ATMOSPHERE of *The Carriage House*, with its fireplace and the soft glow of candlelight,

Chez Felix

Restaurant Francais
Annie and Felix your hosts
585 Cannery Row Square
Monterey, California
Phone 373-0556

MISSION RANCH
South end of Dolores, Carmel
DINING from 5 p.m.
PIANO BAR from 9
DANCING in Barn Fri. & Sat.
624-3824

makes it an ideal spot for private parties, as well as for your own night out for dinner. There is a special treat for private parties at *The Carriage House* ... English Roast Beef Au Jus with Yorkshire Pudding. If you have a group that is planning a holiday party, now is the time to make reservations. Lore invites you to keep up with the tradition of Thanksgiving Dinner at *The Carriage House* ... the feast will be served from 1 p.m. to 9 p.m. Thanksgiving Day.

THE COLORFUL DECOR of *The Clock Garden Restaurant* is just one of its unique features. The sunburst mosaic patterned fountain, the collages over several of the walls and the precariously balanced bottles all complement each other in the total decor. The new dinner menu has some outstanding entrees and featured this week is the Broiled Filet Teriyaki ... a thick, hearty, choice filet of young beef immersed in an exotic potion of sherry, soy, onion and ginger root -- then charcoal broiled to tender, succulent perfection. Reservations for dinner are recommended for this very popular restaurant.

THIS IS THE last week to catch the exciting Briley and Branch Trio with Jeff Gilkinson now performing at *Capn's Hook Lounge* in the Holiday Inn, Monterey. This group definitely has charisma -- they are terrific crowd pleasers and manage to include a large number of audience participation numbers. Be sure to hear Judy Branch sing "Sad Little Girl" -- one of her best solos. The groups "Break My Mind" has an excellent rock beat. One of the outstanding features is the third member's ability on the cello. Jeff Gilkinson presents a beautiful accompaniment to many of the numbers.

WHETHER YOU ORDER a la carte or one of the deluxe dinners, the *Mission Ranch* has some excellent choices for you. A la carte choices include the ranchburger, cheese or ham omelette and a basket of French fried prawns among other things. The deluxe dinners include such entrees as English lamb chops, eastern prime top sirloin steak, prime rib of beef au

Dine Out tonight
...at the Outrigger
Out on
Old Cannery Row

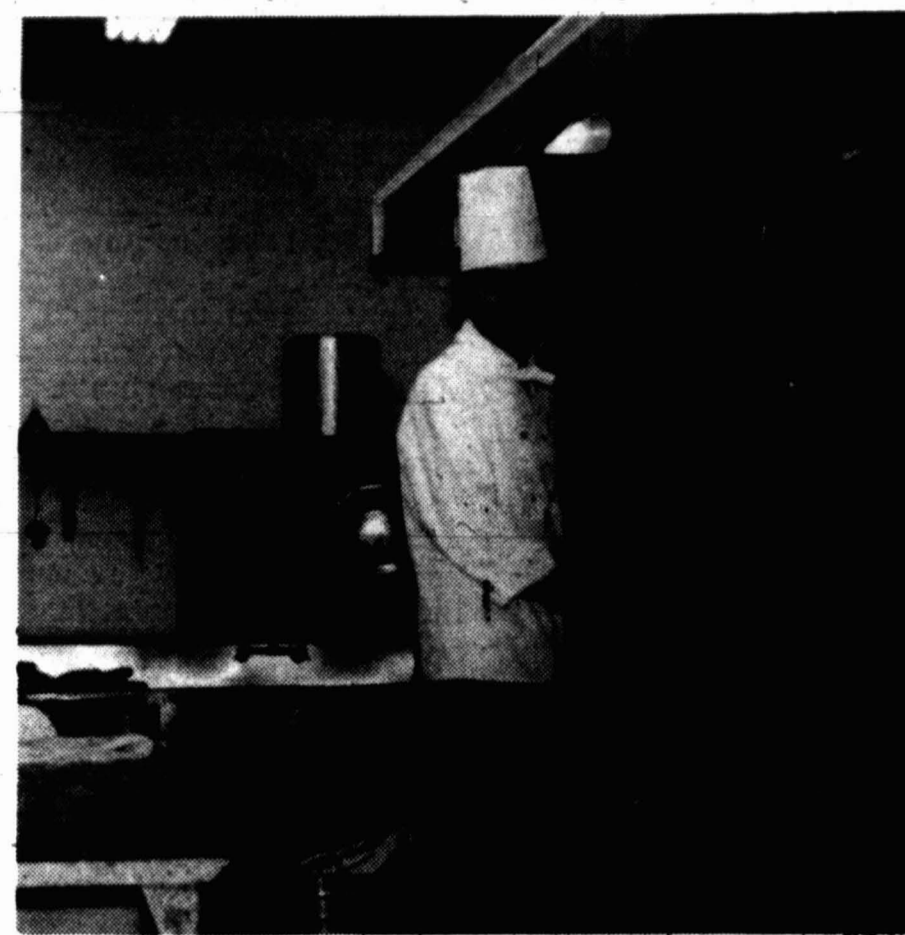
- 141 Polynesian and American libations
- 33 choices! Fresh seafood, great steaks, South Seas dinners

from \$4.50

Mark Thomas' OUTRIGGER

700 Cannery Row
RESERVATIONS: 372-8543

jus broiled rock lobster tails and filet tips saute. Don't forget the sing-a-longs at the *Mission Ranch* ... here you can sing like you used to only in the shower!



FEATURED THIS WEEK is Chef Felix Roux of the *Chez Felix* restaurant on the third floor of Cannery Row Square. Steeped in the best traditions of the finest of French cuisine, Felix is truly a master of his art. Watching him prepare something like Medallions de Veau Belle-Epoque is truly an experience in itself. Felix was born in Provence, France, where his father still owns a restaurant in Toulon. Felix was apprenticed in restaurants all over France before emigrating to America. His charming wife, Annie is your hostess and together they present a perfect duo for a complete dining experience.

HADASSAH

The Monterey Peninsula Chapter of Hadassah, the Women's Zionist Organization of America Inc., will hold their general monthly meeting at 7:30 p.m. Nov. 6, at the United Methodist Church on Soledad Drive in Monterey.

Special guest speaker will be Rabbi Mark Abramovitz on "Women's Role in Judaism."

A wine-tasting and theatre party, sponsored by Hadassah, will be held at 7 p.m. Nov. 13 at the *Studio Restaurant* and Theatre in Carmel.

Wine from the Charles Krug Winery, Napa Valley, cheeses from the Mediterranean Market in Carmel and French bread donated by Mr. and Mrs. Michael Axiun will be offered.

Tickets are \$5.50 each and may be obtained by calling Mrs. Sylvia Chase at 372-8890 or Mrs. Henry Trube at 624-8709. This event is open to the public.



BROILED FILET TERIYAKI

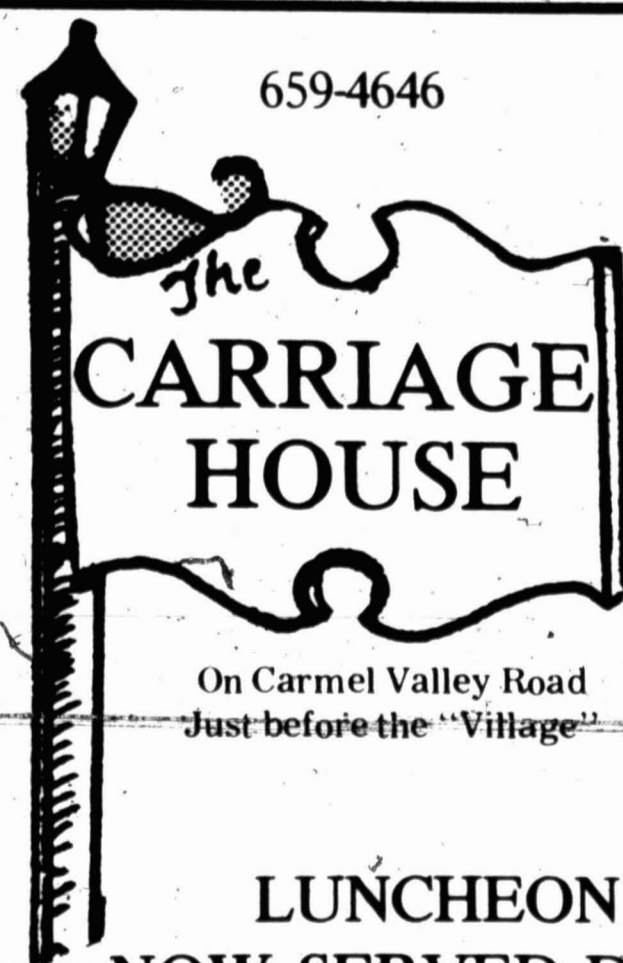
A THICK, HEARTY, CHOICE FILET OF YOUNG BEEF IMMERSED IN AN EXOTIC POTION OF SHERRY, SOY, ONION AND GINGER ROOT-THIN CHARCOAL BROILED TO TENDER, SUCCULENT PERFECTION. COMPLETE DINNER - \$6.50

THE CLOCK GARDEN RESTAURANT
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Keep up with the tradition
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the intimate atmosphere of the
CARRIAGE HOUSE
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Thanksgiving Dinner
Since last year's
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LUNCHEON
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Champagne Brunch Sundays

Regular Dinners Served
Saturday - Thursday

Kip's Food Center closes today

There will be no more Kip's Food Center as of today.

Vince and Olga Bruno, co-owners of Kip's for the last five years, have announced their intention to move their enterprise into the Morton's Market facility at Junipero and 6th, and proceed with business under the new name of Bruno's Food Center--"an independently-run, personalized super-market," as Vince describes it.

Vince said his store has outgrown the facility on the corner of Ocean and San Carlos, and that he needs "more space, more variety

(of merchandise)--and especially a parking lot to accommodate more local shoppers."

Another motivating factor, though of secondary importance, is the front of the store, "which is harder and harder to take care of," as it protrudes onto the sidewalk--making itself accessible to "free sampling" from unscrupulous passers-by, while at the same time subjecting its produce to all sorts of weather.

The Brunos speculate on continuing their business for another 10 to 15 years before retiring.

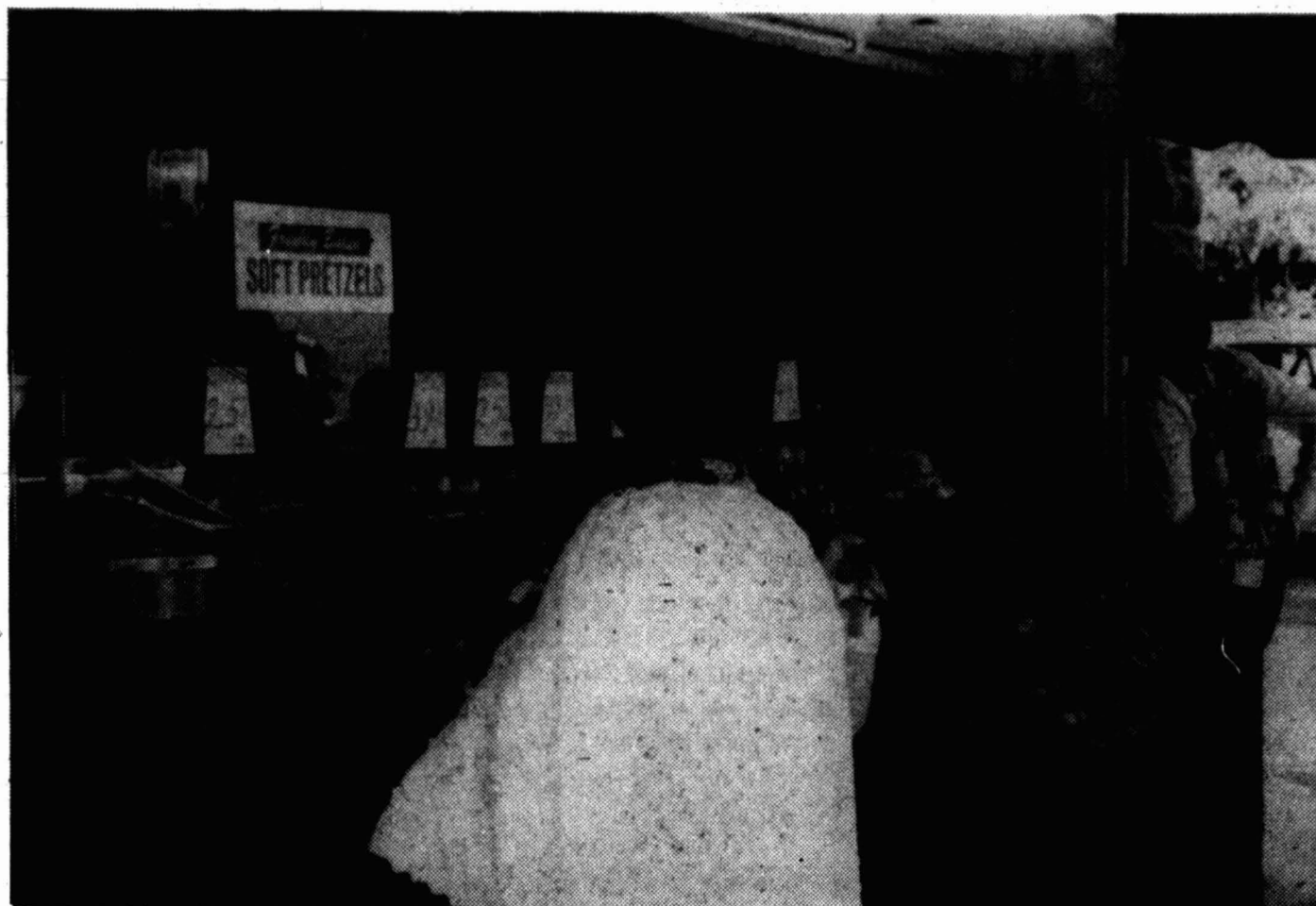
Vince has been in the

grocery business virtually all his life, having started with the Purity Food chain at age 16 and staying 10 years as general employee and 11 years as manager. During those 11 years, he managed three Purity Food Stores on the Peninsula and one in Salinas.

In December, 1969, they returned to Carmel and bought Kip's from Bill and Jerry Smith, who operated the store for about 18 years. They go now to Morton's just as a matter of moving ahead with "personal accomplishment." Betty and George Morton are said to be retiring.

Vince says his new business will be greatly expanded in size, but will retain all of his present charge accounts and adopt those of Morton's too, which he terms "excellent accounts."

He'll also keep the present Morton's personnel. The phone order and delivery



THE FAMILIAR sight of pedestrians browsing through the open air produce of Kip's Food Store will be no more.

systems will stay in effect, necessitating perhaps the hiring of new people. Bruno

will advertise job openings when and if they occur.

The Kip's building has been a grocery store for about 35 years and was built in 1902 as part of the now-immense Leidig estate, of which Carmel's Ray Draper is present owner. The estate includes Village Hardware, Village Corner, Cork 'n Bottle, Fortiers Drug, Armand's Beauty Salon, and many other local properties. According to the Bruno's

attorney, Dick Wilsdon, the Kip's building will most likely be re-occupied by the Dansk, Ltd. company, which after making extensive renovations, will open a retail outlet for their table-top accoutrements: Scandinavian dishware, stainless steel, crystal, enamelware.

The Bruno's leave their premises where they've enjoyed "just excellent business," exuding a certainty for greater prosperity.

Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

THE TIME FOR the Monarch Butterfly is here and anyone walking through the Peninsula area can see these numerous and very beautiful black and orange insects flying the wind currents to uncertain destinations.

The question has been asked of me: "What are all the small gray or tan butterflies that are in the area?" The answer to this question is an important and very simple one. The small butterflies are actually oak moths already pupated and beginning their seasonal mating and egg-laying spree.

You'll notice most are fluttering in and around the oak trees. The skies have been abundant with their presence this year, so count on having a large population of oak moth larvae during the early spring of 1974.

The first major rain storm and high winds hit Carmel with full force on Monday of last week. Looking out one of the windows at home I expected a call from the police at any minute. The forestry crews are on call around the clock during such weather and that particular night should have been no exception. Carmel experienced no major losses in trees falling down, just small branches here and there to be picked up the following day.

If you were like my wife, you were wondering if the tree next to your house was safe, especially when it was whipping back and forth in the wind.

I should explain this phenomenon. Trees must rock back and forth in the wind and be able to blow freely. If this whipping action did not occur, most of the tall pines in town would have broken long ago. So thank God for those trees that blow around so much on stormy nights.

With those first rains, the roadside areas are already starting to sprout new grasses. Last year the Forestry Division spent the better part of two months cutting and removing all the tall grass. Even with the grass mowers and grass whips, we still only managed to cut one half of the city area.

If possible, maybe you can pitch in this year and keep the grass low in front of your house. If not, give us a call before it gets over your knees.

Many people have asked why the Ocean Avenue landscaping project between Junipero and Carpenter hasn't materialized. The city no longer has a land fill site, and it is impossible for us to dispose of 3,000 to 5,000 yards of hardpan sandstone. So, until that problem is solved, Ocean Avenue will have to wait for its face lift.

Mrs. O'Grady heads drive

Mrs. John O'Grady of Salinas will serve as 1973 "Hope Chest" chairman, Greater Monterey Bay Area Chapter of the National Multiple Sclerosis Society.

Mrs. O'Grady is organizing approximately 2,500 volunteers to canvass the tri-county area during the Nov. 12-18 campaign.

The National Multiple Sclerosis Society recently inaugurated a stepped-up program of research to identify the cause and cure of this neurological disease, which affects the brain and

spinal column and whose first onset is usually detected among youth and young adults. Many helpful services to MS patients are now offered by the Society's Greater Monterey Bay Area Chapter.

"I need all the help with this campaign I can receive," said Mrs. O'Grady, "and I urge any Monterey Peninsula who wishes to join in this effort to phone the Monterey area chairman, Craig Bowen, at 373-2441."

Film on Guru Maharaj Ji scheduled

The Divine Light Center of the Monterey Peninsula will hold a free showing of the color film "Satguru Has Come" to further acquaint the public with the life and mission of the 15-year-old Guru Maharaj Ji, called the "perfect master" by his six million followers worldwide.

The film will be shown at Monterey Peninsula College's lecture Forum 103 at 8 p.m. Friday. Also on the program will be live devotional folk music, a question-and-answer

session, and an explanation of the knowledge that Guru Maharaj Ji claims he can reveal to all seekers of truth and show to be the direct experience of God within and the practical realization of the pure light of the inner soul. Refreshments will also be served.

This program will be the last opportunity for Peninsula residents to investigate Guru Maharaj Ji before "Millennium '73"--The International Festival of Peace at the Houston Astrodome (Nov. 8-10)--where devotees will hear the young master explain his plan to end human suffering and inaugurate 1,000 years of peace for the planet.

UNICEF now

open for business

The UNICEF Shop in Macy's Dept. Store, in Monterey's Del Monte Shopping Center, opened for business Monday.

About 60 volunteers, from several communities, will work between now and Dec. 20, the end of the sales program.

The volunteers on Monday are from the Peninsula YWCA.

The shop can be reached directly by phone (372-8281). Store hours at Macy's are Monday, Thursday and Friday from 9:30 a.m. to 9:30 p.m., Tuesday, Wednesday and Saturday from 9:30 a.m. to 6 p.m., and Sunday from 12 to 5 p.m.

Thanksgiving Day? Say...

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All Shoes in stock from

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Sizes:

Ladies 4 1/2-11, AA to E

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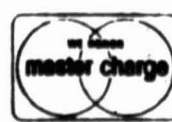
Boots Valued at \$35

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Holiday Inn Monterey Presents

Briely and Branch

With Jeff Gilkinson

A Major Entertainment Offering

Judy Branch, former lead singer with the Harry James Band, has performed on the Merry Griffs, Pat Boone, Mike Douglas, Woody Woodbury, John Gary, Don De Luse and Joey Bishop television shows, in addition to nightclub appearances at the Fontainebleau, Copa, Mr. Kelly's International Hotel (Las Vegas) and Playboy Clubs in San Francisco, London and Montreal.

"For only four years old Judy Branch is an exceptionally dynamic singer with beauty to match."

— Hollywood Reporter

Pat Briely is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Goldwyn's movie, "To Kill A Dragon."

Jeff Gilkinson plays bass, cello, piano and harmonica with classic finesse.

"This group provides a complete entertainment. It is not only a technically talented, but a really, and that versatility is the core of the show."

— Los Angeles Times

Tues. thru Sat., 9 p.m. to 1:30 a.m.



Capn's Hook Lounge

Cocktails • Dancing
No Cover • No Minimum

Holiday Inn Monterey

Planners debate limits of power

The R-1 P-3 zoning ordinance, a planning commission progress report, and a hypothetical building design were considered Thursday by the Carmel Planning Commission at its second regular meeting.

Commissioner Henry Hill, with evident good humor but serious intentions, displayed plans for a complex of buildings that could conceivably be constructed in the city.

"The Carmel Tourist Mart" is being proposed by Texas Technique of Miami, Florida," said Hill, jokingly. Their shops would occupy the block on the east side of Mission Street, between 4th and 5th Avenues.

The construction would theoretically not violate any ordinances. The proposed buildings would cover 20 lots. Movable glass panels and clever roof construction would allow four of the buildings to be utilized in one large enterprise.

"We have a battery of high-powered attorneys. I would like to see anyone prevent this," said Hill. His remarks occasionally sparked laughter from the other commissioners.

"I think you should be aware that this is legally possible," Hill said.

Commissioner Robert Evans said the project might be possible under existing standards, but would never be allowed.

"We would never permit a series of similar structures. We have safeguards," said Evans.

Evans said such a proposal would not get past the Design

Review Committee, and would be confronted with other obstacles as well.

"The probability that something like this would be brought up before us is something that I'm not willing to grant," he said.

Chairman Fred Keeble also questioned the likelihood of such a construction.

"The purpose of the design is to show you what someone could do. There are no laws that could technically prevent it," Hill said.

Commissioner Ed Neroda said if plans similar to Hill's were seriously proposed by a developer they would never be approved.

"I think we're talking fantasy," Neroda said.

"If there's something worthwhile here, I think we should study it, but I'm not sure there is," he said.

"No developer would build on that area," said Neroda. He said there was not sufficient parking space to make it a profitable business.

"I've had studies done on the topography, and it would permit enough parking," said Hill. He said these studies have shown it would be "financially attractive to pursue investigation."

"The largest assumption we've made is that something like this will ever be proposed," said Evans.

"We have methods of preventing these things. I'll not go so far as to call it a fantasy, but I think it's something that we'll not have to face," he said.

Keeble suggested that a study be undertaken to

assure that such construction could be prevented. He advocated the closing of any loopholes that may exist in the present laws.

"I think we should also consider the economic values of such an enterprise as this," said Neroda.

"If we don't, I think we're wasting a lot of time."

The Design Review Committee will consider various recommendations suggested by Hill's proposal, to see that the intentions of the code cannot be circumvented and large developments constructed by deceptive means.

The R-1 P-3 zoning ordinance was again discussed. The ordinance allows private groups to come before the commission if they desire to build parking facilities in the residential district.

Permits of this kind have been granted on seven occasions since the ordinance was adopted about 15 years ago.

The Land Use Committee suggested that the R-1 P-3 ordinance be eliminated. If that were done, parking lots would only be constructed after the granting of use permits.

Commissioner Dorothea Roberts said such an ordinance might be needed in the future.

Hill said he wanted to see that commercial areas do not expand into the residential district. He favored elimination of the R-1 P-3 zoning law.

If this ordinance was dropped, no more parking lots could be constructed in

the residential areas, unless the city decided to undertake such development.

"It doesn't mean the ordinance has to be used if we keep it. People could still come before us, and we could always turn them down," said Roberts.

"You can't really say you may never use it again. There may be special times when you'll need such a law," said Brian Finegan, a Salinas attorney, who spoke before the commission.

"It's obvious that in the past we have not allowed excessive development. I favor leaving it on the books for those exceptional oc-

casions. We've used it very seldom, as it states in the Land Use Committee report," said Keeble.

Evans suggested that the zoning ordinance remain, but that it be modified.

The problems surrounding this ordinance will be considered further by the Land Use Committee.

At least three options are open to the Commission regarding this ordinance:

-The R-1 P-3 zoning ordinance could remain in its present form.

-The ordinance could be eliminated, and parking lots granted on a use permit basis.

-Or, the ordinance could be modified to apply only to commercial enterprises. Fraternal and religious organizations could be the only groups allowed permits for parking lots under the current ordinance. Many different modifications are possible.

The progress report, prepared while the recent building moratorium has been in effect, recommends many ordinances. The proposals involve multiple dwellings, the size and bulk of buildings, parking requirements, and open spaces.

Carmelite writes of conservation in magazine

"There are many divergent views as to the nature of wilderness. Probably many people think of it as a place of desolation and ugliness, to be avoided at all costs. The mental picture conjured up is often that of the aftermath of a hurricane in a forest, or a trackless, waterless, sizzling hot desert, or an icy gale-blown mountain top."

These are the words of Carmel resident C. Edward Graves. The *Living Wilderness*.

Graves, 88, has been a member of The Wilderness Society for 36 years, and since his retirement as a librarian at Humboldt State College in 1945 has devoted much of his time to exploring, lecturing, and writing about nature.

For years he wrote conservation-oriented columns the *Carmel Pine Cone*.

"I believe that the appreciation of wilderness beauty, wherever found, is timeless. By that same token, it is also priceless, invaluable to those who seek it as a source of inspiration and mental renewal," Graves said in his recent article "The Wilderness of Beauty."

Beauty can produce "the broadening of vision and stimulation of the imagination" that comes from contemplating

mountain vistas, as well as an appreciation of nature in less majestic forms, he said.

Graves was born and raised in the East, where he did much hunting and fishing as a young man. But it was not until he made a pack trip in Clacier National Park in 1913 that he became interested in nature.

He said younger people are often challenged by the dangers inherent in climbing, and that he once held a similar attitude himself.

"You become especially aware of danger while exploring glacier areas," he said.

Graves also said persons are more "susceptible to spiritual influence when surrounded by the natural sounds of the wilderness."

"This is one of the most valuable aspects of nature. Now that prayer is becoming more fashionable, wilderness can be of great help if you're looking for inspiration," said Graves.

While climbing in Glacier National Park, about 25 years ago, Graves discovered what he calls the five characteristics of true wilderness -- solitude, quietude, remoteness, a sense of adventure, and primeval beauty.

"Wilderness beauty is not

confined to the higher elevations. We can continue our descent to the ocean

level and find many spots where most of the essential wilderness qualities are present. I have had more significant wilderness experiences here than at the higher levels, because of easier access," he said.

"Those who are physically able to look for wilderness beauty in its purer forms will find it well worth while to search for it at the higher, more remote elevations," said Graves.

The wilderness should be enjoyed by sympathetic friends, but he warns that the threat to quietude exists even in supposedly remote locations. Motorcycles and snowmobiles, for example, have already been allowed in some wilderness areas in the state of Washington, he said.

Despite encroachments on wilderness lands, Graves is optimistic about the future.

"Environmentalists have achieved many victories. According to the terms of the Wilderness Act of 1964, about 2 per cent of the U.S. was established as wilderness area. The Sierra Club is now trying to preserve about 10 per cent of the nation's land," he said.

Graves also points to the increase in membership in such organizations as the Sierra Club, the Audubon Society, and The Wilderness Society as a positive development.

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This could mean not only inconvenience in the home but also industrial curtailments affecting jobs. We are

working with business and industry to help them cut their energy use without interfering with their operations. But there are also ways you can help reduce energy use in the home:

By following the suggestions offered in our free "Meter Minders' Guidebook" you can help in the conservation effort and also save money on your household PG&E bill. And many of the tips suggested in the booklet require very little effort. Here are just a few of the 61 tips:

Use only full loads in your washing machine and clothes dryer.

Fill your dishwasher completely and operate it only once a day (instead of twice). You'll save energy and a month on your utility bill.

Iron large batches of clothing at one time. That way you won't waste electricity re-heating your iron.

Turn off your lights, electric appliances, TV and stereo, when you're not using them.

The Meter Minders' Guidebook is free at your local PG&E office.

PG&E



San Francisco Family Fun Holiday \$19.95 PER COUPLE 2 DAYS, 1 NIGHT

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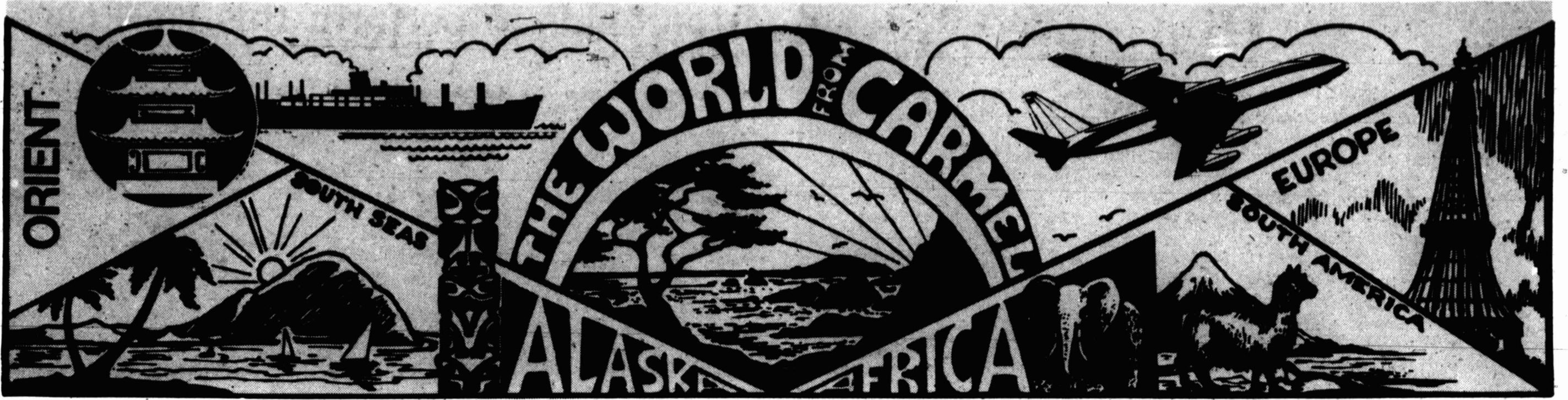
Here's your opportunity to enjoy a family holiday in the heart of San Francisco (next to Union Square) at a remarkable budget price. You get deluxe room with TV, and a host of great discounts on famous San Francisco attractions. Plus cocktails, cable car rides, swimming, and sauna.

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II

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Try Christmas in a foreign country

By FRANK McKENZIE

Christmas is always something special. Why not do something special for Christmas this year and see Christmas as it is celebrated in another country with other customs?

You will find Christmas in most countries is unhurried, and filled with the warmth of the season as children seem to recall it best. Time has stopped where Christmas is concerned and traditions are as they were a century or more ago.

In the Scandinavian countries, Christmas is a storybook holiday. The setting is right out of a story book with snow piled high on trees and rooftops, gingerbread houses and the true spirit of the season reflected in the happy eyes of rosy-cheeked children.

In Sweden, the season really begins on Dec. 13, the Fete of St. Lucia. From then until Christmas Eve, following the traditional dinner, everything builds towards the exchange of gifts when Jultomten (the Swedish Santa Claus) appears with presents for all.

In every home in Denmark the center of attraction is the Christmas tree, with apples, oranges and walnuts hanging from the ornamented branches. On Christmas Eve carols and hymns are softly sung by children and adults around the tree while waiting for Julenissen to arrive with gifts for all.

The long winter in Finland may or may not be the reason why the Finns stretch out Christmas as long as they can. The First Saturday

in December is when they begin their Christmas parties and to make it official, they call it a "little Christmas" celebration. The first one of the year is always so good, the "little Christmases" go on for a whole month.

The culmination of the season is the traditional Christmas dinner, which begins with a huge Smorgasbord and ends with plum pastries. It is amazing that one can still get up from the table to sing around the tree and exchange gifts.

In Norway, even the animals join in the celebrations of the Christmas season. Farm animals will be feasting on extra fodder and Julenek, sheaves of grain, will be hung on the trees for the birds.

After church, the Norwegian family joins over Julebord, a dinner with generations of Norwegian tradition behind it, even to the prize for whoever finds the almond hidden in the rice porridge. Next day, while the grown-ups party in their own way, the children dress in outlandish costumes and celebrate Julebukk, as they go from house to house in search of goodies.

If you go to Scandinavia for Christmas you will hear Merry Christmas in all the languages ... "Glaedelig Jul" ... "God Jul" ... "Haukskaa Joulua."

Many of us think of Christmas in the spirit of Charles Dickens with the air filled with bayberry, aromas of plum pudding and toddies. One of the centers of activity in the days leading up to Christmas in England is Trafalgar Square, where the illuminated Christmas tree,



THE FETE of St. Lucia has welcomed the Christmas season in Sweden since Medieval days. Dec. 13 is St. Lucia's Day in Sweden—the start of the Yule season. The eldest daughter brings trays of warm saffron yeast buns and coffee to her parents' bedside, dressed in a long white dress with a crown of lily-of-the-valley greens.

a now traditional gift from the people of Norway, stands close to Nelson's Column and the church of St. Martin.

The shops are brightly decorated and everyone is happy, while carols are sung in church and concert hall and in groups around the cities and towns. London is a great place in the days before Christmas and on Boxing Day, which is the day following Christmas.

The little country towns in England recall our favorite Christmas cards of years past. A special treat can be Christmas in Stratford-on-Avon where costumed participants bring the Christmas of bygone years to life.

Closer at hand is Christmas at the Empress Hotel in Victoria, British Columbia. Here all of the pageantry of an English Christmas is transported to this continent. The Yule Log is brought into the lobby and Christmas dinner preceded by the Boar's Head ceremony, which dates from the days of Henry VIII. Mince Pie originated with the English in 1344 and is a fitting conclusion to a sumptuous banquet.

Whether you travel to Europe or seek out an unusual Christmas celebration in this country or Canada or Mexico you can make this Christmas a memory to cherish for years to come. Tell a travel agent you want to enjoy a special Christmas this year and you will be surprised at what Christmas can mean once again.



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Aquamaids to perform this weekend

The world champions of synchronized swimming, the Santa Clara Aquamaids, will appear in a benefit performance for the local Cypress Swim Club at Monterey Peninsula College Pool at 2 p.m. Saturday and Sunday.

Terry Andersen, triple gold medalist in the first World Aquatic Championships last month in Belgrade, Yugoslavia, will perform her winning solo for the first time since the world victory, and then join Gail Johnson, dual gold medal winner, to swim their award-winning duet, which has not been performed in this country since returning from the world championships.

Teammates Sue Baross, Robin Curren, Jackie Douglass, Dana Moore, Amanda Norrish, and Sue Randell will join Terry and Gail to swim the team routine entitled "Russian Fireworks" which brought an audience of thousands to their feet for a standing ovation at Belgrade. Without the three gold medals won by this group from Santa Clara, the USA would not have won the World Aquatic Championships, but would have lost to East Germany.

The Aquamaids are veterans of the Cypress Swim Club's annual fund-raising "Aqua-Spectacular," having performed in seven during the past nine years.

Jackie Douglass will again appear in a mixed duet with Donn Squire, coach of the Cypress Swim Club, and undefeated National AAU men's solo champion. The water show, which features "champions of the past, present, and future," will include the AAU Region XIII junior olympic 10-and-under age-group championship team from the Walnut Creek Aquanauts. And members of the Cypress Swim Club will

perform routines which have won awards for them in local, regional, and national AAU competitions.

It is worth noting that Russia has become very interested, and has approximately 300 athletes now training in synchronized swimming in Moscow alone. The Russian observers at the World Aquatic Championships, which included all four of the aquatic disciplines--speed swimming, diving, water polo, and synchronized swimming--were particularly impressed that the US team won the world title swimming to Russian music.

Also, Russia intends to enter the synchronized

swimming competition at the next World Aquatic Championships which will be held in Cali, Colombia, in 1975, and its inclusion in the Olympic Games is imminent.

Tickets for the "Aqua-Spectacular" are available from any member of the Cypress Swim Club, in addition to ticket outlets in Monterey at Abinante's, in Pacific Grove at Lily Walker Records, and in Carmel at Ashley Travel Agency. Admission to the fund-raising watershow, all proceeds of which benefit the non-profit club's travel fund, is \$2 for adults and \$1 for students, military, and children.

Mission Patio holds open house

"Mission Patio," a new group of shops nestled between stoic oaks, on Mission between 5th and 6th, held a champagne grand opening Monday evening under the stars in the mall, with background organ music provided by Carmelite George E. Miller.

Open doors in the nine shops allowed guests and curious visitors to take a peek at the various items for sale, while sipping champagne and meeting the shop owners.

Tucked into little courts, patios and arcades is Adam's Gallery featuring "Art of Humanity" by Gilbert Adam Schoenbrod;

Lawlers Wines and Wines Accessories; Carmel Florist and Gifts owned by Gene and Marie Litch with Designer Manager "Judi;" Heirloom Jewels featuring fine jewelry and silver; Taj Gallery featuring fine-arts, crafts and antiques. Greer's Bookshop owned by Mr. and Mrs. T. Mervyn Greer; Edgemere of Carmel, owned by Dick and Betty Siegrist, displaying handcrafted gifts; Tracy Allan Ltd., displaying beautiful Christmas trees and decorations; and The Natural Impulse shop containing unusual and creative gifts made from natural materials, owned by Keith and Ruth Jackson.

Consumer affairs office investigates

The Monterey County Department of Weights, Measures and Consumer Affairs has received complaints from residents who have been approached by vendors selling frozen steaks and other meats.

The vendors have been contacting employees of businesses and private individuals offering meats which are "prepared for

restaurants" and are "portion-controlled." Wholesale price savings are implied. The meats are offered at a price per box of so many portions (example: a box of 20, seven-ounce rib eye steaks for \$27.50).

Consumers are advised to exercise good buying practices and demand the same information that is available at local meat markets.

'Creative Uses of Media'

Clifford Einstein, senior vice president and creative director of Dailey and Associates of Los Angeles will conduct a one-day advertising workshop on the creative uses of the media at Monterey Peninsula College.

Presented by MPC in cooperation with the Advertising Club of the Monterey Peninsula, the workshop will be held from 1 to 4 p.m. tomorrow in the Library Lecture Hall.

The workshop offers the opportunity for journalism, advertising, and photography students to interact with professional people in the field. Einstein has recently developed the first use of the extended television commercial - two minutes - for use in a spot market.

Registration fee for the workshop is \$3. For more information or registration, call 375-9821, ext. 335.

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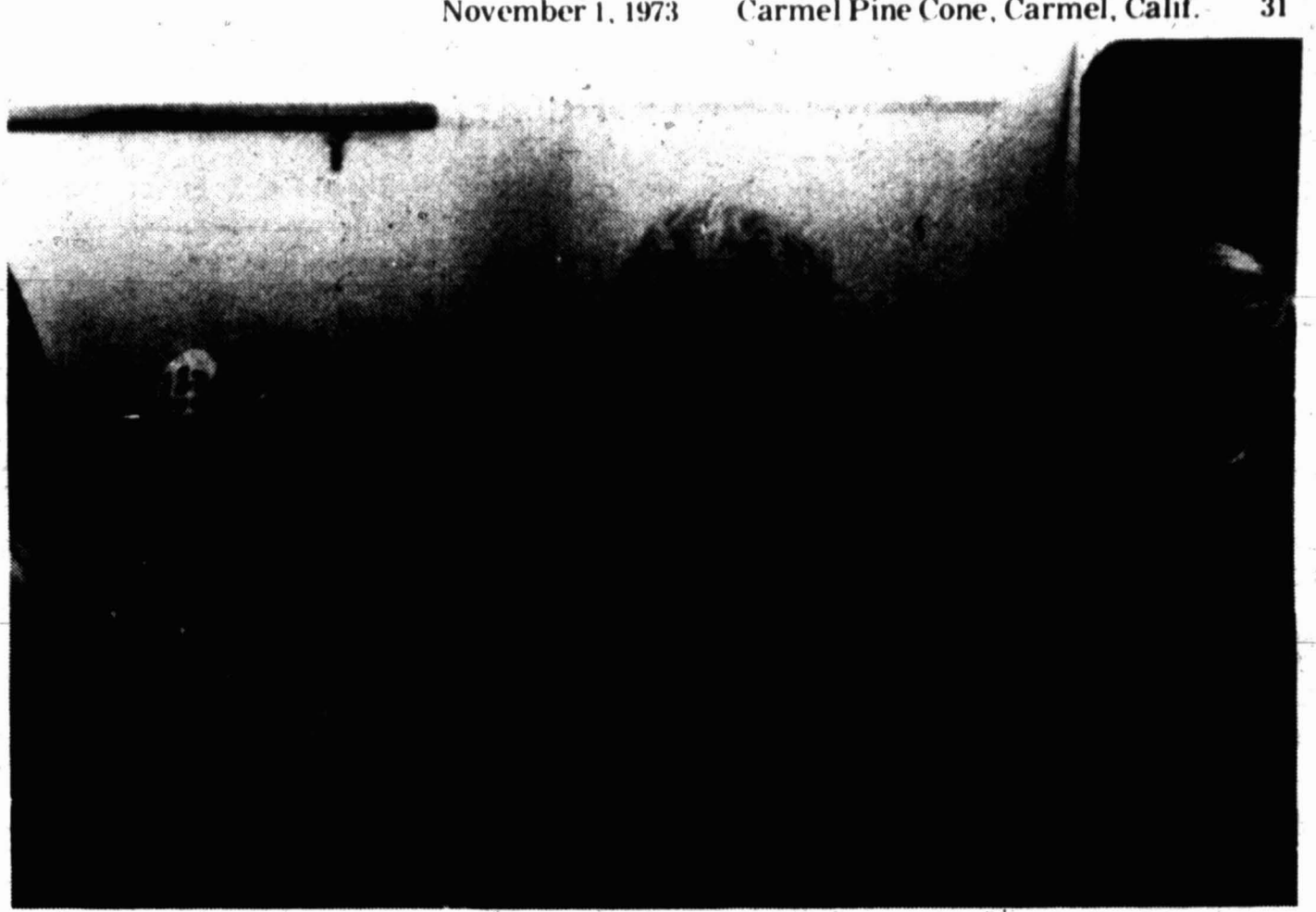
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GIVING A PUMPKIN to this resident of Carmel Convalescent Home brought a smile. It was placed in her lap by Troy Russo.



TWO GOBLINS bring cheer into the day of one convalescent home resident. They are Katherine Anne Hood (left) and Katie Falge (right).

Building moratorium resulting in firm proposals

WHEN THE future of the building moratorium was discussed at a special joint meeting of the Carmel Planning Commission and the Carmel City Council yesterday, several ordinances and a planning commission progress report were considered.

An outline of tentative proposals prepared by the Planning Commission was submitted by Planning Director Robert Griggs at the Commission's second regular meeting last week.

The commissioners are in unanimous agreement on most of the recommendations.

They have recommended to the city council that motels and hotels be constructed on the basis of 1,000 sq. ft. of land area for each dwelling unit.

They have also recommended that apartments be constructed on the same basis. A permit would be required if apartments were to be constructed on 666 sq. ft. of land area for each dwelling unit.

Apartment would not be permitted an additional commercial use of sites less than 1,000 sq. ft. of land area per dwelling unit.

Land area for dwelling units, motel units, or hotel rooms, would not be considered permitted commercial uses.

The C-1-L zone, which involves land bordering residential districts, would be limited to multiple dwellings. And conditional uses for commercial purposes would be deleted from the Municipal Code.

Whether buildings adjacent to a public street should have a maximum height of 24 ft. at the property line, as suggested in the planning outline, is a question that is being resolved by the commissioners.

The report also states that any height increase be uniform to a maximum of 30 ft., 15 ft. from the property line. The height of the building would be an average height above the average grade of the property measured in 40 ft. increments.

Maximum building size would remain at 10,000 sq. ft. No more than two floors would be allowed for living or commercial use within any structure. Mezzanine

floors would be included when computing the total allowable floor area of a building.

Open space around buildings would be required on a sliding scale.

For one story buildings on sites not exceeding 8,000 sq. ft. in area, building coverage would not be permitted to exceed 85 percent of a site.

For two-story buildings on sites not exceeding 8,000 sq. ft. in area, building coverage not exceeding 75 percent would be allowed on a site.

Building sites in excess of 8,000 sq. ft. would have a reduction of allowable coverage of five per cent for each 4,000 sq. ft., but in no case would the allowable coverage of a site be reduced to less than 50 per cent.

SECOND STORIES intended for commercial use would not be allowed floor area in excess of 50 per cent of the allowable floor area of the first floor. Second stories designed for apartment use would not be allowed a floor area in excess of 80 per cent of the allowable floor area of the first floor.

A variance would permit public service buildings to exceed the coverage requirements specified for one and two story buildings under private ownership.

Parking would be determined on the basis of one parking space for each 1,000 sq. ft. of interior floor area of the commercial building.

A minimum of two parking places would be required when parking is provided on a site.

And a minimum of three per cent of a site area would be required for open space on the street front of a building site.

Griggs said much discussion between the planning commission and the city council has been concerned with whether building size or site size is a better method for controlling developments in the city.

"Both views have valid points," said Griggs.

He said he favors a large site area for a building, with the sliding scale insuring some open space around the structure, instead of a more crowded development on a lot.

The moratorium ordinance was passed in late July of this year. A series of temporary regulations was passed at that time, and are currently in effect.

The construction of motels and hotels is being held in abeyance so that site requirements of the city council and the planning commission can be reviewed.

Site areas where apartments are designated are considered site areas for that exclusive purpose.

No commercial building is allowed more than 8,000 sq. ft. of area, and no commercial structure, or any addition to such a structure, can exceed 30 feet in height, or two stories in any case.

The council supported these measures because they recognized the public's concern about the proliferation of commercial construction in the city.

They decided that such construction was not in character for a predominantly residential city like Carmel.

And they were also worried about the adverse effect that such construction

might have on property values and current business operations. To assure sufficient time to consider controls on the size and bulk of buildings, zoning objectives, and the density and number of specific buildings, a halt was called on practically all new construction.

Griggs said no problems had been encountered in administering the moratorium ordinance because it effects all developers equally.

"The moratorium is not unique," he said. Many other cities throughout the state have passed similar ordinances.

There had been a lag in the economy, said Griggs.

"When economic conditions became more favorable developers became more active, and this began shaking people up," he said.

This was the urgency that the council was responding to when they passed the moratorium. It expires on Nov. 23.

Carmel Brownies spread

Hallowe'en spirit

Gypsies, goblins, ghouls and all manner of strange things crept into Carmel Convalescent Hospital last week.

It wasn't really a sinister occasion, but the spreading of a little Hallowe'en spirit to the residents by Junipero Serra School Brownie Troop 2080.

The children, with the assistance of their leaders, Mrs. William Hood, Jr., and Mrs. David Burns, decided it would be beneficial both to the girls and to the residents.

The children selected the pumpkins from Wolter's in Carmel Valley, and then carved them with the help of the mothers.

Then, last Friday, they visited the hospital, dressed in costumes, and presented the pumpkins.

They were met with varied responses—surprise, delight, shock—but they didn't fail to get a reaction.

Afterwards, they all went to a Hallowe'en party and bobbed for apples at the home of Mrs. David Burns.

The second graders in the troop were Diane Hanssens, Linda Hanssens, Katherine Anne Hood, and Andrea Normand. The third graders were Eleanor Bertolucci, Vicki Cardoza, Katie Falge, Danelle Flynn, Troy Russo and Renato Skerce.

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Kaleidoscope '73 benefits Children's Home Society

"Kaleidoscope '73" was a big success, according to members of the Night Owls Chapter of the Children's Home Society.

Held last week-end at the Monterey County Fairgrounds, many exhibitors displayed their wares to benefit the Children's Home Society.

Included in the exhibit were Lock and Mel Van Bibber of Carmel who offered handcrafted pottery;

Marie Mahoney of Carmel had a "Beads and Boutique" display; Ursula Swigert presented pressed flowers, framed under glass; Lise Elder Winge displayed gold and silver jewelry as sculpture; Georgia Grothe, John and Barbara Abdon and Naomi Shelton featured hand woven items; and Bits and Pieces, Ltd. of Carmel, with Pat Meyers, Agnes Downes, Jane Ahlvin and Patti Jiminez, displayed

driftwood and metal, wood collages, patchwork, crochet and dough art.

A collage, donated by noted Peninsula artist John LaPierre, titled "Cornwall Coast," highlighted a number of raffle items. The Salinas High School Chorale, under the direction of Mr. Merlyn Green and the Salinas High School Brass Ensemble entertained shoppers during the exhibit.

Our Churches

CHRISTIAN SCIENCE

The Christian Science Lesson-Sermon this Sunday includes the following verse from Proverbs: "Whom the Lord loveth he correcteth; even as a father the son in whom he delighteth." The subject of the sermon is "Everlasting Punishment."

Services are open to all and begin at 11 a.m. and at 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde Street at Sixth Avenue.

A discussion titled "The Substance of Life is More Than Health or Wealth" - Part I, will be heard next Sunday over Station KRML at 6:30 a.m. This program is part of the Christian Science radio series "The Truth That Heals."

ALL SAINTS

Carmel's Episcopal parish begins an eight-day festival on Thursday, with a Holy Eucharist at 10:30 a.m. in honor of All Saints' Day.

A requiem on Friday, All Souls' Day, will be held at 7

a.m. to commemorate all the members of the parish who have died during the past year.

On Sunday, festival eucharists will be held at 8 a.m., 9:15 a.m., and 11 a.m., to celebrate the consecration of the parish building and "Loyalty Sunday," when pledges are made by parishioners for the financial support of the parish in 1974.

Next Wednesday, Oct. 7, the first in a series of November Wednesday teas will be held in Grant Hall from 4 p.m. to 5 p.m., sponsored by the rector Fr. David Hill. Members of the community are invited to discuss theological and moral issues.

COMMUNITY

The Community Church of the Monterey Peninsula will celebrate its 10th anniversary this Sunday. The first worship service as a fellowship was held in Carmel on Nov. 3, 1963.

At the 10:30 a.m. worship service The Rev. Howard E. Bull will speak on the sub-

ject, "The Rock in a Moving Stream." James Blee will present the Youth Sermonette in the forepart of the service, after which the youth will proceed to their Sunday School classes.

On Thursday at 10 a.m., the women of the Church will have their weekly meeting to prepare for their Annual Bazaar on Nov. 16 and 17.

WAYFARER

Minister James Warne Sanders will conduct a service entitled "When We Give We Live" at the Church of the Wayfarer this Sunday. Services are at 9:30 a.m. and 11 a.m.

PRESBYTERIAN

"How to See God" is the sermon topic of the Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. Services are at 8:30 a.m., 9:30 a.m., and 11 a.m.

HARTLEY

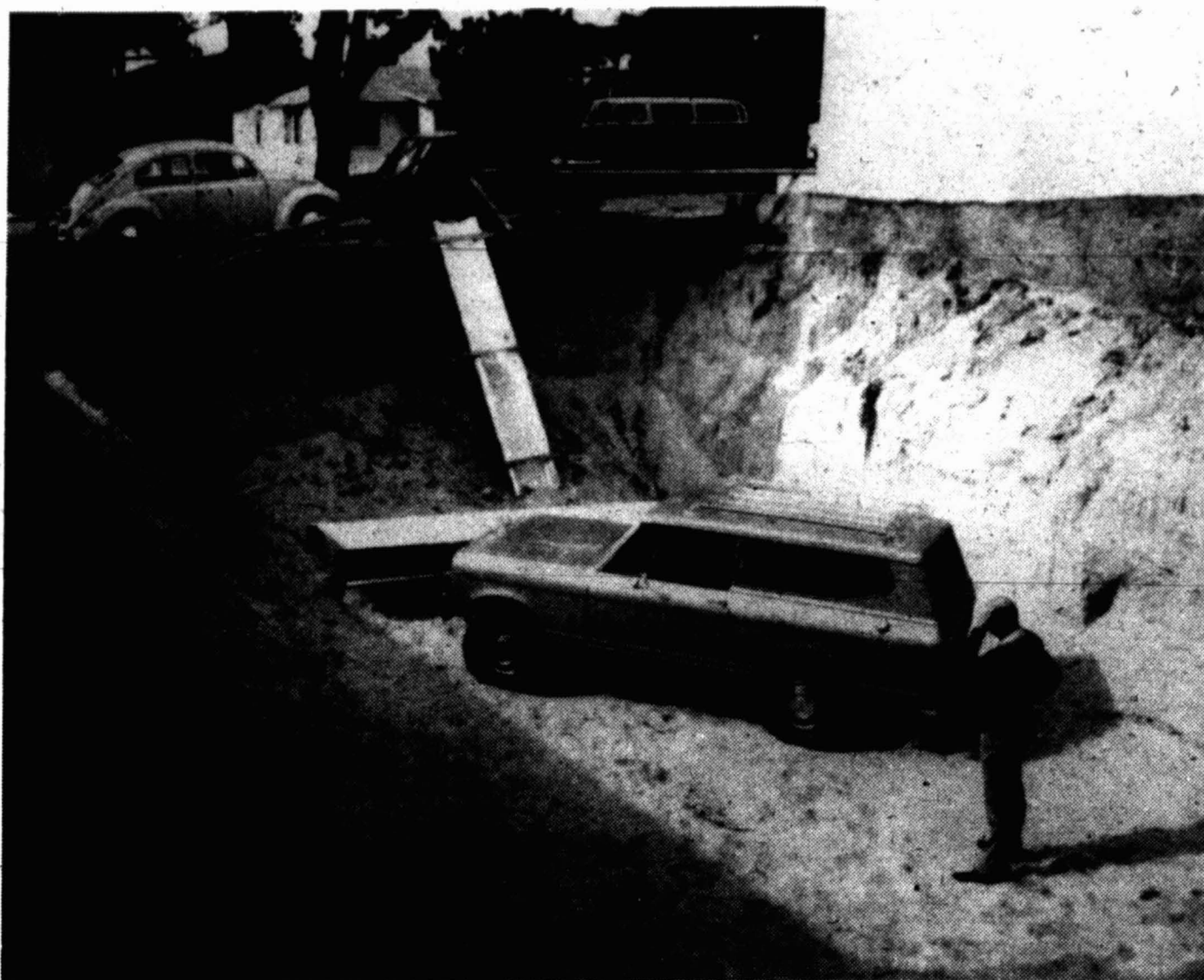
Mina Ellen Hartley, 75, of Serra Street, between Santa Rita and Camino Del Monte, Carmel, died on Oct. 30 at Beverly Manor Convalescent Hospital after a long period of failing health.

Born on Sept. 6, 1898 in Tulare, she had been a Carmel resident for 30 years.

She is survived by her sisters, Virgie Hitchcock of Pacific Grove; Nellie Williams of Monterey; Lola Singhouse of Port Angeles, Wash.; Hazel Hickman of Ojai; Laura Bernal of San Jose and Josie Burnett of Watsonville, one grandchild and two great-grandchildren.

Cremation was held at Little Chapel-by-the-Sea with ashes to be scattered at sea. Paul Mortuary was in charge of arrangements.

Contributions are preferred to the Monterey County Cancer Society, Box 1028, Monterey.



HALLOWE'EN came a little early to F.M. Scott, Carmel real estate investment broker, when someone put his car in the newly-dug basement of the commercial building under construction at Lincoln and 6th. Scott says he'd like to know who did it, so he can ask them how. The building, under construction after "many delays," is owned by Scott and E.C. Corbin of McCall, Idaho.

Obituaries

BOEHR

John Wesley Boehr, 90, of 2837 14th Avenue, Carmel, died at his home on Oct. 29.

A native of Henderson, York County, Neb., he was a professor of agriculture for 31 years at the University of Nebraska. Boehr retired from this post in 1956, but continued to teach at other universities and colleges around the country until 1961, when he moved to Carmel.

Boehr attended York College and the University of Nebraska. He was a member of Carmel Lodge 680 F&AM; the Carmel Foundation; the Cosmos Club; and the First Church of Christ, Scientist, in Boston and Carmel.

He is survived by his wife, Mary of Carmel; two daughters, Mrs. Elizabeth Derrick of Huntington Park, Mrs. Margaret Cantry of Detroit, Mich.; three brothers, Peter of Indiana, Isaac of Portland, Ore., and Benjamin of Henderson, Neb.; six grandchildren and three great-grandchildren.

Private services were held on Oct. 30 at the Paul Mortuary.

Contributions are preferred to the Gateway Center for Retarded Children, 1616 Hilby St., Seaside.

DIERSSEN

Richard E. Dierssen, 94, of Lincoln Street and 9th Avenue, Carmel, died Oct. 28 in Beverly Manor Con-

valescent Hospital after a period of failing health.

He was born in Sacramento on March 28, 1879, but had been a resident of the Peninsula for the past 25 years.

He leaves a nephew, Richard Dierssen of Menlo Park.

Private cremation was held at the Little Chapel-by-the-Sea, with the Paul Mortuary in charge of arrangements.

POSEY

Mrs. Georgia Creed Posey, 84, of Monte Verde Street and 13th Avenue, Carmel, died Oct. 26. She was stricken suddenly with a heart attack, and was pronounced dead on arrival at Community Hospital.

Born in Oakland on June 22, 1889, she had been a Peninsula resident for 10 years.

She leaves her husband, Addison of Carmel; and four nieces, Isabell Hungerland and Patricia Creed, both of Piedmont; Elizabeth Boucis

EGAN

Lucille Guergin Egan, of 24610 Camino Del Monte, Carmel, died Oct. 27 in Community Hospital after a sudden illness.

A native of Michigan, she had been a resident of Carmel since 1965.

She was a member of All Saints Episcopal Church, the Audubon Society, the Monterey History and Art Association, and Monterey Peninsula Volunteer Services.

She is survived by two daughters, Mrs. William Crawford of Carmel Valley and Mrs. Richard Holcomb of Minnetonka, Minn.; a sister, Mrs. Marshall Campbell of Pebble Beach, and five grandchildren.

Services were held on Oct. 30 at 11 a.m. in the Little Chapel-by-the-Sea, led by The Rev. Peter Farmer of All Saints Episcopal Church. Contributions are preferred to Friends of the Sea Otter, Big Sur.

... Churches ...

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SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.

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Padres punish Palma, 47-18, in homecoming

By DAN HAFSTROM

The Carmel High School Padres defeated the Palma Chieftans 47-18 in a sunny homecoming game Saturday afternoon at Carmel.

The Padres had no trouble scoring against the Chieftans, who just couldn't stop the varied Carmel attack. The Padres scored on runs by quarterback Mike Chappell; backs Scott Green, Dave Hunter and Chong Chang; a pass from Chappell to end Rick Parker; and an intercepted pass by Hunter.

The Chieftans twice lost the ball to the Padres through fumbles and three times through interceptions. Carmel lost the ball on a fumble only once.

The Chieftans gained a total of 16 first downs as compared to only six for the Padres, but the Padres had spent their time making touchdowns. They twice made a touchdown on the play after gaining

possession of the ball and their longest drive lasted eight plays.

Hunter had taken an early first quarter Palma punt at the Carmel 11-yard line. On the next play, Chappell handed the ball to Hunter and he dashed through the right side into a clear backfield for an 89-yard touchdown run.

Effectively mixing passes and runs, the Chieftans quickly gained five first downs in 10 plays, moving from their own 33 to the Carmel one-yard line. Quarterback Pat Donohue handed the ball to back Matt Panziera who jumped through the left side of the line for the touchdown.

Carmel had another touchdown just seconds later. Bill Lemos took the kickoff near the 15 and scrambled through a helter-skelter of Palma tacklers up to the seven-yard line. Chappell faked a handoff to Mike Ford that fooled the Chieftan defense, and carried the ball around the right end for the touchdown.

The Padres scored again with a minute left in the first quarter when Chappell completed a 35-yard pass to Parker. Bill Lemos attempted a pass for two extra points, but it was incomplete.

Joey Gimble grabbed a pass away from Palma receiver Jim Hill with help from Lemos, and a clipping penalty against Carmel put the ball at the Palma 38 as the first quarter ended. Hunter gained 14 yards on a run through the right side and the Padres were soon at the nine-yard line. Green took a handoff from Chappell and went through the left side for the touchdown.

Palma scored in the second quarter with back Robert Rossi carrying around the left end from the three.

Lemos returned the second half opening kickoff to the Carmel 45. Green gained 20 yards on a run around the left corner, then Chang went around the right side for a 30-yard gain. From the two yard line, Green carried the ball around the left end for the fifth Carmel touchdown.

The sixth was scored in the fourth when Chang carried the ball around the right side from the 10-yard line.

Rossi broke away from the Carmel backfield defense on a run around the right side, and sprinted 70 yards to the final Palma touchdown. Donohue tried a pass on the conversion, but Lemos intercepted it.

Hunter drew a finale to an already-won game by running 68 yards for a touchdown after intercepting a pass from Palma secondary quarterback Pete Romero.

The victory over Palma ties Carmel and Gonzales with three wins and one loss each as leaders in the Mission Trails Athletic League. But even though the Padres defeated Gonzales 21-7 earlier in the season, they still face tough league games against

King City tomorrow night and Pacific Grove Nov. 16.

Coach Jason Harbert sees King City (2-1), Hillister (2-1), Pacific Grove (2-1), Gonzales and Carmel as very closely matched teams and believes anything could happen during the next three weeks.

The Padres will meet King City at 8 p.m. Friday at King City High School in what will probably be another hard-hitting, grinding ground game. It will be "winner take all," Harbert said. "If we lose, we lose, we're out of it...If they lose, they're out of it."

The Padres junior varsity and freshmen both lost to Palma 6-0 earlier in the day.

The Homecoming Queen and her court were introduced during a halftime ceremony. Queen Lydia Bresk took her place on a trailer-borne throne with attendants Julie Brown and Denise Knight. Freshman princess Margaret Gleason and junior varsity princess Jodi Ricketts rode in a sportscar behind as the court rode across the field.

Traditional homecoming activities included a dance Saturday evening in the gym and a pep rally Friday.

Nine-year-old Lance Limoges, visiting the Skillicorn family in Carmel, won the football used in the game in the booster club raffle during halftime. The ball was signed by the players and presented later during the week.

The booster club is still seeking new members even though the football season is well underway. The club will show films of Carmel's victory over Gonzales at a general meeting 8 p.m. tonight at Carmel High School.

The booster club supports all student activities, but primarily athletics. Family memberships are \$5 per year.

Carmel High School Padres

1973 Varsity Football Schedule

Date	Opponent	Place
Sept. 15	Carmel 20, Harbor 0	Cabrillo
Sept. 22	Peterson 14, Carmel 6	Carmel
Sept. 29	Carmel 17, Santa Clara 14	Santa Clara
Oct. 6	Carmel 34, Marelo 14	Carmel
Oct. 13	Carmel 21, Gonzales 7	Carmel
Oct. 19	Hollister 35, Carmel 20	Hollister
Oct. 27	Palma	Carmel
Nov. 2	King City	King City
Nov. 10	Sacred Heart	Carmel
Nov. 16	Pacific Grove	Pacific Grove



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Liquor
Frank Balesteri, owner
Ocean Ave., Pine Inn
Block, Carmel - 624-5223

VILLAGE GOLF SHOP
Chuck Vaughn, owner
Dolores & 5th
Del Dono Ct.
Carmel - 624-9551

SEVEN SEAS
Imports &
California Crafts
Bruce Grimes-Owner
On Dolores
between Ocean & 7th
Carmel 624-4128

SAMBO'S
Carmel Center
Open 24 Hours

HENRI CORBAT SWISS JEWELER
San Carlos & 5th
Carmel - 624-5621

J.O. HANDLEY
4th & Junipero
Carmel - 624-8426

NORTHERN CALIFORNIA SAVINGS
Dolores & 7th
625-1325

CARMEL SIGHT & SOUND TV
Box 2751, Carmel
624-1322
S.W. Corner,
Lincoln & 7th

DICK LUGO SHELL
San Carlos & 5th
624-5260

INTERNATIONAL DEN
Scandinavian Wall
Furniture
on 6th between Dolores
& Lincoln - 624-5913

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624-6604

COMSTOCK ASSOCIATES
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Harry Eriksson
Carmel - 624-6429

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THE PLACE TO LOOK



Carmel Business Association to study traffic

The Carmel Business Association, acting independently of the City Council, has employed a San Francisco-based traffic engineering firm to study the "grave parking problem" in Carmel, and to present possible solutions to city officials.

Their report, which will include speculated costs attached to all specific recommendations, is due in about six weeks, according to Donald Nelson, CBA president.

The firm, JHK and Associates, has submitted their anticipated costs for the study in two parts. Phase I, the "initial overview," which would provide a detailed analysis of the problem, including causes and effects of "an excess of parking demand over supply," will cost approximately \$1,000.

Phase II, the parking program or final plan of action, will cost between \$3,000 and \$7,000 depending on what is found in the Phase I analysis.

Whether the Phase II plan would basically involve a re-zoning of parking time limits or a new building code calling for businesses to provide private parking space—or both—could not be speculated on at this time.

"Parking demand will be estimated from the analysis of total space use throughout the survey area, determined in the first phase. Potential demands from new land use plans will also be included. The evaluation of the supply and demand relationships will form the basis for the alternative solutions to the problem," said JHK vice-president Barnard Johnson.

Before JHK was em-

ployed, they submitted a seven-point preliminary summary to Nelson of what they determined to be the basic manifestations of Carmel's parking problem. As stated, they are:

--The prime parking supply is disrupted by employee parking on an all-day basis. In spite of a concentrated enforcement program, there is violation of the intent of the short-term limits. Employees frequently rotate their cars from one position to another in order to avoid citations. This has the obvious disadvantage of increasing circulating traffic volumes on the downtown streets.

--The excess of demand over supply has forced a significant amount of parking into the adjacent residential areas. There results an undesirable effect on the residential environment.

--Vehicle congestion is due, in part, to the circulating movements of motorists seeking parking spaces close to their destination. This occurs whenever demand exceeds supply within reasonable walking distance.

--Carmel generates relatively high pedestrian volumes composed of local residents and visiting tourists. These pedestrian movements are aggravated, and in fact an undesirable safety condition exists, as a result of conflicts between the pedestrians and circulating traffic.

--Vehicle congestion and vehicle-pedestrian conflicts are further aggravated by vehicles traveling through the central area to and from Carmel Beach City Park.

--In order to function ef-

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Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

ficiently and maintain a healthy business environment, the commercial core of Carmel requires adequate service and delivery vehicle access. This access is frustrated to the extent that insufficient on- and off-street loading space is available and accessible.

--Finally as new development occurs within the commercial area, the present zoning laws apparently do not require adequate provision for both employee and customer off-street parking. The result is a continued aggravation of the circulation and parking problem not only in the central area but in the adjacent residential areas.

The JHK summary added that "there is a clear-cut need for objective, independent review of the existing and future parking situation in Carmel and the clarification of practical alternatives for consideration by businessmen and City officials."

CBA president Nelson and vice-president David Hughes said this initiative is an "affirmative step" which was necessary in the midst of prolonged indecision among city officials to undertake the problem effectively.

They said a number of previous studies had been instigated by the City, none of which were really "professional" and none of which contributed to any sound progress on the problem. Both Nelson and Hughes agreed that the JHK initiative represents a "real advance."

After the report is completed and formally submitted, the City "is still likely to debate," says Nelson, but "we're satisfied that CBA is doing all it can to help matters." Asked whether the initiative would benefit the CBA directly, Nelson asserted "this was not part of our considerations."

Should the city accept the JHK proposals, Nelson and Hughes stated that the CBA would probably participate in a fund-raising program to meet the costs of effecting JHK's plan.

They further stated that since the CBA is paying for the current study, they are offering "a substantial gift to the city," and ask only that the council review the JHK report "with an open mind."

THE MAGIC NUMBER

624-3881

To Place Your

Pine Cone

Classified Ad

By Noon Tuesday

Big Sur residents can purchase the Pine Cone at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodge in Pfeiffer-Big Sur State Park.

Home Services

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

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NEED SOME work done? Carpentry, plumbing, home repairs, custom furniture, minor electrical. Call Steve Travaille - 375-5712.

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Expert - Professional. Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948. (twenty four hours).

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

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CUSTOM INTERIOR painting by Allen. Free estimates. Box 2914, Carmel, Calif. 93921. (408) 624-4077.

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YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 624-1982.

APPLES - FARMER TO YOU - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

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FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

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Carmel Foundation to hear of art trip

During the summer of this year, Nancy Johnson's sketching group went far afield of their usual Sunset Center Art Class.

They decided to do some sketching in Portugal, and as a result, The Carmel Foundation members and their guests will be treated to slides and a resume of their trip. The slides will be narrated by a member of the group, Mrs. Clare Lennox.

Miss Johnson is a popular art teacher whose five yearly classes number 35 to 50 members each. Many of the members have been with her classes for a number of years.

The program will be held at the Church of the Wayfarer at 2:30 p.m. on Wednesday.

Tea will be served at Town House following the program where the audience is invited to meet the members of the art group and to view the exhibit of sketches and water colors from the trip.

The public is invited to attend.

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS _____

RATES

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7c a word for subsequent consecutive publications

Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

Women's Architectural League

Several Carmel ladies are going to be very busy this week.

The Monterey Bay Chapter, Women's Architectural League, whose president is Mrs. Donald Wald, will be hostess to ladies attending the 23rd Annual Meeting of the California Council, Women's Architectural Leagues.

The Annual Meeting will be held at the Del Monte Hyatt House in conjunction with the AIA Convention. A luncheon and fashion show is planned at the Carmel Valley Golf and Country Club on Saturday.

A number of wives of local architects will serve as models. This social event will follow a morning business meeting of the eleven chapters of the League whose president is Mrs. Walter Burde and whose secretary-treasurer is Mrs. Gene Takigawa, both of Carmel.

Mrs. Wesley Hessler of Monterey is Parliamentarian for the statewide group. Mrs. Robert Stanton, (of Carmel Valley) chosen as one of the five CCWAL Women of the Year, will be presented with the Caryatid Award for her contributions to the profession, the arts and the community.

Help Wanted

A CREATIVE person needed to manage shop on Cannery Row — interviewing immediately. Call for appointment. 372-6612 or 372-8662.

EVERYONE WANTS TO GIVE AVON FOR CHRISTMAS. And that can mean big earnings for you. Be an Avon Representative. There's demand for Avon products in your neighborhood right now. You can profit from that demand by selling Avon in your spare time. Call now: 373-1770.

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as CYPRESS GIFTS at Dolores and Seventh (P.O. Box 2746), Carmel, Calif. 93921.
CYPRESS FLOORS & INTERIORS INC., CALIF.
301 Tyler
Monterey
This business is conducted by corporation.

REBEKAH GARNET

This statement was filed with the County Clerk of Monterey County on October 3, 1973.

Wells Fargo, Monterey Branch
399 Alvarado
Monterey
373 2111

Dates of Publication: October 11, 18, 25, November 1, 1973.

Public Notice

THOMAS HART HAWLEY PERRY, FREEMAN & HAWLEY Attorneys at Law

P.O. Box 905
Carmel, California 93921
Telephone: 624-5339

Attorney for Petitioner

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

In re the marriage of
of Petitioner

KRISTENE
VIRGINIA
JONES
and
Respondent
EARL HENRY
JONES

On reading and filing evidence consisting of an Application for Order for Publication of Summons, by KRISTENE VIRGINIA JONES and it satisfactorily appearing therefrom to me that a cause of action for dissolution of marriage exists against defendant EARL HENRY JONES in the above entitled action and it further appearing that a summons on the complaint has been duly issued out of the above entitled Court in this action, and that said defendant cannot with reasonable diligence be served in another manner specified by Section 415.10 through 415.40 of the Code of Civil Procedure for the reason that defendants whereabouts are unknown to Petitioner, and by said evidence made to appear, on application of Thomas Hart Hawley, attorney for the plaintiff,

IT IS HEREBY ORDERED that the service of said summons in this action be made on defendant by publication thereof in The Carmel Pine Cone, a newspaper of general circulation published in Carmel, California, hereby designated as the newspaper most likely to give said defendant actual notice of the action, and that said publication be made at least once a week for four (4) successive weeks.

DATED October 3, 1973
NATA A. AGLIANO
JUDGE OF THE SUPERIOR COURT
DATES OF PUBLICATION: October 18, 25, Nov. 1, 8, 1973

Help Wanted

MATURE PERSON needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

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WANT TO BUY — used freezer in good condition. Also, a 3-speed bicycle. 624-1606.

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CARMEL STUDIO apartment for 2 near ocean. \$125 a week. Reserve early for special events. (408) 624-9208.

DELUXE TWO bedroom, 2 bath near town, south of Ocean. Weekly \$125, Monthly \$425. Box 3932, Carmel. 624-5495 or (415) 323-1723.

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) are doing business as: Prometheus at Ocean & San Carlos (sw corner), Carmel, Ca.

LLOYD KEITH MONROE

1220 Delaware

Santa Cruz, Ca.

DENNIS G. HEANEY

1220 Delaware

Santa Cruz, Ca.

LYNN M. HEANEY

1220 Delaware

Santa Cruz, Ca.

This business is conducted by a general partnership.

Signed Lynn M. Heaney

This statement was filed with the County Clerk of Monterey County on Sept. 24, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By Joan Huckaby, Deputy

EXPIRES 12 31 73

DATES OF PUBLICATION: Nov. 1, 8, 15, 22, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Lost Creek Gold & Silver at 8th & Dolores, Carmel, Calif., General Delivery (mailing address).

J. TIMOTHY SWIFT

1201 Lincoln

Pacific Grove, Ca.

GREGORY FRANK

1201 Lincoln

Pacific Grove, Ca.

This business is conducted by general partnership.

Signed J. Timothy Swift and Gregory K. Frank.

This statement was filed with the County Clerk of Monterey County on Sept. 28, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

DATES OF PUBLICATION: Nov. 1, 8, 15, 22, 1973

Expires 12 31 73

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MAUI. BEAUTIFULLY and fully equipped and furnished apartment. Quiet, secluded, truly Hawaiian on ocean in Napili area at Hono Keana Cove. Phone R. Alderson, 624-1115. Box 5968, Carmel.

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Classified Ad

**For Rent
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WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

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FOR RENT. Furnished studio apartment, downtown Carmel. \$150 per month without utilities. Contact BANK OF AMERICA, Trust Department, Carmel. 624-5351.

LARGE LIVING room with fireplace and dining area. Master bedroom and bath exceptionally large with sliding glass doors onto deck. 2 other good size bedrooms and baths. Kitchen has breakfast nook, stove, refrigerator, dishwasher. Washer, dryer, deep freeze provided. Other furnishings available. Excellent condition and location. \$350. 624-2296 after 6 p.m.

For Rent

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MPCC PEBBLE BEACH between Club House and ocean. Beautiful 3 bedroom, 2 1/2 bath home. Includes dining room, family room, electric eye garage door, space for golf cart and 2 autos. \$425 on lease. Jim Mustard, Realtor. 624-3807.

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NEW HOME, unfurnished except for stove, dishwasher, disposal in kitchen. Just recently completed. 2 bedroom, 2 bath, fireplace in living room. Fine location near Bird Sanctuary. Gladys R. Johnston, Realtor. 624-3849 or 625-1782.

CARMEL RENTAL -- 2 bedroom, 2 bath, lovely young home in heart of Carmel -- quiet street -- end of cul-de-sac. \$350 per month. Vacant -- immediate possession. Herma Smith Curtis, Real Estate, 624-0176.

ATTRACTIVE GUEST house near shops and beach. Living room, bedroom, bath, no kitchen. For 1 mature woman. Utilities paid. \$175. 624-7026 evenings.

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Real Estate

LOS TULARES, Carmel Valley - 2 1/2 acre lot with level building site. \$20,000, excellent terms. 659-2814.

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CARMEL VALLEY - Exceptional 4 bedroom redwood home on three acres. Panoramic Valley views plus pool.

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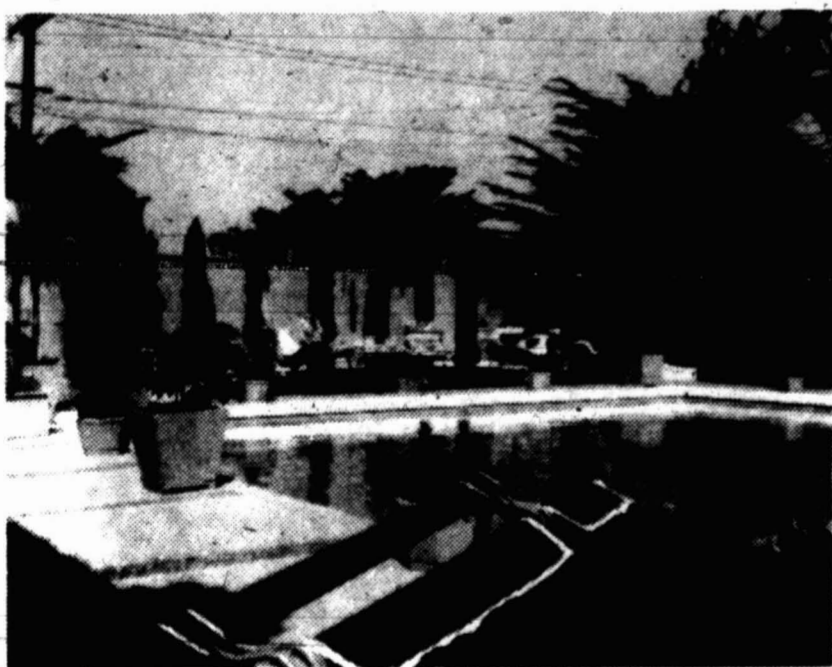
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This new, 2200 Sq. Foot home has a huge living room with a massive Texas stone fireplace and indirect lighting. Three generous sized bedrooms with mirrored closet doors in the master bedroom, enormous family room. Excellent low interest rate financing available.

**OVERLOOKING THE GOLF
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PENINSULA COUNTRY CLUB**

We have a spacious, 2300 sq. ft. desirable house nestled amongst the Pines and Oaks surrounding the shore course with a superb view of the 18th green and clubhouse. A magnificent living room, enhanced by cathedral exposed beamed ceiling with wall to ceiling Texas stone fireplace - indirect lighting effect makes for intimacy and atmosphere, yet plate glass windows and doors bring in the outside. 3 bedrooms, 2 baths, formal dining room and family room, modern kitchen with G.E. appliances, 2 car garage, heavy shake roof. It's BRAND NEW AND VACANT - YOU CAN MOVE RIGHT IN and the price is an unbelievable \$82,500. Call in RIGHT AWAY.

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CARMEL SETTING
IN MONTEREY**

Situated on a large wooded lot, this famous artist's home and studio is within walking distance to shopping. If you are a painter or just want a home that's different with huge northlight windows, 20 ft. ceiling, large living room and many other outstanding features, close to everything location, you MUST SEE this unique Monterey home, priced at \$54,950. Owner will finance.

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CARMEL RENTAL - 2 bedroom, 2 bath, lovely young home in heart of Carmel - quiet street - end of cul-de-sac. \$350 per month. Vacant - immediate possession.

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Close to MPCC Club House and with a view of golf course. Includes approved plans for a stunning 3 bedroom home with clearance from Coast Regional Commission. Buy today - start building tomorrow. \$23,500.

Another golf course view lot on second fairway of shore course. \$21,500.

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Huge basement with bath and two potential bedrooms, ideal for servant's or caretaker's quarters.

Charming garden with flagstone walks...all in an absolutely prime location.

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Luxury-Location-View! You get a full measure of all three with this custom-detailed townhouse. Located just across Seventeen Mile Drive from Del Monte Lodge, there is a view of Carmel Bay and Point Lobos. Just right for those who want the very best. Offered at \$160,000. Phone 624-5378.

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A California Ranch home in Pebble Beach with three bedrooms, 2-1/2 baths and some ocean and Point Lobos view. Open-beam ceilings, thick shag carpeting in a neutral tone, dressing room and sunken tub in master suite, large library, southerly-exposed sundeck. Natural forest setting. Buyer may select exterior and interior colors, wallpapers plus custom amenities. \$94,700. Phone 624-1536 or 659-2251.

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AVENUE
CLOSE TO BEACH AND SHOPS

Walk through these gates and into one of the prettiest small homes in all of Carmel. Living room with cathedral beamed ceiling, fireplace banked by bookshelves, two bedrooms, two luscious baths, dining room, breakfast room, large sun deck. Top quality and in top condition. Bother free grounds. As if this were not enough of a find, there is an assumable loan of about \$48,500. Bearing interest at only 6 percent per annum, monthly payments of \$336. \$85,000.

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BRAND NEW

But the style is OLD MONTEREY COLONIAL. The setting is right even to the fantastic view of Point Lobos. This custom built extra large home, was built for comfort. The 2 bedrooms are large, the formal dining room is 11 x 17 and the living room has an open beam ceiling. It is ready to move into. The price is \$110,000.

DOWNTOWN CARMEL

Almost anyway ... But it is on the corner of Monte Verde and 3rd and is within walking distance to shops, Post Office and the beach. At \$75,000 it is an excellent buy.

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If you want to build your own home maybe you should look at this beautiful building site with a great view of Pt. Lobos. \$24,500.

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Carmel

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CARMEL - CLOSE-IN - 2-BEDROOM - \$48,500

Just 1/2 block out of Carmel business district, a "solid" 2 bedroom, 1 bath home, with shake roof, central heat, hardwood floors, stucco exterior. All rooms are good size. An excellent value at \$48,500.

ALL YOU NEED IS YOU

This charming home is completely furnished. Beautifully furnished including linen and silverware. 4 bedrooms - 2 large, 2 small. Sheltered patios, delightfully landscaped, add to the liveability of this secluded home. Our exclusive at \$60,500.

CARMEL - NEAR BEACH - 3 BR

Located on San Antonio Street just south of Ocean Ave. and only 2 blocks from the beach, a beautifully maintained home, with a large master bedroom, 2 smaller bedrooms, a large tiled deck off the 2 bedrooms - modern kitchen with all built-ins, 2 1/2 baths and a meticulously maintained yard, yet of low care. Full Price \$79,500.

HOME AND GUEST HOUSE - NEAR BEACH

Just one block from Carmel Beach and south of Ocean Avenue. Older Carmel redwood home with two bedrooms, 2 baths and a two car garage plus a charming guest house on a 68'x100' lot. Price for this very desirable property \$93,000. EXCLUSIVE.

FOUR BEDROOM - NEAR BEACH - 2 LOTS

A charming solid older home in new condition with some ocean view, just one block from Carmel Beach and 3 blocks to Carmel business, completely remodeled and redecorated. There are 4 bedrooms, 3 1/2 baths, gravity flow central heating, a garage and a carport. The home is "U" shaped with enclosed patio. Available now, below replacement cost, at \$119,000.

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CLOSE IN CARMEL CHARMER -- Easy walk to shops from a delightfully decorated and landscaped one-bedroom home with an extra guest room and bath below reached with inside stairs. All the old atmosphere with high beam ceilings but in excellent condition. \$65,000. Exclusive.

CARMEL WOODS FAMILY HOME - This large home has a huge master bedroom with fireplace, dressing room and full bath; three additional bedrooms with 2 baths; den; large formal dining room with fireplace; large living room with fireplace; oversized double garage with a darkroom. The garden is in need of work but the basic setting is pretty on a large lot, allowing plenty of playroom yet privacy. Additionally: There is some view. \$79,500.00.

CLOSE-IN CARMEL COTTAGE -- Completely furnished two-bedroom house under lease until July 1974. Redwood interior, high beamed ceilings, modern electric kitchen with sunny dining area. Two blocks from the Post Office. \$47,500. Exclusive.

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PEBBLE BEACH LOT

Near pitch and putt golf course. \$26,000. EXCLUSIVE.

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WALK TO SHOPS from this spacious 3 bedroom, 2 bath, plus large studio-workshop. Kitchen built-ins including new "self-cleaning oven. \$57,500.

PEBBLE BEACH 3 bedroom, 2 bath plus connected guest quarters with separate entrance. Close to Lodge and Carmel. Offered at \$89,500., which is quite low for this area.

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Dolores near 7th

P.O. Box 2068, Carmel

CHARMING COMSTOCK built house on Carmel Point with ocean and valley views. Interesting use of post adobe on interior. Beamed ceiling in living room, large stone fireplace. Built-in bar in dining room. 3 large bedrooms, 3 baths, beautiful protected patio.

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Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. \$64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Will consider Lease-Option for one year.

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HACIENDA CARMEL. Enjoy the easy life of condominium living in this very attractive two bedroom two bathroom apartment located in sunny Carmel Valley. Sliding glass doors from living room open to spacious aggregate concrete patio that enjoys a south exposure, ideal for outdoor gardening and relaxing. Beautiful parquet flooring in entry and living room, and wall to wall carpeting in bedrooms. Draperies, custom shutters and refrigerator-freezer are included. Can be shown at any time and is available immediately. \$37,500.00.

FOR THE FAMILY desiring a fun play area for the children, and a delightful vista of wooded canyon providing quiet and privacy, we recommend this home located in Hatton Fields. Family room and deck open to canyon view. Large living room with fireplace, two bedrooms, large den (or third bedroom), and two baths. Attached double garage with electric opener. See this today at \$67,500.00.

FABULOUS VIEWS from every room in this lovely, custom-built, brand new home located in Tierra Grande. This quality home features an excellent floor plan that includes an entry, an "out of the traffic pattern" living room with fireplace, a dining-family room with fireplace, an all electric kitchen enhanced with dark wood cupboards and drawers, marvelous counter space and sunshine yellow coloring prevailing. Just down a few steps is the bedroom wing which includes a large master bedroom suite and bath, and two other bedrooms and a bath. Beautiful carpeting throughout. Attached double garage. Move right in. \$72,500.00.

SOMETHING SPECIAL. Old Carmel charm pervades in this delightful home located south of Ocean Ave., just two blocks to the beach. Modernized in just the right places and with no expense spared. Used brick, open beams, pecky cedar, redwood, board and bats all used in creating this unusual home. Brick entry leads to charming living room with fireplace and sliding doors to protected lanai. Cozy dining room with tiny hidden bar. Kitchen has been completely remodeled and is a dream. Two bedrooms and two baths, and an added bonus of a usable basement. Detached one car garage with electric opener. \$79,500.00. Exclusive.

GOLFERS ATTENTION. We have just listed a magnificent, level, view lot located on west side of Cormorant Road just north of Ocean Road in the Monterey Peninsula Country Club. This lot is approximately 1/4 acre and borders the greenbelt on the 13th fairway, Shore Course. One of the very few lots left on the golf course. \$60,000.00.



San Carlos Street
North of Fifth

CROSS
& FOSTER,
REALTORS

Telephone 624-1569
P.O. Box 1172, Carmel

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"In the confusion that afflicts the world today, I see a disrespect for the very values of life. Beauty is all around us, but how many are blind to it! They look at the wonder of this earth -- and seem to see nothing. People move hectically about but give little thought to where they are going. They seek excitement for its mere sake, as if they were lost and desperate. They take little pleasure in the natural and quiet and simple things of life.

"Each second we live is a new and unique moment of the universe, a moment that never was before and will never be again. We should say to our children: Do you know what you are? You are a marvel. You are unique You may become a Shakespeare, a Michelangelo, a Beethoven. You have the capacity for anything. Yes, you are a marvel. And when you grow up, can you then harm another who is, like you, a marvel? You must cherish one another.

"What extraordinary changes and advances I have witnessed in my lifetime! What amazing progress -- in science, industry, the exploration of space! And yet hunger, racial oppression and tyranny still torment the world. We continue to act like barbarians. Like savages, we fear our neighbors on this earth -- we arm against them, and they arm against us. I deplore to have had to live at a time when man's law is to kill. When shall we become accustomed to the fact that we are human beings?

"The love of one's country is a natural thing. But why should love stop at the border? Our family is one -- each of us has a duty to his brothers. We are all leaves of a tree, and the tree is humanity ...

"Dear friends, my only weapons for justice and against war have been my cello and my conductor's baton; and though I cannot be with you, my music will speak for me of love and peace."

The text is from "Joys and Sorrows," reflections by Casals at 93. The illuminations are by Joseph Wythe.



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